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SOTHEBY, WILKINSON & HODGE,
34 & 35, NEW BOND STREET, W. (1)

CATALOGUE

OF

PRINTED BOOKS

AND

A few Manuscripts.

Days of Sale.

First Day	Monday,	1st December	Lots 1 to 309
Second Day	Tuesday,	2nd December	Lots 310 to 714
Third Day	Wednesday,	3rd December	Lots 715 to 1060
Fourth Day	Thursday,	4th December	Lots 1061 to 1380

1919.

CATALOGUE

OF

PRINTED BOOKS

and a few Manuscripts,

COMPRISING

The Property of M. H. Gray, Esq. *62A, Curzon Street, W.;*

A Portion of the Garrett's Hall Library,

Sold by Order of COL. HEYGATE LAMBERT, F.S.A.;

The Property of the late Mrs. Alexander Dick-Cunyngham;

The Property of the late Dr. MacIntosh,

Frankfort House, 82, West Side, Clapham Common, S.W.;

A Portion of the Library of Sir Frederick Milbank, Bart.

removed from Norton Manor, Radnorshire,

AND INCLUDING

EARLY PRINTED BOOKS; ENGLISH LITERATURE; FRENCH ILLUSTRATED BOOKS OF THE EIGHTEENTH CENTURY; FINE BINDINGS; BOOKS WITH COLOURED PLATES; WORKS ON THE FINE ARTS AND ARCHÆOLOGY, AND HERALDIC MANUSCRIPTS; VOYAGES AND TRAVELS, SPORT AND NATURAL HISTORY; BROADSIDES & TRACTS RELATING TO THE GREAT REBELLION AND THE '45.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

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On MONDAY, 1st of DECEMBER, 1919, & Three following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*; and so on in proportion.

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IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within *TEN DAYS after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
34 & 35, New Bond Street, London, W. (1)

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*** Owing to difficulties of transit, 21 days will be allowed during the War to Buyers residing more than five miles from Charing Cross, but unless notice of alleged imperfections is received by Messrs. S. W. & H. within that time, no book will be taken back.**

CATALOGUE

OF

PRINTED BOOKS.

FIRST DAY'S SALE.

The Property of W. H. Gray, Esq.

of 62A, *Curzon Street, W.*

OCTAVO ET INFRA.

LOT 1.

IBBON (E.) The History of the Decline and Fall of the Roman Empire, 12 vol. *portrait (foxed), maps, green morocco, gilt back, blind and gilt borders on sides, g. e.* 1820

2 Montaigne. Essays, done into English by John Florio, with an Introduction by G. Saintsbury, 3 vol. *one of* 18 *copies on Japanese paper, parchment, uncut (Tudor Translations I-III)* 1893

3 Antiquarian Itinerary, 7 vol. LARGE PAPER, *plates, vignettes (some plates slightly foxed), first title written on, green calf, full gilt back, gilt borders, uncut, t. e. g.* 1815-8

4 Pope (A.) Works, with the Commentaries and Notes of Mr. Warburton, 9 vol. *plates (a few ll. slightly foxed), calf gilt* 1751

5 Scott (Sir W.) Waverley Novels, 48 vol. *engraved titles and frontispieces, numerous illustrations* *Edinburgh*, 1877

6 Plutarch. Lives, translated by J. and W. Langhorne, 6 vol. *portrait (a few ll. foxed), red morocco, gilt back, blind and gilt borders, g. e.* 1819

7 Antiquarian and Topographical Cabinet, 6 vol. *plates* (*wants one leaf in vol. I*), *dark blue morocco, blind ornamental panels on sides, within gilt borders, m. e.* 1817-9

8 Villon Society. The Book of the Thousand Nights and One Night, 9 vol. ; Tales from the Arabic of the Breslau and Calcutta editions of the Thousand Nights and One Night, not occurring in the other printed texts of the work, 3 vol. ; Aladdin and the Enchanted Lamp ; together 13 vol. done into English by John Payne, *one of* 500 *copies, parchment gilt, uncut, t. e. g.* *for the Villon Society*, 1882-9

9 Villon Society. Boccaccio (G.) The Decameron, done into English prose and verse by John Payne, 3 vol. LARGE PAPER, *parchment gilt, uncut, t. e. g.* *sq. 8vo. ib.* 1886

10 Villon Society. The Quatrains of Omar Khayyam of Nishapour, done into English verse by John Payne, *parchment gilt, uncut, t. e. g. ib.* 1898 ; The Poems of Shemseddin Mohammed Hafiz of Shiraz, done into English verse by J. Payne, 3 vol. *parchment gilt, uncut, ib.* 1901 (4)

11 La Fontaine (J. de) Œuvres, 6 vol. *facsimile, plates within borders, wants title to vol. V, half bound, Paris*, 1826—Lucien. Œuvres traduites du Grec, 6 vol. *portrait, half bound, ib.* 1788-9 (12)

12 Richardson (S.) Novels, with an Introduction by E. M. McKenna, 20 vol. *portrait, plates, half calf gilt, t. e. g.* 1902

13 Howell (J.) Familiar Letters, edited by J. Jacobs, 2 vol. *portrait, boards, uncut, t. e. g.* 1892 — Chesterfield (Lord) Letters, with the Characters, edited by J. Bradshaw, 3 vol. 1892 (5)

14 Sterne (L.) Works, with a Life of the Author written by himself, edited by J. P. Browne, 4 vol. *portrait, tree-calf gilt, m. e. 2 vol. broken*, 1873—British Novelists (The), with Biographical Sketches of the Authors, by W. Mudford, 5 vol. *plates, some ll. foxed*, 1810-16 (9)

15 Gravelot and Cochin. Iconologie par Figures, 4 vol. *portraits, plates*, LARGE PAPER, *boards* *Paris, n. d.*

16 Green (J. R.) History of the English People, 4 vol. *maps*, 1878-80—Liddell (H. G.) A History of Rome, 2 vol. 1855 (6)

17 Ballads. A Collection of Old Ballads, 3 vol. *plates*, LARGE PAPER, *half morocco, t. e. g.* 1723-5—Percy (T.) Reliques of Ancient English Poetry, with Memoir, etc. by G. Gilfillan, 3 vol. *Edinburgh*, 1858 (6)

18 Milton (J.) Poetical Works, *plates* (*foxed*), *by Fuseli, Westall and Martin, calf*, 1836—Chaucer (G.) Poetical Works, with Notes by T. Tyrwhitt, *portrait, engraved title, calf gilt*, 1871—Massinger and Ford : Dramatic Works, edited by Hartley Coleridge, *portrait, frontispiece, calf gilt*, 1875—Herbert (G.) Poetical Works, with Life, etc. by G. Gilfillan, *half morocco, g. e. Edinburgh*, 1866 ; and another (5)

19 Erasmus. Colloquies, translated by N. Bailey, 2 vol. 1878—Poems chiefly Lyrical from Romances and Prose Tracts of the Elizabethan Age: with chosen Poems of N. Breton, edited by A. H. Bullen, *one of* 780 *copies, buckram, uncut, t. e. g.* 1890; Musa Proterva, edited by A. H. Bullen, *half bound, 4to, privately printed*, 1889; etc. (10)

20 Gell (Sir W.) and Gandy (J. P.) Pompeiana, 2 vol. *plates, vignettes, some ll. foxed*, LARGE PAPER, *half morocco gilt, g. e. roy. 8vo.* 1824

21 Parkyns (G. J.) Monastic and Baronial Remains, 2 vol. *plates, a few ll. at beginning of vol. I damp-stained, red morocco gilt, g. e.* 1816—The Recreative Review, 3 vol. *half calf*, 1821-2 (5)

22 Balzac (H. de) Œuvres Complètes, 14 vol. *half morocco, m. e. Paris*, 1865-77; etc. (27)

23 Lucretius. Lucrece, Traduction nouvelle, avec des Notes, 2 vol. *engraved title, plates, marbled calf gilt, rebacked, g. e. Paris*, 1768—Di Tito Lucrezio Caro Della Nature delli cosi tradotto dal Latino in Italiano da Alessandro Marchetti, 2 vol. *plates, mottled calf, g. e. Amsterdam*, 1754 (4)

24 Emblems. Sambucius (J.) Emblemata, *title within border, woodcuts of emblems, vellum, Antverpiæ*, 1564—Virgiliæ Rhetorum et Somnia poetarum symbolice & emblematici expressa, *plates, calf* (1681)—Houbraken (H.) Stichtelyke Zinnebeelden, *frontispiece, plates, marbled calf gilt, g. e. Amsterdam*, 1723; etc. (6)

25 Dorat. Œuvres, 20 vol. *plates, vignettes, fancy cloth boards Paris and La Haye*, 1770-2

26 Leonard. Le Temple de Gnide, poëme imité de Montesquieu, *plates, mottled calf, crowned monogram D. B. gilt on sides, g. e.* *Paris*, 1773

27 Vergil. L'Eneide, de Commendatore Annibal Caro, 2 vol. *portrait, plates, marbled calf, Parigi*, 1760; etc. (7)

28 Fabliaux, or Tales abridged from French Manuscripts of the XIIth and XIIIth centuries by M. Le Grand, translated into English verse, 2 vol. *diced russia*, 1796; etc. (10)

29 Ruskin (J.) The Seven Lamps of Architecture, *illustrations, boards, Orpington*, 1880—Quilter (H.) Preferences in Art, Life and Literature, *plates*, 1892 (2)

30 Sylvain (P.) Antiquités d'Herculaneum, avec leur explications en François, 7 vol. *only, wants vol. I, plates, half calf Paris*, 1780

31 Smids (L.) Gallerye der uitmuntende Vrouwer, *frontispiece, plates, marbled calf, Amsterdam*, 1690—Nouvelles Fables choisies, *frontispiece, plates, vellum, ib.* 1694; etc. (3)

QUARTO.

32 Weigel (C.) Ethica Naturalis seu Documentia Moralia, 100 *plates, calf, gilt back, gilt ornamental frame sides with corner ornaments and centre-piece,* (*Norembergæ*), *n. d.*; Another copy, *some ll. slightly damp-stained, half calf, broken* (2)

33 Emblems. Ripa (C.) Nova Iconologia, *woodcuts of emblems, with border pieces, device on title, sprinkled calf, rebacked, g. e.* *Padova*, 1618

34 Picturesque Europe, 5 vol. *numerous illustrations on steel and wood, boarded red morocco gilt, g. e.* *n. d.*

35 Emblems. Catz (J.) Sinn-en-Minne-Beelden, etc. together 8 vol. *numerous engravings of emblems, a few ll. slightly shaved* (*Gedachten op slapelooss Nachten Leyden*, 1732, *on* LARGE PAPER), *mottled calf, full gilt backs, gilt ornamental panelled sides, with corner and central ornaments* *Amsterdam, Rotterdam, Middelburgh, etc.* 1620-1732

36 Emblems. Petrasancta (S.) De Symbolis Heroicis libri IX, *engraved title after Rubens, plates of emblems, printer's device, calf, Antverpiæ*, 1634—Boria (J. de) Emblemata Moralia, scripta quondam Hispanice, latinate autem donata a L. C. C. P. *engravings of emblems, vellum, Berolini*, 1697 —Antonius a Burgundia: Mundi Lapis Lydius, *engraved title, engravings of emblems, vellum, Antwerp.* 1639—Oræus (H.) Viridarium Hieroglyphico morale, *engraved title, emblems, morocco, Francofurti*, 1619 (4)

37 Emblems. Hoogstraeten (F. v.) Het Voorhof der Ziele, *engraved title, plates of emblems, calf, Rotterdam*, 1668—Heyns (Z.) Emblemata, *engraved title, plates, vellum, ib.* 1625—Brune (I.) Emblemata of Zinne-Werck, *engraved title, plates, small rust-hole in pp.* 7-8, *vellum, Amsterdam* (1624)—Cats (J.) Self-Stryd, *plates, calf, Middelburgh*, 1621; and another (5)

38 Emblems. Vaenius (O.) Quinti Horatii Flacci Emblemata, *plates of emblems, calf, rebacked, Antverpiæ*, 1612; Amorum Emblemata, *plates, vellum, oblong, ib.* 1608; Elegantissimorum Emblematum Corpusculum Latinis Belgicisque versibus elucidatum, *engraved plates, with text, vellum, Lugduni Batavorum*, 1696; Emblemata Selectiora, *plates of emblems, title mended, Amstelædami, sumptibus Authoris*, 1704

39 Emblems. Helicon Boemo-Hereynius in quo nouem applausibus coronatur Neo-Rex Boemiae Leopoldus, *emblems, engraved throughout, some capitals in gold, Pragæ*, 1656 — Aria Montanus (B.) Omnium Virtutum Christianarum Exemplo Davidis, pastoris, militis, ducis . . . quod etiam figuris Æneis Perpulchris ac artificiosis adornatum, *plates, boards, impensa Gulielmi Fitzeri Bibliopolæ Angli*, 1632; and another (3)

40 Spinniker (A.) Vervolg der Leerzaame Zinnebeelden, Spiegel der Boetvaardigheid en Genade en eenige stichtely bei Gezangen, 2 vol. *engraved titles, plates, vellum, Haarlem*, 1758, 6;

LOT 40—*continued.*

Esopus in Europa, *general title with vignette by R. de Hooge slightly damaged and mended, plates, a few MS. notes, binding broken, Amsterdam, gedrukt na de Romeinsche copy*, 1701, 2 (3)

41 Malvasia (C. C.) Felsina Pittrice, 2 vol. *wood engravings, sprinkled calf, broad gilt borders, gilt back, g. e. Bologna*, 1678 ; Epistole, et Evangelii che si Leggono tutto l'anno alle Messe, secondo l'uso della S. Romana Chiesa . . . tradotte in lingua Toscana dal R. P. M. Remigio, *engraved title, plates, blind stamped morocco, gilt cardinal's arms on sides, Venetia*, 1614—Ciccarelli (A.) Le Vite de Pontefici, *engraved title (plain fore-margin mended), numerous engraved portraits within borders by G. B. de Cavallieri, vellum, Roma*, 1588 (4)

42 Emblems. Cartari (V.) Seconda novissime editione delle Imagini de gli dei delli antichi, *title-page slightly defective and mended, numerous woodcuts, pigskin, blind and gilt stamped, Padova*, 1626—Boria (J. de) Moralische Sinn-Bilder, *engraved emblems, vellum, Berlin*, 1698—La Motte (H. de) Neue Fabeln, aus dem Französischen in Deutsche Versse übersetzt, *frontispiece, engravings, half vellum, Franckfurt und Leipzig*, 1736—Weigel (C.) Passio Domini nostri Iesu Christi, *frontispiece and* 100 *plates, calf, Augspurg*, 1693 (4)

43 Hogarth (W.) Works, descriptions by J. Trusler, 2 vol. 158 *engravings by Cooke and Davenport, green morocco, blind and gilt borders, g. e.* 1827

44 Worlidge (T.) A Select Collection of 180 Drawings from curious antique gems, *portrait, plates, diced calf gilt* 1768

45 Salt (H.) A Voyage to Abyssinia, *folding maps, plates, tree-calf gilt* 1814

46 Hoogstraten. Ezopische Fabelen van Fedrus, *frontispiece, plates, vellum, Amsterdam*, 1704 ; Phaedri, Aug. Liberti Fabularum Æsopiarum Libri V, *plates, folding portrait inserted, vellum, ib.* 1701 (2)

FOLIO.

47 Picart (B.) Tafareel of Beschryving van den prachtigen Tempel der Zang-Godinnen, 60 *plates, half bound*
T'Amsterdam, 1733

48 Ovidius Naso (P.) De Gedaant-Wisselingen, in het Latyn en Nederduitsch nieulyx vertaald, door I. Verburg, 2 vol. *frontispiece after B. Picart, plates, half bound*
Amsterdam, 1732

49 Bible Pictures. Taferelen der voornaamste Geschiedenissen van het Oude en Nieuwe Testament, 3 vol. *plates by Hoet, Houbraken and Picart, half bound* *Graavenhaage*, 1728

50 Emblems. Boldonius (O.) Theatrum Temporaneum Æternitati Cæsaris Montii S. R. E. Cardinalis et Archiep. Medeolanem sacrum, *plates of emblems by G. Branchi, title written on, vellum, gilt back, borders, g. e.* *Mediolani*, 1636

51 Emblems. Schadt-Kiste (De) Der Philosophen ende Poeten waer inne te vinden syn veel schoone leerlycke blasœnen, refereynen ende liedekens gebracht ende gesonden op de Peoen Camere binnen Mechelen van d'omliggende steden in Brabant . . . *engraved title and illustrations, vellum, Mechelen*, 1621 ; Die Geistliche Herzens-Sinbildungen in 250 Biblischen Figur-Sprüchen vorgestellet, 2 vol. in 1, *plates, half calf, oblong, Augspurg, n. d.*—Delbene (B.) Civitas Veri, *plates, vellum, gilt, Parisiis*, 1609 (3)

52 Drake (F.) Eboracum, 2 books in 1, *plates, maps, calf* 1736

53 Tafereel (Het groote) der Dwaasheid, *folding plate, calf gilt, ornamental frame sides* 1720

54 Emblems. Philothei Symbola Christiana, *frontispiece, plates, half morocco, Francofurti*, 1677—Haffner (M.) Templum Honoris reseratum, *engraved title (cut round and mounted), portraits, morocco, Augustae Vind.* 1673 ; and another (3)

Other Properties.

SIZES MIXED.

55 Dempster (T.) De Etruria regali libri VII nunc primum editi curante Thoma Coke, 2 vol. *portraits and plates, French mottled calf gilt, with arms of Louis XV in gold on sides within an oval laurel wreath, g. e.* FINE COPY *folio. Florentiae*, 1723-4

56 Fabroni (Ange) Dissertation sur les Statues appartenantes à la fable de Niobe, *plates, boards* *folio. Florence*, 1779

57 Fumagalli (Ignazio) Scuola di Lionardo da Vinci in Lombardia, *numerous plates, with descriptive letterpress, russia gilt, m. e.* *folio. Milano*, 1811

58 Gribelin (S.) The seven cartons of Raphael Urbin drawn and engraven from the originals at Hampton Court, *plates, old calf* *folio.* 1707

59 Guarini (G. B.) Il Pastor Fido, tragi-comedia, *plates and vignettes, old calf* *4to. Londra, per G. Pickard*, 1718

60 Herodotus: Delle guerre de Greci et de Persi, tradotto per il Conte M. M. Boiardo, *italic letter, old calf, Veneggia, per G. A. di Nicolini di Sabbio*, 1532—Arrianus: I Fatti del Magno Alessandro Re di Macedonia, tradotto per P. Lauro, *italic letter, old calf, ib.* 1544—Cicero: Le Tusculane, recate in Italiano, *italic letter, old calf, ib.* 1544 *8vo.* (3)

61 Hornius (G.) A Compleat Body of Ancient Geography, third edition, *numerous maps, boards, uncut*
folio. The Hague, 1741

62 Josephus (Flavius) Della Guerra de Giudei, libri VII, tradotti per M. Francesco Baldelli, *italic letter, historiated woodcut initials, title stained, russia gilt*
sm. 4to. Vinegia, G. et G. P. Giolito, 1581

63 Livius. Historiarum ab urbe condita libri qui extant XXXV cum universae historiae epitomis a C. Sigonio emendati, *old calf, joints cracked* *folio. Venetiis*, 1555

64 Machiavelli (N.) Libro dell' Arte della Guerra, *italic letter, woodcut diagrams, Aldine device on title-page and at end, old calf, Vinegia, in casa de figlivoli di Aldo*, 1540—Aretino (L.) Libro della Guerra de Ghotti, fatto vulgare da L. Petroni, *italic letter, woodcut border to title, mottled calf gilt, ib. appressa G. Iolito*, 1542 *8vo.* (2)

65 Machiavelli (N.) Historie, nuovamente corretti, *small italic letter, historiated woodcut initials, old calf gilt, Vinegia*, 1550—Marcello (P.) Vite de Principi di Vinegia tradotte da L. Domenichi, *italic letter, old calf gilt, g. e. ib. F. Marcolini*, 1558 ; etc. *sm. 4to.* (3)

66 Machiavelli (N.) Historie, *italic letter, woodcut bust portrait of the author beneath title, n. pl.* 1550 ; I sette libri dell' Arte della Guerra, *portrait of author beneath title, double-page woodcut at end, one fore-margin slightly cropped*, 1550 ; L'Asino d'oro, con tutte l'altre sue operette, *portrait beneath title*, 1550 ; 2 vol. *old mottled calf* *sm. 4to*

67 Manutio (Paolo) Tre Libri di Lettere vulgari, *Aldine device on title-page, old marbled calf gilt, y. e. Venetia, Aldus*, 1556 —Epitome Orthographiae Aldi Manutii, *woodcut head below title, some ll. slightly wormed, old sprinkled calf, ib.* 1575
8vo. (2)

68 Memoirs of the Lord Viscount Dundee, the Highland Clans and the Massacre of Glenco, *folding portrait, original panelled sheep* *8vo.* 1714

69 Minadoi (G. T.) Historia della Guerra fra Turchi et Persiani, *italic letter, calf, Venetia*, 1594—Ziletti (F.) Delle Lettere di Principi le quali o si scrivono de Principi o a Principi o ragionano di Principi, 2 vol. *old calf, ib.* 1581—Horatius : Liber de arte poetica J. Grisoli interpretatione, *title within woodcut border, fore-margin shaved, old marbled calf, Florentiæ*, 1550 *4to.* (4)

70 Museo Capitolino ; Immagini d'uomini illustri ; I Busti imperiali, 2 vol. *engraved title and plates, mottled calf gilt*
folio. Roma, 1741-8

71 Museo Pio-Clementino descritto da G. B. Visconti, 4 vol. *plates, old wrappers, uncut* *atlas folio. ib.* 1782-8

72 Accum (Frederick) A Treatise on the Art of Brewing, *coloured frontispiece and vignette, boards, uncut*, 1820 — Morrice (Alexander) A Practical Treatise on Brewing, *frontispiece, boards, uncut*, 1827—The Vintners', Brewers' and Licensed Victuallers' Guide, *frontispiece, boards, uncut*, 1826—Black (W.) A Practical Treatise on Brewing, 1840 *8vo.* (4)

73 [Baker (Thomas)] Reflections upon Learning, wherein is shewn the insufficiency thereof, in its several Particulars, 1699—Bowdler (Miss) Poems and Essays, 2 vol. *Bath*, 1788—Gay (John) Fables, *woodcuts*, 1788—[Mathias (T. J.)] The Pursuits of Literature, a Satirical Poem, 1798—Moore (T.) The Lives of the Angels, a Poem, *plates by Heath*, 1823; *all calf* *8vo.* (6)

74 [Carey (G. Savile)] The Hills of Hybla, FIRST EDITION, *frontispiece and vignette, printed for the Author*, 1767—Weylar (Maria) Reveries du Cœur: or, Feelings of the Heart, attempted in Verse, *printed for the Author*, 1770; and five other Poetical Pieces; in 1 vol. *panelled calf extra, uncut, by Riviere* *8vo*

75 Chilean-Argentine Boundary Arbitration. Statement presented on behalf of Chile, vol. II-IV, *numerous plates and diagrams* Appendix to Statement, 2 vol.; and Case containing Maps, 1 vol.; together 6 vol. *rare, only* 50 *copies printed* *4to.* 1901-2

76 Cocker (Edward) England's Pen-Man: or, Cocker's New Copy Book, 20 *engraved plates of various styles of handwriting, corners of title frayed and woodcut border slightly defective, a very rare edition*
oblong 4to. Printed and sold by John Overton, 1703

77 Crenius (T.) Museum Philologicum et Historicum, *modern blue morocco, gilt borders and back, g. e.*
sm. 8vo. Lugd. Bat. 1699

78 Daniel (Richard) A Compendium of the usuall hands of England, Netherlands, France, Spaine and Italie, with sundry Figures of Men, Beasts and Birds done a la Volee, *engraved throughout on* 67 *plates by Edward Cocker* (6 *wanting*), *some corners defective, mounted on canvas, rare*
oblong folio. Sold by Matthew Collins at the 3 *Black Birds in Cannon Street, and by Francis Cossinett at the Anchor and Mariner in Tower Street*, 1663

79 D'Alvin (Stephanus) Tractatus de Potestate Episcoporum, Abbatum, etc. *engraved title, vellum, with coat-of-arms in gilt on the side, Parisiis, apud Franciscum Huby*, 1607; and another *8vo.* (2)

80 [De Coustin (A.)] A Treatise of Jealousie, or Means to preserve Peace in Marriage, 1684—[Pouilly (L. de)] The Theory of Agreeable Sensations, 1774—[Fenelon (Abp.)] Instructions for the Education of a Daughter, *frontispiece*, 1713—Nelson (J.) An Essay on the Government of Children, 1763—

LOT 80—*continued.*

Seneca: Tragediae, cum notis T. Farnabii, 1775—The Lives of the Holy Apostles, *engravings by Du Guernier*, 1716; *old calf* 8*vo.* (6)

81 Euclidis Elementorum libri XV breviter demonstrati, opera Io. Barrow, *diagrams, old calf*
8*vo.* *Londini, excudebat R. Daniel, impensis Guil. Nealand* 1659

82 Ovid: Le Metamorphosi, ridotte da G. A. dell' Anguillara in ottava rima, *engraved title (has piece cut out), full-page engravings, some ll. damp-stained, old calf*
4*to.* *In Vin. Presso Bern. Giunti*, 1584

83 Petrarcha (Il) con la spositione di M. Gio. A. Gesualdo, *italic letter, woodcut title (slightly damaged), a few head-lines cut into, old sprinkled calf* 4*to.* *Venetia, per D. Giglio*, 1553

84 Petrarca (Il) con l'espositione di M. Alessandro Velutello, *title within a woodcut border, woodcuts, a few head-lines cut into, some passages scored through in ink, original vellum*
4*to.* *ib. G. A. Bertano*, 1573

85 Pope (Alex.) Letters, *vignette head below title, old sprinkled calf gilt* 4*to.* 1737

86 Porcacchi (T.) L'Isole piu famoso del mondo, *engraved title, torn in margin, numerous maps, original vellum*
folio. *Venetia, S. Galignani*, 1576

87 Proclamations. Monmouth's Rebellion. Declaring James Duke of Monmouth and his complices, traitors and rebels, 13 June, 1685—Offering reward of £5000 for Monmouth's body, dead or alive, 16 June, 1685—For a Thanksgiving for victories over the Rebels, 11 July, 1685; and 4 others, similar, *all* black letter, *broadside* *folio.* (7)

88 Rocca (Bernardino) De Discorsi di Guerra libri quatro, *italic letter, original vellum, Venetia, D. Zenaro*, 1582—Caro (Annibal) Rime, *title stained, old calf gilt, ib. B. Giunti*, 1584 4*to.* (2)

89 Sardi (Guasparo) Historiae Ferraresi, *italic letter, original vellum, Ferrara*, 1556—Prolaghi (Z.) Lettere e trattati familiari, *original vellum, Fiorenza*, 1571 4*to.* (2)

90 Scamozzi (Vincent) Les Cinq Ordres d'Architecture, tirez du sixièsme livre de son idée générale d'architecture par A. C. d'Aviler, *numerous engravings, old calf* *folio.* *Paris*, 1685

91 Serlio (Sebastiano) Architettura, nel quale con facile e breve modo si tratta de primi principii della Geometria, 6 parts in 1 vol. *with separate woodcut titles to each, numerous full-page and smaller woodcuts, calf gilt, g. e.*
4*to.* *Venetia, F. Senese e Zuane Krugher*, 1566

92 Short Parliament, 1640. Journal of Proceedings in the Parliament, MANUSCRIPT *on paper, 79 ll. neatly written by a contemporary hand, red ruled, old calf* *folio.* XVII CENT.

93 Solis (Antonio de) Histoire de la Conquête du Mexique ou de la Nouvelle Espagne per Fernand Cortez, 2 vol. *maps and plates, first page of Preface rubbed, old calf*
sm. 8vo. La Haye, 1692

94 Solis (Antonio de) Historia de la Conquista de Mexico, 3 vol. *green calf gilt, m. e.* *8vo. Madrid*, 1791

95 The Life of the Virgin, by Marc Antonio, after A. Dürer, the set of seventeen, *bound in a volume* (17)

96 Varchi (Benedetto) L' Hercolano, Dialogo, *original limp vellum*
4to. Fiorenza, F. Giunti, 1570

97 Venuti (R.) Accurata Descrizione topografica delle Antichita di Roma, 2 vol. *numerous plates, old half marbled calf*
4to. Roma, 1763

98 Herodotus. Libri novem (graece) cum J. Camerari annotationibus, Herodoti vita, etc. *Basileæ in officina Hervagiana*, 1541—Thucydides cum scholiis et antiquis et utilibus (graece), *Basileæ, ex officina Hervagiana*, 1540; in 1 vol. *contemporary wooden boards covered with stamped leather, with centrepiece containing the Muses, within a border of small compartments, and the initials and date* 1553 *folio*

99 Hope (W. H. St. John) Windsor Castle, an Architectural History, 2 vol. and Portfolio of Plans, *with two frontispieces, numerous plates and illustrations, half vellum, t. e. g. uncut*
folio. 1913

100 Lyndhurst. The Original Minute and Account Book of the Baptist Church at Lyndhurst, Hants, from 1732 to 1783, MANUSCRIPT (140 *pp.*), *vellum* *sm. 4to.* XVII CENT.

101 Mead (Joseph) The Key of the Revelation, searched and demonstrated out of the Naturall and Proper Characters of the Visions, translated into English by Richard More of Linley in the County of Salop, *with the rare engraved folding plate, old calf* *sm. 4to.* 1650

102 Modern Visit from the Devil, by one in Babylon, *lithographic illustrations by Macdonald, presentation copy from the author, uncut*, 1849 — Trott (John, *Cheesemonger*) The Patriot Unmasked, *uncut*, 1761—[Ireland (W. H.)] All the Blocks, a Satirical Poem, *boards, uncut*, 1807—[Barrett (E. G.)] All the Talents, a Satirical Poem, *boards, uncut*, 1807—Dryden (J.) Fables from Boccaccio and Chaucer, *boards, uncut, Chiswick*, 1822 *8vo.* (5)

103 Morris (William) The Life and Death of Jason, FIRST EDITION, *with the rare Errata slip, with autograph of* ANDREW LANG *on title-page and inside front cover, original cloth*
8vo. Bell & Daldy, 1867

104 Ovid's Invective, or Curse against Ibis, faithfully and familiarly Translated into English Verse, by John Jones, M.A. Teacher of a private School in the City of Hereford, *original sheep*
sm. 8vo. Printed by J. G. for Ric. Davis in Oxon, 1658

*** On the fly-leaf at end are some AUTOGRAPH VERSES BY THE TRANSLATOR, signed J. J.

105 [Perrot (François, Sgr. de Mezières)] Auiso piaceuole dato alla Bella Italia da un nobile Giovane Francese, sopra la mentita data dal Serenissimo Re di Nauarra a Papa Sisto V, *blue morocco extra, g. e. by Lortic*
sm. 4to. Monaco appresso Giovanni Swartz, 1586

106 Plancus (James) De Conchis minus notis liber, cui accessit Specimen Aestus reciproci Maris Super ad Littus Portumque Arimini, 19 *plates of shells, corals, etc. panelled calf*
4to. Romae, 1760

107 Royaumont (Le Sieur de) The History of the Old and New Testament, *frontispiece, 2 maps and over* 200 *plates by J. Kip, etc. almost every plate having the name and address of a patron of the work, old calf oblong 8vo. R. Blome*, 1691

108 Scilla (Augustin) De Corporibus Marinis lapidescentibus quæ defossa reperiuntur, *frontispiece and* 30 *plates of shells, etc. half calf* *Romæ*, 1759

109 Surrey (Henry Howard, *Earl of*) Poems, *portrait*, MRS. BROWNING'S COPY *with her autograph signature on title, and brief notes in her writing on several pages, original cloth*
sm. 8vo. W. Pickering, 1831

110 Vaenius (Otho) Vita D. Thomae Aquinatis, *portrait, and* 30 *plates by C. Boel, C. Galle, E. van Paendren, etc. after Vaenius, half calf, Bruxelles*, 1778—Seidel (M. F.) Icones et Elogia Virorum aliquot præstantium qui multum studiis suis consiliisq marchiam olim nostram iuverunt ac illustratarunt, *engraved title and* 102 *portraits, vellum* [*s. l.* 1671]
folio. (2)

111 Willis (Browne) A Survey of the Cathedrals, 1742 ; Parochiale Anglicanum, 1733, 4 vol. in 3, *plates, russia, g. e.* *4to.*

The following Lots will be Sold not subject to return.

112 Architecture françoise ou Recueil des Plans, Elevations, Coupes et Profils des Eglises, Palais, Hôtels et Maisons particulières de Paris, 2 vol. *engraved titles and plates* (15 *missing in vol. I and* 30 *in vol. II*) *and no text, old panelled calf*
folio. Paris, J. Mariette, 1727

113 Atkyns (Sir Robert) The Ancient and Present State of Gloucestershire, *portrait, maps, plates of arms* (*one cut into*), *and double-page engravings* (61 *only, should be* 73), *old calf*
folio. 1712

114 Bembo (Pietro) Gli Asolani, *italic letter* (A 2 *missing*), *old sprinkled calf, Aldine anchor device on last page*
sm. 8vo. Venetia, nelle Case d' Aldo Romano, 1505

115 Bible. La Saincte Bible, *roman letter, numerous woodcuts (leaf of Table missing), ruled in red, old calf*
folio. Lyon, S. Honorati, 1566

116 Book of Common Prayer, Whitchurch, Mense Maii, 1549. The booke of the common prayer and administracion of the Sacramentes, etc. black letter, *ruled in red and black, within an ornamental woodcut border, Table and Kalendar in red and black, a few side-notes on* A 4 *(verso) and one or two head-lines shaved slightly, some ll. a little wormed, with the rare leaf ordering the price at end, Imprinted . . . in Fletestrete at the signe of the Sunne over against the conduyte, by Edward Whitchurche, The fourth daye of Maye . . .* 1549—Boke of Common praier, black letter, *title in red and black, within a woodcut border, wormed slightly, a few head-lines shaved, letters of* B 1 *rubbed,* T 6 *torn in margin and slightly defective, lower portion of last leaf torn off, in officina Richardi Graftoni*, 1552—Forme and maner of makyng, and consecratyng Bishoppes, Priestes and Deacons, black letter, *woodcut border to title (lower portion cut away), some ll. wormed and last leaf missing, ib.* 1552 ; in 1 vol. ; *old calf, rubbed, with arms in gold on sides, clasps* *sm. folio*

117 D. (G.) A Briefe discoverie of Doctor Allens seditious drifts contrived in a pamphlet written by him, *small hole in* A 3, *two headlines and some pagination cut into, and wants the frontispiece, old half parchment*
sm. 4to. I. W. for F. Coldock, 1588

118 Eden (Richard) The History of Travayle in the West and East Indies and other countreys lying either way towardes the fruitfull and riche Moluccaes, newly set in order, augmented and finished by Richarde Willes, black letter (*last preliminary leaf (a half-title) missing), original calf, blind line borders and frames with acorns at corners, oval ornament in centre of covers with initials T. B.* FINE COPY *sm. 4to. R. Iugge*, 1577

119 Florence. Scetta di XXIV Vedute della principali Contrade, Piazze, Chiese e Palazzi della Citta di Firenze, *frontispiece and 24 plates (wants the Dedication and map), old half calf*
oblong folio. Roma, G. Allegrini, n. d.

120 Guarini (G. B.) Il Pastor Fido, con un compendio di Poesia, *engraved title and full-page engravings, but wants the portrait, old calf* *4to. Venetia, G. B. Giotti*, 1602

121 Guazzo (Stephen) The Civile Conversation of, divided into foure bookes, translated by G. Pettie and B. Young, black letter, *title within a woodcut border* (Aiiij *defective*), *original vellum* *4to. Thos. East*, 1586

122 Guicciardini (Francesco) Dell'Istoria d'Italia, *italic letter, historiated woodcut initials, Vinegia, appresso G. Giolito*, 1564; La Historia d'Italia, con le annotationi in margine fatte del Rev. Remigio, *italic letter* (G 3 *and* H 1 *defective*); together 2 vol. *in the original calf gilt, tooled with scrolls to a grolieresque pattern, g. e.* 4*to. Venetia, N. Bevilacqua*, 1565

123 Guillim (John) A Display of Heraldry, sixth edition, *numerous woodcuts of arms* (*the "Drummer" plate missing*), *old calf folio.* 1724

124 Herculaneum. Le Pitture antiche d'Ercolano e contorni incise con qualche spiegazione, vol. I to IV (*only*), *numerous plates, old red morocco gilt, broad floreate scroll borders, g. e. folio. Napoli*, 1757-65

125 History of the execrable Irish Rebellion (*small hole in pp.* 295-6), *contemporary English red morocco gilt, line borders and ornamental frames, g. e. folio.* 1680

126 Lambarde (William) A Perambulation of Kent, conteining the description, hystorie and customes of that Shyre, black letter, *title within woodcut border, woodcut map* (*wants map of the Beacons*), *original calf, signed note on fly-leaf in the autograph of W. Wotton sm.* 4*to.* 1596

127 Louis XIII: Les Triomphes de Louis le Juste, traduit en Latin par le R. P. Nicolai, *portraits, plans and other plates* (*the second part wants pp.* 11-12), *original vellum folio. Paris*, 1649

128 Martin (Thomas) A Traictise declaryng and prouying that the pretended marriage of Priestes is unlawful, black letter, *woodcut border to title* (*the last leaf "Errata" missing*), *in edibus R. Caly*, 1554—[Parker (Matthew)] A Defence of priestes marriages, agaynst a Civilian namyng hymselfe Thomas Martin, black letter, *J. Kingston for R. Jugge, n. d.*; in 1 vol. *old vellum* 4*to*

129 Novus Orbis regionum ac insularum veteribus incognitarum una cum tabula cosmographica, *containing amongst others the Voyages of Peter Martyr and Ferdinand Cortez, first leaf of Index backed and map missing, old calf folio. Basileæ, per J. Hervagium*, 1555

130 Oviedo y Valdes (G. H. de) L'Histoire naturelle et générale des Indes, Isles et Terre ferme de la Grand Mer Oceane, traduicte de Castillan en François (par J. Poleur), *woodcuts* (*pp.* 92 *and* 95 *missing*), *old mottled calf, r. e. folio. Paris, Michel de Vascosan*, 1555

131 Palladio (Andrea) Four Books of Architecture (*first book only*), *engraved title and plates, boards, uncut folio. Isaac Ware*, 1738

132 Pistolesi. Il Vaticano descritto ed illustrato da Erasmo Pistolesi, con disegni a contorni diretti dal pittore Camillo Guerra, 8 vol. *numerous engravings* (*no.* 67 *in the last vol. missing*), *half vellum*, UNCUT *roy. folio. Roma*, 1829

133 Plot (Robert) Natural History of Oxfordshire, FIRST EDITION, *plates (the map missing), original calf folio. Oxford*, 1677

134 Prayers and Thanksgiving to be used for the happy deliverance of his Maiestie, the Queene, Prince and Parliament from the traiterous intended massacre by gunpowder the 5 of November 1605, black letter, *title within a compartmental woodcut border, title and last leaf cut round and mounted* (A 3 *and* D 1 *defective*), *R. Barker*, 1605—Form of Common Prayer to be used upon the thirtieth of January, black letter, *J. Bill and C. Barker*, 1661 ; Form of Prayer to be used the 29th of May yearly, black letter, *ib.* 1661 ; in 1 vol. *old black morocco gilt, with the Ailesbury arms stamped on sides* *sm. 4to*

135 Rerum Britannicarum id est Angliae, Scotiae, vicinarumque insularum ac regionum scriptores vetustiores (4 *ll. of Index missing*), *old calf gilt, line borders and frames, arms in centre, monogram* L. B. *at corners* *folio. Lugduni*, 1687

136 Scot (Reginald) The Discoverie of Witchcraft, wherein the lewde dealing of witches and witchmongers is notablie detected, black letter (*a few side-notes cut into, and wants pp.* 321-52), *old half leather* *4to.* 1584

137 Rondelet (G.) La Première partie de l'Histoire entière des Poissons (*vol. II (only), having title to vol. I and preliminary ll. inserted in the place of vol. II), numerous woodcuts, old rough yellow calf* *folio. Lion*, 1558

138 Segar (W.) Honor military and civill, contained in foure Bookes, *plates, one missing, and lower blank margins wormed slightly, calf gilt* *folio. R. Barker*, 1602

139 Sollisel (J. de) The Compleat Horseman, made English from the eighth edition of the original by Sir Wm. Hope (*wants title to part II), portrait and plates, old panelled calf* *folio.* 1717

140 [STUBBES (John)] The Discoverie of a gaping gulfe whereinto England is like to be swallowed by another French Marriage, if the Lord forbid not the banes, by letting her Maiestie see the sin and punishment thereof, *a few headlines and side-notes cut into, old calf gilt*, VERY RARE *sm. 8vo.* 1579

141 Wheeler (John) A Treatise of Commerce, where in are shewed the Commodities arising by a well ordered trade, such as that of the Societie of Merchants Adventurers is proved to be, *second leaf defective and some side-notes and pagination cut into, Iohn Harrison*, 1601—[Watson (Wm.)] Important Considerations which ought to move all true Catholikes to acknowledge that the proceedings of her Maiesty have bene both mild and mercifull, 1601—Labistrate (G. de) Le Parfaict Cavalier, *Paris, Jean Bouilliette*, 1616 ; and 4 other French Tracts, in 1 vol. *old half calf* *sm. 4to*

142 Zwinglius (H.) The accompt rekenynge and confession of the faith of Huldrik Zwinglius, byshop of Zuryk, translated by Thomas Cottsforde, black letter, *wanting* F 1 *and* F 8, *and also last leaf, old boards* *sm. 8vo. Geneva*, 1555

143 Fencing. Heuszler (Sebastian, *Kriegsmann und Freyfechter von Nürnberg*) New Künstlich Fechtbuch, zum andern mal auffgelegt, und mit vielen schönen Stücken verbessert, als desz Sig. Salvator Fabri da Padua, und Sig. Rudol, etc. lit. goth. 179 *copper-plate vignettes of fencing duels* (8 *ll. missing before sig.* B), *covers of an early printed book on parchment*, RARE *sm. obl. 4to*
Gedruckt zu Nürnberg durch Ludwig Lochner, 1616

144 Gale (Thomas) Certaine VVorkes of Chirurgerie, nevvly compiled and published by Thomas Gale, Maister in Chirurgerie (four books), FIRST EDITION, black letter, *cut on title, five folded tables* (*one defective*), *four woodcut portraits of the author and numerous woodcuts* (*sig.* A 8 *missing*), *original calf, with silk ties*, VERY RARE
8vo. Printed by Rowland Hall, 1563. [At end:] "*By Henry Denham*, 1564"]

*** The work consists of four parts, each with a separate title: (I) The Institution of Chirurgerie; (II) An Enchiridion containing the cure of woundes, etc.; (III) An excellent Treatise of the Wounde made with gonneshote, etc.; (IIII) An Antidotarie. The last leaf reads: "*Thus we ende the fyrst Tome of our Workes, with the Addition of Two Treatises, one of Tumers against nature, another of Ulcers.*" [These two Treatises are not in the vol.] With the colophon: "*Imprinted and finished by Henry Denham . . . in Whitecrosse Strete for Thomas Gale . . . Anno Domini*, 1564."

145 Glanvilla (Bartolomaeus de, *Anglicus*) De Proprietatibus Rerum [HOLLÄNDISCH], lit. goth. *double columns*, 40 *lines*, 464 *ll. with signs. including the original blank before the table* (*but wants* E 6, *a blank*) [*Hain*, 2522; *Proctor*, 9173; *Holthrop*, 1.18; *Campbell*, *258], *fine painted ornamental initials, red painted capitals, numerous large and small woodcuts carefully coloured by a contemporary hand, large device of the printer on separate leaf at end, the full page cut of the Deity before the text split across and backed* (1 7 *defective*), *but generally in good state, old calf*
thick sm. folio. [Colophon:] "*Hier eyndet dat boeck welck ghieten is bartholomeus vanden proprieteyten der dinghen in den jaer ons heren* M.CCCC.LXXXV. *opten heylighen Kersauent. Ende is gheprint . . . te* HAERLEM IN HOLLANT . . . van mi . . . JACOB BETTAEST" . . . 1485

*** A VERY RARE EDITION. There are numerous MS. notes by

LOT 145—*continued.*

"PAUWELS KEMPENEERE" of Leyden, Secretary Ordinary to the Council of Brabant, whose name is on the first leaf of table, "*behoire toe P. Kempeneere en syn Vrienden*, 1600." [*See* "RARIORA," vol. II.]

146 Grammatica. "Prologus in quo Gramatice necessitas demonstratur" [at end:] "*Finit tractatus Secundus exercitii Puero*ꝝ *Grammaticalis,*" *etc.* lit. goth. (3 *types*), *long lines,* 46 *to a full page,* 114 *ll. with signs.* (*begins on* a ij, *title wanting and marginal notes on* E 8 *and* O 5 *defective*) [*not in Hain or Proctor*], *new thick boarded calf, blind stamped, r. e.*

sm. 4*to.* [Colophon, on v iiij] . . . *Impressus Colonie p honestū Virū Henricū Quentell emendatissime Anno Salutis* MCCCCXCIX *sexto Martii* (1499)

147 H[ale] (T.) An Account of Several New Inventions and Improvements now necessary for England in a Discourse by Way of Letter to the Earl of Marlborough relating to the Building of Our English Shipping, Planting of Oaken Timber in the Forests, Apportioning of Publick Taxes, the Conservancy of all our Royal Rivers, the Surveys of the Thames, etc. with the Proceedings relating to the Mill'd Lead Sheathing, also A Treatise of Naval Philosophy, by Sir Will. Petty, *with two single sheet Broadsides, showing the encroachments made on the Thames by new buildings* (*one leaf of the "Table" missing*), *new calf,* RARE

sm. 8*vo.* *Printed for James Atwood in St. Paul's Church-yard,* 1691 (*bottom line of imprint cut into*)

148 [Hall (Bp. Joseph)] Mundus Alter et Idem, sive Terra Australis ante hac semper incognita longis itineribus peregrini Academici nuperrime illustrata, Anth. Mercurio Britannico, FIRST EDITION, *engraved title by W. Kip, and four* (*only of the*) *maps, including the one marked "America," original limp vellum* 8*vo*

Francofurti apud haeredes Ascanii de Rinialme, s. a.

149 Heaton (Mrs. C.) History of the Life of Albrecht Dürer, and some Account of his Works, *plates* (*no portrait*), *red cloth gilt, g. e.* *roy.* 8*vo.* 1870

150 Heydon (Sir Christopher) An Astrological Discourse, manifestly proving The Powerful Influence of Planets and Fixed Stars upon Elementary Bodies, . . . Together with an Astrological Judgment upon the Great Conjunction of Saturn and Jupiter 1603, with an Introduction by Wm. Lilly, (*pp.* 15-16 *defective*) *new blue morocco, line tooled, scarce*

sm. 8*vo.* *Printed by John Macock for Nathaniel Brooks at the Angel in Cornhill,* 1650

151 TAYLOR (JOHN, *Water Poet*) ALL THE WORKES . . . Beeing Sixty and three in Number. Collected into One Volume

LOT 151—*continued.*

by the Author, with Sundry new Additions, corrected, revised and newly imprinted, FIRST COLLECTED EDITION, *genuine original title by Cockson*, VERY LARGE COPY WITH SOME ROUGH EDGES, *bottom of engraved title made up, and a small hole through pp.* 147-8, *blind stamped calf, r. e. the woodcut figures of the kings intact* (*measuring* 11¼ *by* 7½ *in.*)
Printed by J. B. for James Boler at the Marigold in Pauls Churchyard, 1630

*** This was Thos. Hearne's copy, and has his signature on a half of an original fly-leaf. It is hardly possible to obtain a finer copy.

152 Writing, etc. Leekey (Wm.) A Discourse on the Use of the Pen, *R. Ware, n. d.*—Le Contr' Espion ou les Clefs de toutes les Corespondances Secrettes, *frontispiece, uncut, Paris*, 1793—Copies of fine Hand-writing, *engraved on* 24 *ll.* (*imperfect*)—Serle (Ambr.) The Art of Writing (*wants pp.* 16-20), 1776—The Whole Art of Bookbinding, containing Valuable Recipes for Sprinkling, Makbling (*sic*), *colouring, etc. calf gilt, Oswestry*, 1811; and another (6)

153 [Young (Dr. Edward)] The Passions Personify'd in Familiar Fables, 12 *fine copper-plate vignettes by J. Miller* (*no frontispiece*), *half calf* 8*vo*
Printed for J. Whiston and M. Lawrence, n. d. (17—)

154 Zonca (V.) Novo Teatro di Machine et Edificii, et Edificii per varie et sincure Operationi, *engraved title and full-page engravings* (*wants pp.* 95-6), *boards*
sm. folio. Padova, 1656

155 Slator (Lionel, *of Cabragh, co. Cavan*) Instructions for the Cultivating and Raising of Flax and Hemp: in a better manner than that generally practis'd in Ireland [with Observations on the same by Richard Hull, *of Dublin*], *plates*; the 2 pieces in 1 vol. *old calf, scarce*—Universal History: Ancient and Modern, 63 vol. (*only*), *maps and plates, calf*, 1747-65 8*vo.* (64)

156 Derbyshire. Cattermole (G.) Illustrations of Haddon Hall *plates on india paper* (11 *missing*), 1839—Lysons (D. and S.) Magna Britannia, vol. V, containing Derbyshire, *plates*, 1817
folio. (2)

157 Sturt (C.) Two Expeditions into the Interior of Southern Australia, 2 vol. *plain and coloured plates* (*wants the map*), 1834—Polack (J. S.) New Zealand, 2 vol. *map, plates, original boards*, 1838; etc. 8*vo.* (6)

158 Mitchell (T. L.) Three Expeditions into the Interior of Eastern Australia, 2 vol. *maps, plates* (*that at p.* 47 *in vol. II missing*), *coloured frontispiece*, 1838—Bennett (G.) Wanderings in New South Wales, 2 vol. *plates*, 1834 8*vo.* (4)

159 Northumberland. Brand (J.) The History and Antiquities of the Town and County of the Town of Newcastle-upon-Tyne, 2 vol. *engraved title* (*headline shaved*), *portrait, plates* (*that at p.* 30 *in vol. I missing, and vol. II, pp.* 665-672), *half morocco* 4*to.* 1789

160 Cornwall. Polwhele (R.) A History of Cornwall, with The Civil and Military History of Cornwall, 4 vol. *plates* (*several missing, also some letterpress*) *and maps, half calf* 4*to. Falmouth*, 1803 ; *Exeter*, 1806

161 Anderson (J.) Royal Genealogies (*wants pp.* 477-8 *and* 643-4), *calf, broken*, 1732 ; and another *folio.* (2)

162 Durham. Surtees (R.) The History and Antiquities of the County Palatine of Durham, 4 vol. *proof plates* (*a few ll. foxed, and vol. IV wants pp.* 33-36 *and* 113-116), LARGE PAPER, 1816-40—Raine (J.) The History and Antiquities of North Durham, *portrait* (*foxed*), *plates*, LARGE PAPER, 1852 ; together 5 vol. *uniformly bound in russia gilt extra, g. e.* FINE COPY *folio.* (5)

OCTAVO ET INFRA.

163 Direttorio Ecclesiastico per tutte le Sagre Funzioni . . . in occasione dell' Esposizione del S. S. Sagramento, etc. (*a few side-notes cut into*), *contemporary Italian citron morocco, full gilt ornamental back, rich gilt floreate ornaments on sides, with centre gilt figure of the Virgin and Infant Jesus in a nimbus, g. e.* *Napoli, V. Mazzola-Vocola*, 1781

164 America. Labat (J. B.) Nouveau Voyage aux Isle de l'Amérique, *maps, plans and plates*, 8 vol. (*vol. VI wants pp.* 489-496 *and* 1 *plate in vol. VII*), *calf gilt, Paris*, 1742—Raynal (Abbé) History of the Settlement in Trade of the Europeans in the East and West Indies, *portrait, map*, 8 vol. *calf gilt*, 1788 (16)

165 Aretino (Pietro) Capricciosi e Piacevoli Ragionamenti (*part* 1 *only*), *calf*, 1584—Acajon et Zirphile, Conte, *calf*, 1744 (2)

166 Denham (Sir John) Poems and Translations, with the Sophy, second edition (*pp.* 19-20 *slightly defective*), *contemporary calf* 1671

167 Emblems. Cats (J.) Spiegel van den Ouden ende Nieuwen Tijdt, *cuts* (*several ll. missing*), *calf*, 1633—Amoris Divini, *illustrations, calf, Antwerpiæ*, 1626 (2)

168 Fielding (Henry) The History of the Adventures of Joseph Andrews, second edition, 2 vol. (*wants pp.* 281-2 *in vol. II*), *calf*, 1742—Swift (Dean) Le Nouveau Gulliver, ou Voyage de Jean Gulliver, 2 vol. *calf, Paris*, 1730 ; and another (5)

169 Fielding (H.) The History of Tom Jones, second edition, 4 vol. *contemporary calf*, 1749 ; The History of Joseph Andrews, 2 vol. second edition (*pp.* 19-20 *defective in vol. II*), *contemporary calf*, 1742 (6)

170 La Fontaine (Jean de) Contes et Nouvelles en Vers, *illustrated*, 2 vol. in 1 (*wormed in text*), *calf*, *Amsterdam*, 1696—Marianne, ou les Aventures de Madame la Comtesse De * * *, *plates*, *complete* in 2 vol. *calf gilt*, 1737-41 (3)

171 Guest (Lady Charlotte) The Mabinogion, from the Liyfr Coch O Hergest, and other Ancient Welsh MSS. with English translation and notes, *facsimiles* (*parts I to VI only*; *plain margin of the first damaged*), FIRST EDITION, *uncut* *Longman*, 1838-45

172 [Tabourot (E.)] Les Bigarrures du Seigneur des Accords, de la dernière main de l'Autheur (avec les Escraignes Dijonoises), *woodcut portrait* (*some head-lines cut into, and several leaves missing*), *modern russia gilt*, *m. e. scarce edition* *Paris, par Claude de Montr'seil et Jean Richer*, 1595

173 Cieça de Leon (Pedro) La Chronica del Peru, nuevamente escrita (EDIÇION SEGUNDA), *numerous woodcuts* (A 5 *and* 8 *slightly defective*), *bright calf extra*, *inside dentelles*, *g. e. by Simier*, RARE *En Anvers en Casa de Martin Nucio*, 1554

174 Mela (Pomponius) De Situ Urbis, cum P. Jo. Olivarii Scholiis, etc. [*Lut.* 1536]—Pomponius Laeti de Antiquitatibus Vrbis Romae, *Basil. T. Platter*, 1538—Historiarum et Chronicorum totius Mundi Epitome, *ib.* 1538; in 1 thick vol. *contemporary oak boards and stamped pigskin*—Æsopus. Fabulae, Gr. et Lat. cum aliis opusculis (*title soiled*, *and wants pp.* 209-10), *Basil. Hervagius*, 1544—Aristaeneti Epistolae Graecae, cum Latina Interpretatione, *Paris. M. Orry*, 1610; in 1 vol. *contemporary stamped ornamental leather* (2)

175 Rogers (Thos. *M.A.*) The Enemie of Securitie, or a Daily Exercise of Godlie Meditation, etc. Englished out of German and Latine of M. John Avenar (*with a Calendar containing some old MS. entries*; *wants pp.* 97-120), *old limp vellum*, *Peter Short on Breadstreet Hill*, 1600—Freeman (John, *Minister*, *of Lewes*, *Sussex*) The Comforter, or a Comfortable Treatise, *old stamped Lyonnese calf* (*rebacked*), 1600—Owen (Jo. *Cambro-Britannus*) Epigrammatum lib. III, EDITIO PRIMA, *original limp vellum*, *Nic. de Quercubus*, 1612 (3)

176 Randolph (Thos.) Poems, with the Muses Looking-Glasse, and Amyntas, the second edition enlarged, *frontispiece*, *containing a bust of the author* (*written on, and a few pp. missing at end*), *half calf antique*, *r. e.* *Oxford*, 1640

177 Architecture. Vitruvius. De Architectura libri X, nuper maxima diligentia castigati atq; excusi; additis Julii Frontini de aqueductibus, EDITIO JUNTA (*the second leaf defective and a few side margins cut into*), *numerous woodcuts*, *old English red morocco*, *full gilt floreate back*, *ornamental frame sides with corner fleurons*, *g. e.* *Florentiae*, *haeredes Philippi Juntae*, 1522

178 Voltaire (F. M. A. de) Romans et Contes, 3 vol. *portrait, plates (one missing in vol. I, five in vol. III) after Marillier, Monnet and others, calf, m. e.*
Bouillon aux dépens de la Société Typographique, 1778

179 [Combe (W.)] The English Dance of Death, FIRST EDITION, 2 vol. *coloured plates by T. Rowlandson (vol. II wants plate at page* 70, *and pp.* 71-2 *are missing), calf (rebacked), s. e.*
R. Ackermann, 1815-16

QUARTO.

180 Marcus Aurelius. The Golden Boke of Marcus Aurelius, Emperour and Eloquent Oratour (translated by John Bourchier), black letter, *Holbeinesque woodcut title, and* 2 *devices of Lucretia (stained, some plain corners frayed, and wants pp.* 61-4), *half calf antique, r. e.* *T. Berthelet*, 1536-(37)

181 Fuller (Dr. Thos.) Abel Redivivus, or the Dead yet Speaking, FIRST EDITION, *portrait and engraved title by R. Vaughan, and numerous heads (no printed title), calf antique, r. e.*
John Stafford, 1651

182 Architecture. Vitruvius, nunc primum in Germania editus (*several ll. defective at end*), *woodcuts, calf, Argentorati*, 1543 ; Alia editio, *woodcuts, old rough calf, ib.* 1550 ; Alia editio, *woodcuts, old vellum, with Bridgewater crest on sides, Lugduni, Jo. Tornaesius*, 1586 ; Vitruvius en François, par Jean Martin, *woodcuts, limp vellum, à Cologny, par Jean de Tournes*, 1618 (4)

FOLIO.

183 Dürer (A.) De Urbibus, Arcibus, Castellisque condendis, ac muniendis rationes aliquot, presenti bellorum necessitati accomodatissimae ; nunc recens e lingua Germanica in Latinam traductae, *folded woodcuts (title backed and corner mended ;* Q ij *and a few other pp. defective), half vellum*
Paris. C. Wechel. 1535

184 Architecture. Vitruvius : De Architectura libri X. traducti de latino in vulgare affigurati ; commentati, etc. *numerous woodcuts (some ll. stained, and a small hole in centre of f.* 25), *old vellum* *Como, Gotardus de Ponte*, 1521

185 Guicciardini (L.) Descrittione di tutti I Paesi Bassi, *engraved frontispiece and title, and numerous maps and plates (no.* 39 *and* 50 *missing), old limp vellum*
Anversa, Chr. Plantin, 1588

186 Flud (Robert) Utriusque Cosmi Majoris scilicet et Minoris Metaphysica, Physica atque Technica Historia, etc. EDITIO PRIMA, *engraved title (backed, margin renewed, and wants pp.* 9-10 *in part* 1), *and numerous engravings*, 2 vol. in 1, *new half calf gilt* *Oppenhemii aere Jo. Th. de Bry*, 1617

187 Booker (John) The Dutch Fortune-Teller, discovering XXXVI Several Questions, which Old and Young, Married Men and Women, Batchelors and Maids, delight to be resolved of, brought into England by John Booker, *cut on title, woodcut ornamental borders, and 5 plates of wheels of fortune and planetary influences (pp. 29-30 missing), half calf,* RARE
Printed and Sold at the Printing-Office in Aldermary Church-Yard, n. d. (16—)

188 [Burton (R.)] The Anatomy of Melancholy, the fift edition, *title within engraved border in compartments, with portrait, by C. le Blon (one leaf missing, two slightly defective and a few blank margins mended, see slips inserted)* *Oxford,* 1638

189 Blome (R.) The Gentleman's Recreation, FIRST EDITION, *plates, that of "Shewing Buckshead to Hounds" missing, engraved title defective and mounted, Licence torn and mounted, half calf* 1686

190 Aristoteles de Cœlo Simplicius en quatuor Aristoteles libros de Cœlo, Græce (*ff.* 41 *and* 64 *slightly defective*), *russia, blind tooling on sides and back* *Aldus,* 1527

191 Ligon (Richard) History of the Island of Barbadoes (*wants the last 2 leaves, also 2 plates*), *contemporary calf, sprinkled edges* 1657

192 Virgil : The Works of, containing his Pastorals, Georgics, etc. *plates (that at p. 96 missing),* LARGE PAPER, *calf* 1697

193 Belon (Pierre) Portraits D'Oyseaux, Animaux, Hommes et Femmes d'Arabie et Egypte, *engraved title, folding views and woodcuts* (H 4 *at end lacks half of the plate*)
4*to.* *Paris,* 1557

The Property of a Gentleman.

OCTAVO ET INFRA.

194 Prowse (D. W.) History of Newfoundland, from the English, Colonial and Foreign Records, *maps, etc.* 1896—Macoun (J.) Manitoba and the Great North-West, *maps,* 1883—Cabot Bibliography, by G. P. Winship, 1900 ; and another (4)

195 Nansen (Dr.) Farthest North, 2 vol. *plates,* 1898—Fricker (K.) The Antarctic Regions, *maps and plates, cloth,* 1900—Scadding (H.) Toronto of Old, *portrait, Toronto,* 1873—Pike (W.) The Barren Ground of Northern Canada, *cloth,* 1892 ; and others (9)

196 Morgan (H. J.) Bibliotheca Canadensis, *Ottawa*, 1867—Fischer (Jos.) The Discoveries of the Norsemen in America, *plates*, 1903—Hind (H. Y.) Canadian Red River Expedition, 2 vol. *maps, etc.* 1880 ; and others (8)

197 Willson (B.) The Great Company (Hudson's Bay), 2 vol. 1900 —Bryce (G.) History of the Hudson's Bay Company, *maps, etc.* 1900 — Weare (E. E.) Cabot's Discovery of North America, 1897 ; and others (12)

198 Watkin (Sir E. W.) Canada and the States (1887)—Bryce (Prof.) Manitoba, 1882—Markham (Capt.) Life of Sir John Franklin, *portrait*, 1891—Markham (Clements) The Threshold of the Unknown Region, *maps*, 1876—Heard (Isaac) History of the Sioux War, *plates*, *New York*, 1864 ; and others (30)

199 Kane (G. K.) Arctic Explorations, *plates*, 1861— Hargrave (J. J.) Red River, *Montreal*, 1871—Shillinglaw (J. J.) Arctic Discovery, *maps, etc.* 1851—Stevens (H.) Thomas Hariot, 1900—Jauvier (T. A.) Henry Hudson, *plates*, 1909 ; and others (34)

200 Barrow (J.) Chronological History of Arctic Voyages, *map*, 1878 — Franklin's Journey to the Polar Sea, 2 vol. *maps, half calf*, 1824 — Traits of American-Indian Life, 1853—Barrington (Hon. D.) On Reaching the North Pole, *map*, 1818 ; and others (12)

201 Hall (C. F.) Life with the Esquimaux, 2 vol. *maps, etc. half morocco*, 1864—Humboldt, Examen de l'Histoire de la Géographie du Nouveau Continent, 5 vol. in 2, *maps, half morocco*, 1836-9—King (R.) Journey to the Arctic Ocean, 2 vol. *plates*, 1836 ; and others (10)

202 Beltrami (J. C.) Pilgrimage in Europe and America, 2 vol. *portrait*, 1828—Manby (G. W.) Voyage to Greenland, *map*, 1823 — Keating (W. H.) Expedition to Lake Winnipeg, 2 vol. *plates*, 1825—Chappell (E.) Voyage to Hudson's Bay, *plates, etc.* 1817 ; and others (22)

203 Christy (M.) Voyages of Captains Foxe and Thos. James in search of a North-West Passage, 2 vol. *maps, etc. half bound*, 1894—Payer (J.) New Lands within the Arctic Circle, 2 vol. *plates*, 1876—Murphy (H. C.) Henry Hudson in Holland, *the Hague*, 1909 ; and others (7)

204 HAKLUYT SOCIETY. Voyages of Capt. Luke Foxe and Capt. Thos. James in search of a North-West Passage, edited by Miller Christy, 2 vol. *map and plates* 1894

205 HAKLUYT SOCIETY. Another copy, 2 vol. 1894

206 Hakluyt Society. Another copy, 2 vol. 1894

207 Hakluyt Society. Voyages towards the North-West, 1496-1631, 1849—Henry Hudson the Navigator, 1860—Three Voyages of Martin Frobisher, 1867—Voyages of N. and A.

LOT 207—*continued.*

Zeno, 1874—Lancaster's Voyages to the East Indies, 1877—Voyages and Works of John Davis, 2 vol. 1880—Journal of Columbus, 1893—Letters of Amerigo Vespucci, 1894—Danish Arctic Expeditions, 1605 to 1620, 2 vol. 1897—Discovery and Conquest of Guinea, 1896 (12)

208 Publications of the Canadian Archives, various parts, from 1884 to 1914 *2 parcels*

209 Ontario. Report on the Boundaries of the Province of Ontario, *maps*, 1873—Statutes, Documents and Papers bearing on the Discussion respecting the Northern and Western Boundaries of Ontario, *Toronto*, 1878; and others on the same subject (5)

210 Read (J. M.) Historical Inquiry concerning Henry Hudson, *half calf*, *Albany*, 1866—Reports on the Hudson's Bay Expedition, 1884-6; and others on Hudson's Bay *a parcel*

211 Canada, Manitoba, Hudson's Bay Territory, etc. a quantity of Tracts, Reports, etc. on *a parcel*

QUARTO.

212 Mackenzie (Alex.) Voyages from Montreal to the Continent of North America, *maps*, *half calf*, 1801—Parry's North-West Voyage, *maps*, *half calf*, 1821—Hearne (S.) Voyage à l'Ocean Nord, *maps*, *half calf*, 1799; and others (6)

213 Foxe (Luke) North-West Fox, *half calf*, *imperfect*, *sold not subject to return* 1635

214 Harrisse (H.) Découverte et Évolution Cartographique de Terre-Neuve, *maps*, *etc.* 1900; and others (4)

FOLIO.

215 Hakluyt (R.) Navigations, Voyages and Discoveries, vol. II, *half calf*, 1599—Purchas, His Pilgrimes, vol. III, *calf*, 1625; *both imperfect* (2)

216 Zeno (N. and A.) Voyages in the North Atlantic, edited by F. W. Lucas, *facsimiles*, 1898—Lucas (F. W.) Appendiculæ Historicæ, or Shreds of History hung on a horn, *maps*, 1891 (2)

217 Reports of the Hudson's Bay Company, *v. y.*—A number of Engraved Portraits and Illustrations relating to the Arctic Regions; Cuttings, etc. *a parcel*

218 Maps. A quantity of old Maps relating to the Arctic Regions *in a portfolio*

Part of the Garrett's Hall Library.

SOLD BY ORDER OF COLONEL HEYGATE LAMBERT, F.S.A.

OCTAVO ET INFRA.

219 Hardy (Thomas) Tess of the D'Urbervilles, FIRST EDITION, 3 vol. *original cloth, uncut* (*labels removed from upper covers*) 1892

220 Rowfant Library. An Appendix to the Rowfant Library: A Catalogue of the Printed Books, Manuscripts, Autograph Letters, etc. collected since the printing of the first catalogue in 1886, by the late Frederick Locker Lampson, 350 *copies printed, half roan, g. t.* 1900

221 Legende Dorée ou Sommaire de l'histoire des Frères Mendians de l'Ordre de Dominique et de François, *a few head-lines slightly cut into, calf, with the Heygate Lambert arms on upper cover, Leyden,* 1608—Life of the Valiant and Learned Sir Walter Raleigh, Knight, with his Tryal, *calf* (*broken*), 1677 — Liturgiæ sive Missæ Sanctorum Patrum, *calf, Antverpiæ,* 1562 — Christliches Gebeth-Buch, *old black morocco, one map defective, clasps and one catch* (16*mo*), *Hamburg, n. d.*; and others (6)

222 Journal of the Royal United Service Institution, vol. XXX-vol. LVIII, no. 436 (together with a few odd parts), *illustrations, vol. XXX-L bound in* 38, *the rest in parts, wrappers as issued* (*wants no.* 405) 1886-1914

223 Sussex Archæological Collections, vol. I, IV, VI-XVIII, XX-XXIX, with the General Index to vol. I-XXV (*vol. VII in duplicate*), together 27 vol. *plates* *London and Lewes,* 1853-79

224 Surrey Archæological Collections, vol. II-XXVI (*vol. XV in duplicate*), with the General Index to vol. I-XX, extra vol. I; Waverley Abbey, by H. Brakspear, and 2 odd parts, *illustrations, plates* *London and Guildford,* 1864-1914

225 Society of Antiquaries, Proceedings, Series II (*various numbers*), 1898-1913—Geographical Journal (*various numbers*), *maps, illustrations,* 1897-1902 *a parcel*

QUARTO.

226 Livius. Romanæ Historiæ qui exstant quinque et triginta libri, etc. in Collegio Lugdunensi So. Jesu, *a few ll. slightly stained, old calf, s. e.* (*rebacked and corners repaired*), *with the arms of Louis XIII on sides* *Lugduni, Thomæ Soubron,* 1620

227 London. Facsimile of First Volume of MS. Archives of the Worshipful Company of Grocers of the City of London, A.D. 1345-1463, transcribed and translated, and edited by J. A. Kingdon, 2 vol. *brown morocco, with arms on upper cover, g. e.* *Privately printed*, 1886

228 Reeve (John) A Divine Looking-Glass, *head-lines cut into and corner margins cut*, 1661—North (George) The Description of Swedland, Gotland and Finland, black letter, *last* 6 *ll. defective, John Awdely*, 1561—Warren (H.) Magick and Astrology vindicated, *title and preface cut down, affecting first line of one leaf, a few ll. a little stained*, 1651—The Reign of Gustavus, King of Sweden, 1658; in 1 vol. *half roan*

229 Heraldry. An Heraldic MS. with Coats of Arms, etc. (a few emblazoned), presumably by D. T. Powell, with Notes, etc. added, 98 *ll.* [*Phillipps MS.* 20783]—A MS. on English Seals with numerous Drawings of Seals, 46 *ll.* (*mostly tinted*), copied from the Collection of Roger Dodworth (1585-1654) by D. T. Powell [*Phillipps MS.* 14129]; *together* 2 vol. *red buckram, with the Heygate Lambert arms on upper cover* *Early* XIX CENT.

230 Archæologia, vol. XXVIII–XXXIV, XXXVI part ii–XLV, L–LXIV (*wanting vol. LIV part i, LXIII*), in 42 vol. *plain and coloured plates, illustrations*—Vetusta Monumenta, vol. VII, in parts
For the Society of Antiquaries, 1840-1913

231 Antiquary (The), no. 19-36, *illustrations, wrappers as issued*, 1881-2 — Miscellanea Genealogica et Heraldica, various numbers, *as issued*, 1881; etc. *a parcel*

232 Cavalry Journal (The), nos. 1-34 (*wanting nos.* 9, 22, 25, 27, 28, 31), *plates, wrappers as issued* 1906-14

233 Armour. Manuscript Extracts from the Harleian and Sloane MSS. etc. 4 vol. *half vellum*—An Alphabetical List in MS. Letters I to Z (only) of Armorial Families, 9 vol. *vellum*; together 12 vol. *from the collection of Joseph Foster, with ex-libris in each* (12)

234 Ethiopic. Salaàms, or Salutations to the Holy Trinity, the Blessed Virgin Mary, and the Saints, arranged according to the months of the year, MANUSCRIPT ON VELLUM *in Ethiopic*, 137 *quarto and* 6 *sm. quarto ll., together* 143 *ll., double columns in red and black*, 2 *ll. a little holed, original wooden boards* (*repaired*), *leather back* XVII-XVIII CENT.

235 Archæologia, vol. LXVII–LXVIII, *numerous illustrations*, 1896-7—Proceedings, Second Series, vol. XXVIII–XXIX, 8*vo* (1896-7), *all original cloth* (4)

FOLIO.

236 Augustinus (S. Aurelius) Omnium Operum, *title within woodcut border*, 1537—Autores Historiæ Ecclesiasticæ, *a few MS. marginal notes, Basileæ*, 1537 ; 2 vol. in 1, *original stamped pigskin with medallion portraits, with one clasp (only), corners a little damaged*

237 Heraldry. An Herald's rough Alphabet, a Manuscript in 2 vol. of about 350 ll. each, with a few Coats of Arms inserted (*some emblazoned*), *written on poor paper and consequently blurred in places, new half morocco* XVII CENT.

238 Augustinus (S. Aurelius) De Civitate Dei, gothic letter, *woodcut, a few initials in red and blue, and others in red or blue, margins of 5 ll. slightly defective and one leaf a little defective, 16th century calf, wood boards, centre panels, divided into diamond-shaped compartments by intersecting 3-line fillets decorated with small stamps indicating a rose, fleur-de-lys, a heart, trefoil and a cinquefoil, lower corner damaged (rebacked)*, [*Hain*, 2064]
Basileæ : Jo. Amerbach, 1489

239 Dugdale (Sir W.) Monasticon Anglicanum, or The History of the Ancient Abbies, Monasteries, Hospitals, etc. *upwards of 100 plates by Hollar and King, including habits of the religious and military orders, calf (rebacked)* 1718

240 Heraldry. About 500 Heraldic Drawings in Pen and Ink of Coats of Arms, Crests, etc. with Index [*Phillipps MS. no.* 34], *half rough calf (worn)*, 1838-43—Des Noms et Surnoms Français mentionnés dans le Dugdale's Monasticon Anglicanum, Nova edition (*sic*) par Gabriel Ogilvy, *a Manuscript of about 200 ll. half morocco* (2)

241 Kingdon (J. A.) Incidents in the Lives of Thomas Poyntz and Richard Grafton, Two Citizens and Grocers of London, who suffered loss and incurred danger in common with Tyndal, Coverdale and Rogers, in bringing out the Bible in the vulgar tongue . . . collected by J. A. Kingdon — Richard Grafton, Citizen and Grocer of London [1540-1573], a Sequel to Poyntz and Grafton, by J. A. Kingdon, 2 vol. *facsimiles (some in colours), presentation copies from the compiler, brown morocco, g. t.* *Privately printed*, 1895-1901

*** Only 50 copies of the first and 100 copies of the second named work have been printed.

Other Properties.

OCTAVO ET INFRA.

242 Blount (T.) Fragmenta Antiquitatis. Antient Tenures of Land, FIRST EDITION, *calf, gilt back, gilt arms on side* 1679

243 Chaucer (G.) Contes de Cantorbery, traduite en vers français par le Chevalier de Chatelain, 3 vol. *portrait, translator's presentation copy, half morocco gilt, t. e. g. original covers inserted* *W. Pickering*, 1857-60

244 Grant (J.) Sketches in London, FIRST EDITION, *plates by Phiz, etc. calf (broken)* 1838

245 London. Brayley (E. W.) The History of the Ancient Palace and late Houses of Parliament at Westminster, *plates, half russia, uncut*, 1836—Hugo (T.) An Illustrated Itinerary of the Ward of Bishopsgate in the City of London, *plates*, 1862 (2)

246 Burns (Robert) Poems chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *with the half-title and "Duke of Boxburgh" for Roxburgh on p.* xxxvii, *portrait after Nasmyth, name on p.* ix *and one leaf torn, calf, s. e. (slightly rubbed)* *Edinb.: Printed for the Author*, 1797

QUARTO.

247 Walpole (Robert) Travels in various Countries of the East, *plates, calf extra, m. e. by Clarke* 1820

248 Hay (Edward) History of the Insurrection of the County of Wexford, 1798, *map, old English red morocco, gilt line borders, g. e. author's presentation copy to Lord Milton with MS. inscription on half-title* *8vo. Dublin*, 1803

249 RAFFLES (T. S.) HISTORY OF JAVA, 2 vol. *map and plates, some coloured, old sprinkled calf gilt* 1817

250 Tasso (Torquato) La Gierusalemme Liberata, con le Figure di Bernardo Castello, e le annotazioni di S. Gentili, et di G. Guastavini, *engraved title (small hole in lower left corner), full-page engravings, old calf* *Genova*, 1580

251 Le Grand. Partenopex de Blois, a Romance, translated, with notes, by W. S. Rose, *plates*, 1807—Scott (Sir W.) The Lay of the Last Minstrel, *with illustrations*, 12 *views, russia* 1808—Historical Anecdotes of Chivalry, *plates, half calf, Worcester*, 1795; etc. (7)

FOLIO.

252 Rossini (L.) Antichita di Roma, 1 vol. in 2, *plates of ruins and buildings in Rome, half vellum* *Roma*, 1826

253 Arundel Club (The), Publications, from the commencement in 1904 to 1910, 7 *sets, containing* 130 *plates in all, in paper portfolios* (*the* 16 *plates for* 1904 *are photogravures and unmounted*) 1904-10

254 Vasari Society (The) Publications, 201 *plates, some coloured, on mounts* *v. y. a parcel*

255 Gospel in Art (The), The Life of Christ by Great Painters, from Fra Angelico to Holman Hunt, edited by W. Shaw Sparrow, *plates, autograph presentation copy from the editor to Holman Hunt, parchment gilt*, 1904—Scott (W. B.) Illustrations to the King's Quair, 6 *etchings, no.* 3 *of* 110 *india proofs, autograph presentation copy to Holman Hunt from the artist, unbound, in portfolio, privately printed*, 1887 (2)

256 Dalziel's Bible Gallery. Sixty-two Plates of Illustrations from the Old Testament by the brothers Dalziel, after F. Leighton, E. J. Poynter, G. F. Watts, E. Burne-Jones, Holman Hunt, etc. *india paper proofs, presentation copy to Holman Hunt from the engravers, with autograph inscription, two prints inserted, half vellum portfolio, enclosed in cardboard case* (1800)

257 Picart (B.) Cérémonies et Coutumes Religieuses de tous les peuples du monde, vol. I, II, IV *only, plates, calf, broken, Amsterdam*, 1723 — Leonardo da Vinci Trattato della Pittura con la vita dell' autore de R. du Resne e il tratta delle statua di Leon Battiste Alberti, 2 parts in 1, *engravings in text, calf, in Parigi*, 1651—Palladio (A.) Architecture, Book III (*only*), *English and French text, calf, damaged and broken, n. d.*

258 Drake (F.) Eboracum, or the History and Antiquities of the County of York, *plates, inlaid throughout to royal folio size, on loose sheets, unbound* *royal folio.* 1736

259 Music. A Quantity of Manuscript Music, consisting chiefly of a collection written by James Hook, many unpublished, including songs written to celebrate the downfall of Napoleon, 1815, Cantata on the Death of Mr. Percival, 1818, songs written for Mrs. Mathews and others, etc. *a parcel*

260 Engravings, Deeds, etc. A Miscellaneous Collection of Engravings, etc. including many of topographical interest, relating to the history of London and other places, a large number illustrating French history and costume, portraits of English historical personages, including a set arranged in alphabetical order, etc. also a quantity of maps, plans, copies of deeds, etc. with a few deeds on vellum 3 *parcels*

261 Deeds. A Quantity of Deeds on vellum of the 17th, 18th and 19th Centuries, some with seals attached, all relating to the County of Somerset *a parcel*

262 Vignola (G. B. da) Li cinque ordini di Architettura, con un ragionamento alli architetti di M. O. Ridolfii, *engraved title containing portrait, plates, original vellum*
Venetia, G. Franco, 1603

263 Commines (Philip de) Historie of, *woodcut title, slightly cropped in fore margin, old calf* *sm. folio.* 1614

264 Architecture. Puteus (A.) Perspectiva Pictorum et Architectorum, pars prima, *plates (wanting one plate), calf gilt, Romae,* 1702—Antoninus (C.) Manuale di varj Ornamenti tratti dalle Fabbriche, e Frammenti antichi, 2 vol. in 1, *plates, half vellum, Roma,* 1781 (2)

265 Blount (T.) A Law-Dictionary, 1691—Cowel (Dr.) A Law Dictionary, or the Interpreter of Words and Terms used in England, in 1 vol. *half calf,* 1708 ; and another (2)

266 Kircher (A.) Turris Babel, *frontispiece, plates, vellum, Amstelodami,* 1679 ; etc. (4)

267 Luckius (J. J.) Sylloge Numismatum elegantiorum, *engraved title, plates of coins, calf, Argentinae,* 1620—Menestrier (C. F.) Histoire du Roy Louis le Grand, *plates of medals, arms, etc. calf, Paris,* 1693—Orlandi (F. P. A.) Origine e Progressi della Stampa, *title written on, vellum, n. d. 4to*—Palladio (A.) Studio Elementaire degli Ordini di Architettura, publicato da G. B. Berti, *plates (last 2 mounted), tree calf gilt, 4to, Milano,* 1818 ; and others (8)

268 Sandys (G.) A Relation of a Iourney begun An. Dom. 1610, FIRST EDITION, *engraved title (cut round and mounted), plates, several margins mended, and side-notes and headlines cut into, half calf,* 1615—Herbert (Sir T.) A Relation of some Yeares Travaile, begunne Anno. 1626, FIRST EDITION, *vignettes, 2 ll. torn, rust-hole in one leaf, old calf,* 1634 (2)

269 Vergilius Maro (P.) Opera. Habetis in hoc volumine Vergilii Opera pro rime Mediolani edita : cum Servii Honorati commentariis in Leonardi Vegii Libraria officia qua diligentissime descripta, *title in red, within woodcut border (title-page slightly damaged), from the library of Dr. Kloss, half vellum*
Mediolani, L. Vegius, 1511

The Property of a Gentleman.

SIZES MIXED.

270 Acts of Parliament passed in the first and fourth years of the reign of King James, 2 vol. black letter, *vellum, with strings folio. London, R. Barker,* 1604-7

271 [Anstey (Christopher)] An Election Ball, in Poetical Letters, *curious frontispiece, Bath,* 1776—Woodhouse (James, *a Journeyman Shoemaker*) Poems on Sundry Occasions, *printed for the author,* 1764—Prior (Matthew) Solomon de mundi Vanitate, poema latine redditum per Guil. Dobson, *Oxoniae,* 1735—Dalton (John) Two Epistles, *R. Dodsley,* 1745—Tunbridge Epistles from Lady Margaret to the Countess of B. 1767 ; and 5 others, poetical *4to* (10)

272 Aretaeus Cappadocis de Acutorum ac diuturnorum morborum causis et signis Theophili de Hominis fabrica, lib. V, Oribasii Collectaneorum Artis medicæ liber (graeco), *vellum, Parisiis,* 1554-6—Bacon, Novum Organum Scientiarum, *engraved title, sheepskin, Lugd. Bat.* 1650—The Town and Country Almanack for 1791, *old calf gilt, Edinburgh, J. Ruddiman,* 1791 *sm. 8vo.* (3)

273 Aulus Gellius: Noctes Atticæ, *engraved title, Lugd. Bat.* 1666—Quintus Curtius Rufus: Historia Alexandri Magni, *engraved title, vellum, Amst. ex officina Elzeviriana.* 1664—Seneca (L. A.) Opera, quae exstant, vol. I-II (*vol. III wanting*), *engraved titles, old calf* (*rebacked*), *Amst. apud D. Elsevirium,* 1672 *8vo.* (4)

274 Bentley (Richard) A Dissertation upon the Epistles of Phalaris, with an Answer to the Objections of the Honourable Charles Boyle, Esquire, FIRST EDITION, *modern red morocco, gilt borders, g. e.* *8vo.* 1699

275 Boccaccio (Giovanni) Il Decamerone, 6 *ll. of Table, and folios* ii *and* iii *wanting, vellum*
sm. 4to. Impressa in Vinegia per Gregorio de Gregori il mese di Maggio dell' anno 1516

*** THE FIRST QUARTO EDITION of the Decameron, and the first in which it was sought to restore the integrity of Boccaccio's original text.

276 Boethaave (Hermannus) Aretæi Cappadocis de Causis et signis acutorum et diuturnorum morborum, libri quatuor, *vellum, damaged* *folio. Lugd. Bat.* 1735

277 Boyse (Samuel) Deity, a Poem, FIRST EDITION, 1739—Gay (J.) Trivia, or the Art of Walking the Streets of London, *defective at foot, London, printed for Bernard Lintott* (*n. d.*)—The Case of the Hanover Forces in the Pay of Great Britain impartially and freely examined, 1742 ; and 2 others *8vo.* (5)

278 Buchanan (Georgius) Rerum Scoticarum Historia, *calf, Ultrajecti, apud Petrum Elzevirios*, 1668—Apuleius, Metamorphoseos libri XI cum annotationibus J. Pricaei, *portrait of Price and engraved title (cut into), half calf, Gouda*, 1650; and 2 others 8*vo.* (4)

279 Byron (Lord) Sardanapalus, a Tragedy; The Two Foscari, a Tragedy; Cain, a Mystery, FIRST EDITION, 1821; English Bards and Scotch Reviewers, 1810; Childe Harold's Pilgrimage, Canto the Fourth, 1818; The Juvenile Library, 2 vol. *plates*, 1800—Southey (Robert) The Poet's Pilgrimage to Waterloo, FIRST EDITION, *frontispiece, a leaf defective*, 1816—Rogers (Samuel) Human Life, a Poem, FIRST EDITION, 1819; and another, *all in boards, uncut, some bindings defective* 8*vo.* (8)

280 Catullus, Tibullus et Propertius, Opera, in usum Delphini, 2 vol. *engraved title, old French calf, with gilt crest and cypher on back, Parisiis*, 1685—Lucretius, De rerum natura, libri sex, 2 vol. *fine engravings by Wandelaar, vellum, Lugd. Bat.* 1725—Lucanus (M. A.) Pharsalia, *vellum gilt, with arms on sides, Lugd. Bat.* 1728—Ennius (Q.) Fragmenta quae supersunt, *vellum, Amst.* 1707 4*to.* (6)

281 Cooper (George) Letters on the Irish Nation, written during a visit to that Kingdom, *half calf*, 1800—Bush (J.) Hibernia Curiosa, A Letter giving a general View of the Manners, Customs, Dispositions, etc. of the Inhabitants of Ireland, *plan of Dublin and five folding plates, boards, uncut*, 1769—Hoare (Sir R. C.) Journal of a Tour in Ireland, *frontispiece, half calf*, 1807 8*vo.* (3)

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284 Dickens (Charles) Master Humphrey's Clock, 3 vol. FIRST EDITION, *original calf gilt* 8*vo.* 1840-1

285 Du Barry (La Comtesse) Lettres originales de Madame la Comtesse Du Barry, avec celles des Princes, Seigneurs, Ministres et autres, que lui ont écrit, et qu'on a pu recueillir, *old French calf gilt* 12*mo.* *A Londres*, 1779

*** Instead of the "Anecdotes sur Mme la Comtesse du Barri" which usually accompanies this volume, the "Anecdotes intéressantes et historiques de l'illustre Voyageur (Joseph II) pendant son séjour à Paris, 1777," has been bound up with it.

286 Eliot (George) Daniel Deronda, 8 vol. FIRST EDITION, *cloth* 1876

287 French Revolution. Lettre de M. le C. de Caraman, commandant en Provence, à M. le C. de Mirabeau et la Réponse, 1789—Mirabeau l'ainé (M. de) Discours sur l'égalité des partages dans les successions en ligne directe, *à Paris*, 1791 —St. Just (Antoine) Rapport fait à la Convention Nationale sur la Conjuration ourdie depuis plusieurs années par les factions criminelles, et contre Fabre d'Eglantide, Danton, Philippeaux Lacroix et Camille-Desmoulins, *à Paris, lan 2me*; and 46 other rare Contemporary Pieces relative to the progress of the French Revolution, *in two cloth portfolios* *8vo*

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289 [Grose (Francis)] A Classical Dictionary of the Vulgar Tongue, *calf*, 1796—Cobbett (William) Grammar of the English Language, *boards, uncut*, 1826—Lemon (Mark) Wait for the End, a Story, FIRST EDITION, *woodcut frontispiece and vignette by W. Crane*, 1866; Stenelaus and Amylda, a Christmas legend, *illustrated by George Cruikshank*, 1858—Brown (John) Rab and his Friends, 1859; in 1 vol. *half calf (broken)*; and two others *8vo.* (6)

290 Hita (G. P. de) Historia de los Vandos de los Zegries, y Abencerrages, y Cavalleros Moros de Granada, y las Civiles Guerras que havo en ella, hasta que el Rey Don Fernando el Quinto lagano, *vellum*
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291 Hoddesden (J.) The History of the Life and Death of Sr. Thomas More, *pp.* 105-6 *and some corners defective, old sheep*
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292 Hollingsworth (A. T.) Blue and White China, 123 *copies (only) printed, plates, original wrappers*
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296 Mudie (Robert) The Feathered Tribes of the British Islands, 2 vol. *frontispieces and* 19 PLATES IN COLOURS, *calf gilt*, 1834—Smith (J.) Ferns, British and Foreign, *illustrations, n. d.* 8*vo.* (3)

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312 Coleridge (S. T.) Poetical Works, *Pickering*, 1834 — Herbert (Geo.) Works, *ib.* 1850—White (H. Kirke) Poetical Works, *ib.* 1830; together 6 vol. *portraits*, *half morocco gilt*, *g. t. uniform*

313 Pope (Alex.) Works, edited by G. Croly, 4 vol. *frontispieces*, 1835—Collins (W.) Poetical Works, *portrait*, *Pickering*, 1830 (5)

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372 Masson (David) Life of John Milton, vol. I to III (*only*), *portrait*, 1859-73—Burton (J. H.) History of the Reign of Queen Anne, 3 vol. 1880—Nevill (R.) French Prints of the 18th Century, *plates*, 1908—Simcox (G. A.) A History of Latin Literature, 2 vol. 1883, *all original cloth* (9)

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389 Mountague (W.) The Shepheard's Paradise, a Comedy, privately acted before the late King Charles by the Queen's Majesty, and Ladies of Honour, FIRST EDITION, *names "Sam. Moore, 1676," and "Bolingbroke" on title, wants* A 1 (? *a blank*), Hii *to* Hvii, *inner lower margins of a few ll. at the end slightly wormed, old sheep (loose in cover) John Starkey*, 1659

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484 Petrie (W. M. Flinders) Dendesch, 1897 (and 1898), 2 vol. *plates, original boards*, 1898-1900 ; The Oxyrhynchus Papyri, edited with translations and Notes by B. P. Grenfell and A. S. Hunt, 2 parts, *plates, original half cloth*, 1898-9 ; and three Reports, *Egypt Exploration Fund* (7)

485 Leslie (C. R.) Memoirs of the Life of John Constable, Esq. R.A. composed chiefly of his Letters, *portraits, half blue levant morocco, g. t. by Birdsall* 1845

486 Gorer (Edgar) and J. F. Blacker. Chinese Porcelain and Hard Stones, 2 vol. 1000 *copies printed, numerous coloured plates, original buckram, g. t.* *Bernard Quaritch*, 1911

487 Caxton. Facsimile Reproduction of the Dictes and Sayings of the Philosophers, the first book printed in England, by Wm. Caxton, 1477, edited by W. Blades 1877

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499 Morris (B. R.) British Game Birds and Wildfowl, 60 *coloured plates, Groombridge, n. d.*—Payne-Gallwey (Sir Ralph) The Book of Duck Decoys, *coloured plates, plans, etc. Van Voorst*, 1886, *both original cloth* (2)

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501 Savoy (The) An Illustrated Monthly, edited by Arthur Symonds, Nos. I-VIII (*all issued*), *illustrations by Aubrey Beardsley and others, nos. I-II original boards, remainder in wrappers as issued* 1896

502 Hunterian Club Publications. Sir Thomas Overberie's Vision, by R. Niccols, 1873; Poetical Works of Alexander Craig, 1873; The Bannatyne Manuscript, 3 vol. 1873-80; Poetical Works of Patrick Hannay, *portrait*, 1875; A Theatre of Scottish Worthies, etc. by Alexander Garden, *portrait and facsimiles*, 1878; Complete Works of Samuel Rowlands, 3 vol. *illustrations*, 1888; Complete Works of Thomas Lodge, 4 vol. 1883; *together* 14 vol. *half calf, s. e. privately printed* 1873-83

503 Meynell (Alice) Ten Poems, 1913-1915, 50 *copies printed in Fell Type, September*, 1915, *rubricated by Edward Johnston, autograph signature of the author on fly-leaf, limp vellum*
Westminster, The Romney Street Press, 1915

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515 Dictionary. Whitney (W. D.) The Century Dictionary, 8 vol. in 16, *numerous illustrations (wants titles to vol. II-VIII), half morocco, g.t.* *n. d.*

516 Names. Smith (B. E.) The Century Cyclopedia of Names, *half morocco, m. e. n. d.*; and another *n. d.* (2)

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521 Speculum Naturalis cœlestis et Propheticæ Visionis, etc. EDITIO PRINCEPS, *lit. rom. long lines*, 11 *large and spirited German woodcuts within figured and ornamental borders, and large initial letters ornamented (lacks* 3 *leaves), with dated ex-libris* 1744, *original wrappers, uncut*, RARE

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604 Shakespeare (W.) Works, with Notes by Sir T. Hanmer, 6 vol. *portrait (very slightly damaged) and plates by Gravelot, after Hayman, old mottled calf* *Oxford*, 1744

605 Malcolm (Sir John) History of Persia, 2 vol. *folding map and plates, tree-calf, m. e.* 1815

606 Stedman (J. G.) Narrative of an Expedition against the Revolted Negroes of Surinam, in Guiana, on the wild coast of South America, 1772-7, 2 vol. *numerous plates (the imprints of several shaved), calf*, 1796 — Marsden (W.) History of Sumatra, *map, calf*, 1784 (3)

607 Montaigne (M. de) Essais, avec de courtes remarques par Pierre Coste, 3 vol. *portrait, calf*, 1724 — Chesterfield (Lord) Letters to his Son, 2 vol. *half calf*, 1774; etc. (9)

608 Lavater (J. C.) Essays on Physiognomy, translated by Henry Hunter, 3 vol. in 5, *numerous plates by T. Holloway and others, green morocco, broad gilt panel on sides, g. e. a little rubbed* 1792

609 Evelyn (John) Silva; or, a Discourse of Forest-Trees, *portrait by Bartolozzi, and plates, calf, York*, 1776—Reynolds (Sir J.) Memoirs, by James Northcote, *portrait, calf*, 1813; etc. (7)

610 De Joinville (J.) Memoirs of John Lord de Joinville, translated by Thomas Johnes, 2 vol. in 1, *frontispieces and maps, calf, Hafod Press*, 1807—Fuller (T.) Worthies of England, 2 vol. *portrait, calf*, 1811 (3)

611 Park (Mungo) Travels in the Interior Districts of Africa, 1795-7, *portrait, maps and plates, calf*, 1799—Orme (R.) History of Indostan from 1745, 3 vol. *maps, calf*, 1775-8; etc. (5)

612 Kinloch (A. A. A.) Large Game Shooting in Thibet and the North West, *illustrated by photographs, cloth*, 1869—Millais (J. G.) The Wildfowler in Scotland, *illustrations, half parchment*, 1901 ; etc. (4)

613 Mackenzie (E.) View of the County of Durham, 10 parts (*should be* 11, *wanting part* 8), *plates, Newcastle-on-Tyne*, 1832-3—Hutchinson (W.) History of Cumberland, vol. I only, in 2 parts, *plates, wrappers, Carlisle*, 1794 ; etc. (28)

614 Illuminated Magazine (The), edited by Douglas Jerrold, *illustrations by "Phiz" and others*, 4 vol. *cloth*, 1845—Loudon (Mrs.) The Ladies' Flower-Garden, *plates in colours, cloth, worn, back gone*, 1840—Moore (T.) Irish Melodies, *illustrated by D. Maclise, morocco (rubbed), g. e.* 1846 ; etc. 4 *parcels*

615 Austen (R.) A Treatise of Fruit-Trees shewing the manner of Grafting, Setting, Pruning . . . Together with the Spirituall use of an Orchard, *engraved title by Goddard (slightly soiled and margin frayed), original sheep*
Oxford, for Tho : Robinson, 1653

616 Gray (T.) Poems, with Memoirs by W. Mason, *portrait, calf, York*, 1775—Wharton (R.) Roncesvalles : a Poem, *mezzotint frontispiece, boards, uncut*, 1812 ; etc. (3)

617 Morris (B. R.) British Game Birds and Wildfowl, *coloured plates, half morocco, binding stained* 1855

FOLIO.

618 Sowerby (James) Coloured Figures of English Fungi or Mushrooms, 3 vol. 400 *coloured plates (no supplement), half calf* 1797-1803

619 Gerarde (J.) The Herball or Generall Historie of Plantes . . . enlarged and amended by Thomas Johnson, *engraved title, with portrait by J. Payne (shaved at foot), wants printed title and last leaf (? blank), last few ll. somewhat stained, numerous woodcuts throughout, russia gilt, joints cracking*
Adam Islip, Joice Norton and Richard Whitakers, 1636

620 Dugdale (W.) Monasticon Anglicanum : A History of the Abbies and other Monasteries in England and Wales, a new edition by J. Caley, H. Ellis and B. Bandinel, 8 vol. *numerous plates, calf gilt* 1817-30

621 Hume (D.) History of England, Bowyer's edition, 10 vol. and 1 vol. of plates, *half calf, front cover to vol. of plates missing* 1806

622 Pompeii. Gli ornati delle pareti ed i pavimente delle stanze dell' antica Pompeii, incisi in rame, 3 parts in 3 vol. *part I has no frontispiece, and part II no frontispiece or leaf of preface, wrappers, uncut ; sold not subject to return*
elephant folio. Napoli, della stampa reale, 1796-1808

623 Williamson (A.) Sport and Photography in the Rocky Mountains, *illustrations, cloth, Edinburgh*, 1880 ; etc. (3)

624 Peck (F.) Antiquarian Annals of Stanford, *plates, old calf*, 1727 —Charlton (John) Twelve Packs of Hounds, being a Collection of Sketches, *cloth*, 1891 ; etc. (8)

625 Bellori (J. B.) Columna Cochlis M. Aurelio Antonino Augusto dicata . . . a Petro Sancte Bartolo aere incisa, *half vellum, Romæ*, 1704—Tatham (C. H.) Etchings of Ancient Ornamental Architecture, *half calf*, 1810 ; etc. (4)

626 Bunbury (H. W.) An Academy for grown horsemen . . . with copper-plates . . . by Geoffrey Gambado, Esq. 11 *plates only, unbound* 1787

627 Mouradja d'Ohsson (Ignace) Tableau générale de l'Empire Othoman, *plates*, vol. I–II (*only*), *in* 1 *vol. no title, plates before letters, half morocco ; sold not subject to return* (? 1787-9)

628 Millingen (J. V.) Peintures antiques et inédites de vases grecs, *half calf, joints cracked, Rome*, 1813—Stafford Gallery, by W. Y. Ottley and P. W. Tomkins, vol. II and III (*only*), *plates, boards*, 1818 ; etc. (9) *and a parcel*

629 Vanvitelli (L.) Dichiarazione dei disegni del reale palazzo di Caserta, 16 *plates, wrappers, In Napoli*, 1756 — Pinelli (Bart.) Istoria Romana incisa all' acqua forte, *wrappers*, 1818 ; etc. (5)

630 Cicognara (Leopoldi) Storia della Scultura dal suo risorgimento in Italia sino al Secolo di Napoleone, 3 vol. *plates, wrappers, uncut* *Venezia, nella tipografia Picotti*, 1813-8

631 Surtees (Robert) The History and Antiquities of the County Palatine of Durham, 3 vol. (*only*), *plates, boards, uncut, binding broken* 1816-23

632 Visconti (Ennio Quirino) Illustrazioni de monumenti scelti borghesiani gia esistenti nella villa sul Pincio, 2 vol. *plates, half calf* *Roma*, 1821

633 Young (E.) The Complaint, and the Consolation ; or, Night Thoughts, *illustrations by Blake, has the leaf of "explanation" at end, the edges of a good many of the border designs slightly shaved, calf* *R. Noble*, 1797

634 Millais (J. G.) Game Birds and Shooting Sketches, *plates in colours and other illustrations, half morocco, g. t. rubbed* 1892

635 Millais (J. G.) British Deer and their Horns, *plates and illustrations, buckram, g. t.* 1897

636 Adam (Robert) Designs for Vases and Foliage, from the Antique, engraved by Pastorini, 12 *plates, wrappers* *n. d.*

637 Curtis (W.) Flora Londinensis ; or, Plates and Descriptions of such Plants as grow wild in the environs of London, *title to vol. I and various plates* (*coloured*), *with descriptions, loose in* 2 *vol. boards, binding broken ; sold not subject to return* 1777

Other Properties.

638 Harris (J.) Collection of Voyages and Travels, 2 vol. *maps and plates, calf* 1744-8

639 Sotheby (S. L.) Ramblings in the Elucidation of the Autograph of Milton, *facsimiles and portraits, morocco gilt, emblematic sides, g. t.* 1861

640 Plantagenet-Harrison (Marshal-Gen.) History of Yorkshire, Wapentake of Gilling West, thick vol. *pedigrees, etc. morocco super extra, broad borders of gold on sides, g. e.*
Not published, 1885

641 NUREMBERG CHRONICLE. Chronicorum liber (per Hartman Schedel), lit. goth. *many woodcuts, the initial letter on folio* 1, *coloured and illuminated* (*wants* 14 *folios at end*), *in the original elaborate stamped calf*
Nuremberg, A. Koberger, 1493

642 Shakespeare. Mr. William Shakespear's Comedies, Histories and Tragedies, 1632, 1664 and 1685, reproduced in facsimile from the original editions (including the Three Droeshout Portraits), 3 vol. *boards* *Methuen*, 1904-9

643 Cruikshank. Coloured Caricatures, viz.: Hesitation, Description and Starvation; Thus do we Mortals pass our Lives; An Author and Bookseller; Signor Violoncello; Zéphir; Game of Cards; A Peep into the Old Rag Shop in Threadneedle Street; Dropsy courting Consumption; The Antiquarian; Waltzing at Almacks; The Wooden Leg; Single Combat; The Lovely Young Lavinia; The Taper's Mistake; Catching an Elephant; Introduction of the Gout (16)

*** On the back of each of these sixteen caricatures, George Cruikshank has written in his hand as follows; "Not by me G. C." (*five of the plates are damaged*).

644 Cruikshank. Coloured Caricatures, viz.: Taking a Mouthful; Brazen Nose, Oxford; Beaus of 1818; Devotion in Dukes Place, or Contractors returning thanks for a Loan (4)

*** On the back of the first plate, George Cruikshank wrote: "Rowlandson, not by G. C."; on the second, "a copy from one by me G. C."; on the third, "I think this is a copy from one by me G. C." and on the top of the last named caricature, Mr. Truman, the well-known friend and admirer of the artist, wrote as follows: "The Writing on the back of the following (twenty) caricatures is written by George Cruikshank for me J. T." *interesting and very rare.*

645 Brydges (Sir Egerton) Stemmata Illustria, FIRST EDITION, 9 *full-page heraldic plates, only* 100 *copies printed for private distribution, as indicated on title, uncut*
roy. folio. *Paris*, 1825

646 Athenian Mercury, vol. II, nos. 19 to 30 inclusive, *with general title, preface and index* 1691

647 BEAUMONT (F.) AND J. FLETCHER, COMEDIES AND TRAGEDIES, FIRST EDITION, *portrait by W. Marshall, a corner of a leaf torn off of p.* 41-2 *of "The Prophetess," but only one letter defective, new calf, g. e.* 1647

648 Fuller (Thos.) Church History of Britaine, *wants a title and several plates, half morocco; sold not subject to return* 1655

649 Hals. Frans Hals, by G. S. Davies, 55 *fine portraits, half vellum, g. t.* 1902

650 Loftie (W. J.) The Inns of Court and Chancery, *many plates and other illustrations by H. Railton* 1893

651 Dugdale (Sir W.) History of St. Paul's Cathedral, *portrait by W. Hollar* (*some plates wanting*), *half calf* 1716

652 Cooper (T.) Thesaurus Linguæ Romanæ et Britannicæ, *calf* 1573

653 Seymour (R.) Survey of the Cities of London and Westminster, 2 vol. *plates, calf* 1734

654 Autographic Mirror, *many facsimiles, half morocco* 1864

655 Johnston (J.) Historia Naturalis de Quadrupedibus, *plates, vellum* *Amst.* 1657

656 Martyn (W. F.) Dictionary of Natural History, 2 vol. in 1, *and Atlas of coloured plates*; together 2 vol. *half calf* 1785

657 Art and Song, *vignettes by Turner and others, half morocco, g. e.* 1867

658 Prynne (W.) Antiquæ Constitutiones Regni Angliæ, *calf*, 1672 —Clarendon (Earl of) Collection of Tracts, *calf*, 1727—Drummond (Alex.) Travels in Germany, Italy, Greece, etc. *maps and plates*, 1754; and others (5)

659 Luther (M.) Divine Discourses, *portrait, calf*, 1652—Winwood (Sir R.) Memorials of Affairs of State of Elizabeth and James I, 3 vol. *portrait, calf*, 1725—Fuller (T.) Appeal of Injured Innocence, *calf*, 1659; and others (7)

660 Guillim (J.) Display of Heraldrie, FIRST EDITION, *coats of arms coloured, old half calf* 1610

661 CRUIKSHANKIANA. One Hundred and Seventy-nine Etchings, 147 of which number are by George Cruikshank, two by I. Robert Cruikshank, and 30 by R. Seymour, published between 1820-35, collected, mounted, inlaid and arranged by W. L. *half morocco, g. e.* (*a little rubbed*) *oblong.* (1)

*** Includes the 36 coloured plates (five with imprints cut off or cut into) from Egan's Life in London; 21 coloured plates from Carey's Life in Paris; 24 coloured plates from Ireland's Life of Napoleon; The Heiress, 6 coloured plates; and others, together with a few plain plates.

662 Curtis (W.) Flora Londoniensis, or Plates and Descriptions of such Plants as grow wild in the Environs of London, 2 vol. ORIGINAL EDITION, *numerous coloured plates (about 60 missing, also title to vol. II), half russia, m. e.*
Printed for the Author, 1777-98

663 Fischbach: Ornament of Textile Fabrics — Collection van Branteghem, Catalogue des Monuments Antiques, by W. Frohner (2)

664 Vases Apuleius au Musée Royal de Berlin, published by M. E. Gerhard, *Berlin*, 1846—Die Kleinodien des Heil Romischen Reiches Deutscher Nation, *Vienna*, 1844 *in portfolio*

665 Photographs of Tanagras; Byzantine Studies; Facsimiles of Etchings from Turner's Liber Studiorum, etc. *in 9 portfolios*

666 Photographs of Statues, Flowers, Frescoes, etc. *in 6 portfolios*

667 Scrap-book of brown paper, containing Engravings and Lithographs after Michelangelo and others

668 Examples of Mosaic Pavings at Pompeii and Venice, published by B. T. Batsford, 1891—Vases et Coupes du Musée Royal de Berlin, by M. E. Gerhard—The First of May, a Fairy Masque, by Walter Crane (3)

669 Anatomy of the Horse, by G. Stubbs—Raphael: Arabesques in the Vatican—Varie Pitture de Principali Maestri Veneziani (3)

670 Thirty-six Proof Engravings of the Works of Sir P. Burne-Jones, by Gaujean, Boilvin, Campbell, Jasinske, and others, *mostly signed* *in portfolio*

671 Boys (T. S.) Original Views of London as it is, with Historical and Descriptive Notices of the Views by Charles Ollier, 26 *coloured lithographs, including title, the outer margins of five plates frayed, original half roan, g. e.*
Thomas Boys, n. d.

672 Nayler (Sir George) Coronation of George IV in the Collegiate Church of St. Peter, Westminster, July 19th, 1821, 42 *coloured plates (some heightened with gold), after Pugin and others, half morocco, g. e. (rubbed)* *Bohn*, 1837

673 Naville (Edouard) The Temple of Deir el Bahari, parts I-III, *numerous plates, original boards*
(Egypt Exploration Fund), n. d.

674 Raphael. Test Scelte di Personnaggi Illustri in Lettere e in Armi incise in rame, da Paolo Fidanza, 5 parts *(only)* in 2 vol. *containing* 180 *large heads, half sheep (worn)*
In Roma, 1777

675 Philips (Katherine) Poems, *portrait, calf*, 1667—Strada (F.) History of the Low-Countrey Warres, translated by Sir Robt. Stapylton, *portraits, calf*, 1667—Chevalier (N.) Histoire de Guillaume III, *cuts, Amst.* 1692; and another (4)

676 Audsley (G. A.) Practical Decorator and Ornamentist, in 15 parts, *coloured plates* *Glasgow*, 1892

677 Jones (Owen) Chinese Ornament, *coloured and illuminated plates*, 1867—Ralph (Benj.) School of Raphael, *plates, n. d.* —Ward (J.) Dale and its Abbey, Derbyshire, LARGE PAPER, *plates*, 1891; and others (7)

678 De Serres (J.) Inventaire Général de l'Histoire de France, *calf, Paris*, 1640—Métamorphoses d'Ovide, traduit par Guillemot, *many illustrations, calf*, 1622 (2)

679 Cresy (E.) and G. L. Taylor: Architecture of the Cathedral, etc. of Pisa, *plates, half calf* (2 *copies*) 1829

680 Early Printing. Das büch ist genant die Hymelstrase, lit. goth. *full-page woodcut at back of title, oaken boards, old stamped leather* *Augsburg* (1501)

681 Beroaldus. Comment. Caesaris recogniti per P. Beroaldum, *calf* *Bononiæ*, 1504

682 Saraynæ (Torrelli) De Origine et Amplitudine civitatis Veronæ, *folding woodcuts* (*one damaged*), *half calf* *Veronæ*, 1540

683 Napoleon. Sloane (W. M.) Life of Napoleon Bonaparte, 4 vol. *coloured and plain plates, original cloth gilt, g. t.* 1896

684 Constable (John). Holmes (C. J.) Constable and his influence on Landscape Painting, *Japanese vellum* (50 *so done*), *with a duplicate set of plates bound separately*; *together* 2 vol. *half red morocco, g. t.* 1902

685 Junot, *Duchesse d'Abrantes* (Madame) Memoirs of celebrated Women, with Portraits of the most eminent Masters, *coloured lithographs, one stained and some slightly foxed, half calf extra* *Edward Churton*, 1834

686 Yriarte (Charles) Venise: Histoire, Art, etc. 1 vol. in 2, *original boards, with case to bind, Paris*, 1878—Venice: its History, Art, etc. *original cloth, g. e.* 1880; *both with numerous illustrations* (3)

687 Alphand (A.) Les Promenades de Paris, histoire, description des emblessements, dépenses de création et d'entretien des Bois de Boulogne et de Vincennes, etc. 2 vol. *numerous engravings, woodcuts and coloured plates, half morocco extra, g. t.* *Paris*, 1867-73

688 Hogarth (William) Works, from the original plates restored by James Heath, with a Biographical Essay by John Nichols, *portrait and plates* (*wants the two additional plates*), *title and front ll. a little stained, half morocco extra, g. e.* (*slightly rubbed*) *Baldwin and Cradock, n. d.*

689 Gillray (James) Works, from the original plates, with the addition of many subjects not before collected, together with the suppressed plates, 2 vol. *portrait, half morocco extra, g. e.* *G. Bohn, n. d.*

690 GOULD (J.) THE BIRDS OF NEW GUINEA and the adjacent Papuan Islands, including many new species recently discovered in Australia, completed after the Author's death by R. B. Sharpe, 5 vol. *coloured plates, half morocco gilt, g. t. a fine copy* 1875-88

691 Gould (J.) A Monograph of the Trochilidæ, or Family of Humming-Birds, completed after the Author's death by R. B. Sharpe, *supplement only, coloured plates, half morocco gilt, g. t.* 1887

692 Grillion's Club. Portraits of Members of Grillion's Club from 1813 to 1863, 2 vol. 128 *portraits, with about* 20 *duplicates and portraits of a later period loosely inserted*, 2 vol. *half morocco* ; and List of Members, *wrappers* ; *together* 3 vol. 1829-64

693 Sharpe (R. Bowdler) Monograph of the Paradiseidæ, or Birds of Paradise, and Ptilonorhynchidæ, or Bower-Birds, parts I–III, V–VII (*wants parts IV and VIII*), *coloured plates, original boards* 1891-7

694 Howard (J. E.) Quinology of the East Indian Plantations, parts II and III in 1 vol. (*only*), *coloured and plain plates, original cloth*, 1876—Newton (C. T.) and R. P. Pullan : A History of Discoveries at Halicarnassus, Cnidus and Branchidæ, vol. I, Plates (*only*), *original cloth*, 1862 ; and another (3)

695 Prout (S.) Illustrations of the Rhine, 30 *plates, original cloth* (*loose*), 1853 — Robinson (Vincent J.) Eastern Carpets, *coloured plates, original cloth*, 1882 (2)

696 BERENSON (BERNARD) THE DRAWINGS OF THE FLORENTINE PAINTERS, classified, criticised and studied as Documents in the history and appreciation of Tuscan Art, with a copious Catalogue Raisonné, 2 vol. 355 *copies printed, large facsimile plates, autograph signature of author attached to half-title of vol. I, half morocco, g. t.* 1903

697 Burlington Fine Arts Club. Exhibition of Ancient Greek Art, 112 *plates, original buckram* 1904

698 STRONG (S. ARTHUR) REPRODUCTION OF DRAWINGS BY OLD MASTERS in the Collection of the Duke of Devonshire at Chatsworth, with an Introduction, *edition on Japanese vellum limited to* 98 *copies*, 70 *facsimile reproductions, morocco* *Duckworth & Co.* 1902

699 Koehler (S. R.) Etching : an outline of its technical processes and its history, 30 *plates, original cloth, n. d.*—Loys Delteil. Le Peintre-Graveur illustré, Tome quatrième : Anders Zorn, *wrappers, Paris*, 1909 (2)

700 Pine (J.) The Tapestry Hangings of the House of Lords, representing the several Engagements between the English and Spanish Fleets, 12 *plates* (*only, should be* 15) *of the engagements and charts, wants engraved title and map, half russia* ; *sold not subject to return* 1739

701 Brangwyn (F.) The Spirit of the Age: The Work of Frank Brangwyn, edited by W. S. Sparrow, *coloured and plain plates, limp cloth*, 1905—The Neolith, published quarterly under the direction of E. Nesbit, G. Hewitt and others, 4 parts in 1 vol. *plates, buckram*, 1907-8—A Selection of Etchings by the Etching Club, 10 *plates, half morocco, g. t.* 1865

702 Turner (J. M. W.) Facsimiles of Etchings for the Liber Studiorum, 33 *plates, cloth portfolio* *Cambridge*, 1878

703 McCarthy (J.) Mrs. Campbell Praed, and Mortimer Menpes: The Grey River, 230 *printed, plates*, 1889—Gosse (E. W.) Cecil Lawson: a Memoir, *portrait and plates by Herkomer, Whistler and Lawson*, 1883; *both original cloth* (2)

704 Stephens (F. G.) Twelve Etchings contributed to The Portfolio, by Paul Adolphe Rajon, with a brief Memoir and Notes, 1889—Strang (William) The Earth Fiend, 150 *copies*, 11 *etchings, including title*, 1902; *both original cloth* (2)

705 Coney (John) Church Architecture of the Middle Ages, Part I-IV (*only*), *plates, wrappers, n. d.*—Colton: Atlas of America, 63 *maps, original cloth, m. e. New York*, 1856 (5)

706 Pyne (J. B.) The English Lake District, complete in 6 parts, *plates, original wrappers*
Manchester, Thos. Agnew & Sons, 1853

707 Turrecremata (Cardinalis Joan. de) Questiones Evangeliorum, lit. goth. *double columns, without numerals or catch-words*, LARGE COPY, *with marginal MS. notes, in the old oak boards covered in vellum* *s. l. aut a.* (1480)

708 Valerius Maximus. Factorum ac Dictorum Memorabilium, lib. IX, *lit. rom. long lines*, 36 *to a full page, without catch-words or numerals, in the old binding, half calf*
Venetiis, 1480

*** Nicolaus Girardengus' First Press, type 1, *rare.*

709 Lombardus. Textus Sententiarum cum conclusionibus ac titulis questionum sancti Thome Artculisq Parisiè, et in quib. magister comuniter, nō tenet, lit. goth. *without catch-words or numerals, head letters ornamented in red and blue, in the old oak boards covered in vellum, rare*
absque ulla nota (*sed Paris.* 1480)

710 Petrarcæ (Francisci) De Remediis utriusq Fortunæ, *lit. rom. long lines*, 44 *to a full page, with device enclosing B.M.C.P. at end, first and last leaves blank, without numerals, old vellum* *Cremonæ*, 1492

711 Boetius (Anicius Torq. Severinus) De Arithmetica ad Patritium summachum lib. duo; De musica lib. quinque; De Geometria lib. duo; De Philosophie Consolatione lib. quinque; De Scholariū Disciplina liber unum, lit. goth. *double columns, numerous diagrams and ornamented head letters, with colophon, stamped calf* *Venetiis*, 1499

712 Wordsworth. Ariosto, Orlando Furioso, in English Heroical Verse by John Harrington, FIRST EDITION, *full page engravings and arguments within ornamental borders (lacks title and preliminary matter, sold not subject to return), old calf*
[*R. Field*, 1591]

*** Wordsworth's own copy, having his autograph ; " W. Wordsworth, Rydal Mount," on fly-leaf, and a note in his hand, saying : " The 50 staves of this 32nd B[ooks] are by Another Translator " ; scarce.

713 Chaucer (Geoffray) The Workes of, newlye printed, with dyvers Workes whych were never in print before, as in the table more playnly doth appere, black letter, *title within large ornamental border (defective) and woodcuts (some leaves wormed, sold not subject to return), old calf, scarce*
John Raynes, 1542

*** In this edition the " Plowman's Tale " was published for the first time, and the woodcuts were never reproduced ; moreover it is of the earliest issue with the name of John Raynes as printer, while the British Museum copy has " William Benham " on title.

714 Froissart (J.) Le Premier (le Second, le Tiers et le Quart) volume de Froissart des Chroniques de France/ d'angleterre/ d'escoce / d'espaigne / de bretaigne / de gascogne / de flandres et lieux circonvoisins, 4 vol. in 3, gothic letter, *double columns, ornamental woodcut initials (plain front margins and a few leaves in last volume neatly repaired, and a few worm-holes in vol. II), old half roan, rare*
Paris, F. Regnault et Jehan Petit, 1518

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BOCCACCIO, Il Decamerone, 5 vol. *vignettes, calf gilt* *Lond.* (*Paris*), 1757

716.

Combe (W.) Three Tours of Dr. Syntax, 3 vol. *coloured plates by Rowlandson, half calf gilt, m. e.* *n. d.*

717 Ireland (S.) Picturesque Views on the River Thames, 2 vol. *coloured plates, half morocco* 1801

718 Napoleon: Life, by W. Hazlitt, 4 vol. *frontispieces, half morocco, m. e.* 1852

719 Evelyn (J.) Diary and Correspondence, edited by W. Bray, 4 vol. *portrait, etc.* 1857

720 Daniel (Geo.) Merrie England in the Olden Time, 2 vol. *plates,* EXTRA ILLUSTRATED *with a large number of additional engravings, half morocco* 1842

721 Morland. Dawe (G.) Life of Geo. Morland, with remarks on his Works, *plates, half calf* 1807

722 Forsyth (W.) History of the Captivity of Napoleon at St. Helena, 3 vol. *portrait and map, half calf gilt* 1853

723 Byron (Lord) Childe Harold's Pilgrimage, and other Poems, third edition, *facsimile, half calf* 1812

*** The following inscription is on the title: "James W: de Bathe presented to him by his friend, the Author, 1812."

724 Coleridge (S. T.) The Friend, a Series of Essays, new edition, 3 vol. *marone morocco gilt, richly tooled borders, inside borders gilt, g. e.* 1818

725 Rogers (S.) Italy, a Poem, FIRST EDITION, *vignettes by Stothard and Turner, some ll. water-stained, green morocco gilt, g. e.* 1830—Rogers: Pleasures of Memory, *green morocco gilt, g. e. n. d.*—Milton (J.) Poetical Works, *portrait, plates by Turner, green morocco gilt, g. e.* 1842 (3)

726 Milton (J.) Poetical Works, edited by Sir E. Brydges, 6 vol. *portrait, plates after Turner, cloth, uncut* 1835

727 Tennyson (A.) Life and Works, ÉDITION DE LUXE, 12 vol. *frontispieces, original green cloth* 1898-9

728 Tennyson (A.) A Welcome, ORIGINAL EDITION, 2 *ll. as issued* *E. Moxon & Co.* 1863

729 Tennyson (A.) Idylls of the King, 1859 ; The Princess, 1869 ; Queen Mary, 1875 ; Lover's Tale, 1879 ; Becket, 1884 ; The Cup, and the Falcon, 1884 ; Locksley Hall, etc. 1886 ; Death of Œnone, etc. 1892 ; together 8 vol. FIRST EDITIONS, *original cloth* (8)

730 Tennyson (A.) Poems, third edition, 2 vol. 1845—Rogers (S.) Human Life, a Poem, FIRST EDITION, *boards, uncut*, 1819—Lowell (J. R.) The Bigelow Papers, *frontispiece by Cruikshank*, 1859 ; etc. (9)

731 GERM (THE) : THOUGHTS towards Nature in Poetry, Literature and Art, the original 4 parts in 1 vol. *with* 4 *etchings by Holman Hunt, J. Collinson, F. Madox Brown and W. H. Deverell, half straight-grained brown morocco, t. e. g. with specimens of original wrapper* *Jan. to April*, 1850

732 Landor (W. S.) The Last Fruit off an Old Tree ; *from the library of George Meredith, with book-label inside cover, original cloth* 1853

733 Locker (Frederick) London Lyrics, FIRST EDITION, *original cloth* 1870

734 Hazlitt (Wm.) Lectures on the English Poets, second edition, *boards, uncut*, 1819—Cobbold (R.) Valentine Verses, FIRST EDITION, *plates, Ipswich*, 1827—[Hazlitt (W.)] The Spirit of the Age, FIRST EDITION, 1825 ; etc. (7)

735 Collection of Poems, by several hands, with Notes, 6 vol. *old calf gilt, names on titles* 1782

736 Byron (Lord) The Siege of Corinth ; Parisina, FIRST EDITION, 1816 ; The Giaour, 1813 ; Lara, 1814 ; Mazeppa, FIRST EDITION, 1819 ; in 1 vol. *with* 16 *plates inserted*

737 Lang (A.) Blue Poetry Book, 1891 ; Red True Story Book, 1895 ; Arabian Nights Entertainments, 1898 ; Red Book of Animal Stories, 1899 ; Red Romance Book, 1905 ; together 5 vol. *numerous plates (some in colours), and other illustrations, as issued*

738 Glover (R.) Leonidas, a Poem, 2 vol. *portrait and plates, old red morocco, gilt line borders, g. e.* 1804—Longfellow (H. W.) Poetical Works, *woodcuts, red morocco gilt, g. e.* 1856—Coxe (P.) The Social Day, a Poem, *portrait and plates, old green morocco gilt, g. e.* 1823

739 Longfellow (H. W.) The Golden Legend, FIRST EDITION *Boston, Ticknor, Reed & Fields*, 1851

740 Wordsworth (W.) The Prelude, second edition, *name on title*, 1851—Browning (R.) Aristophanes' Apology, FIRST EDITION, 1875—Rossetti (D. G.) Poems, 1881 ; etc. (7)

741 Gray (Thomas) Poems, FIRST EDITION, *old calf* *J. Dodsley*, 1768

742 [Luttrell (H.)] Crockford-House, a Rhapsody : A Rhymer in Rome, FIRST EDITION, *original boards, back damaged, uncut* 1827

743 Shakspeare (Wm.) Plays and Poems, edited by A. J. Valpy, 15 vol. *portrait* 1832-4

744 A'Beckett (G. A.) Comic History of England, 2 vol. FIRST EDITION, *woodcuts and coloured plates, by J. Leech (no half titles), green calf gilt, g. e.* 1847-8

745 Shakespeare's Plays, with Notes of Various Commentators, edited by Manley Wood, 14 vol. LARGE PAPER, *plates, calf, m. e. (broken)* 1806

746 Strickland (A.) Lives of the Queens of England, 8 vol. *portraits* 1857

747 Corneille (P.) Théâtre, avec les Commentaires de Voltaire, 12 vol. 35 *plates, half calf* *Paris*, 1797

748 Surtees (R. S.) Mr. Sponge's Sporting Tour, FIRST EDITION, *coloured plates and woodcuts, by J. Leech, half calf gilt, m. e.* 1853

749 Kinglake (A. W.) Invasion of the Crimea, 4 vol. *(only), maps, half calf* 1863-8

750 Johnson (Samuel) Life, by Jas. Boswell, edited by E. Malone, 4 vol. in 2, *portrait, etc. calf gilt, m. e.* 1822-6

751 Allen (Thos.) History of the Counties of Surrey and Sussex, 2 vol. *plates* *n. d.*

752 Symons (Arthur) London : A Book of Aspects, *autograph of author on first blank leaf, half holland, uncut* *privately printed*, 1909

753 Yeats (W. B.) The Wanderings of Oisin, and other Poems, FIRST EDITION, *presentation copy from the author to Arthur Symons, original cloth (a little soiled)* 1889

754 Verlaine (Paul) Proof with Auto. corrections of his Recollections of Auguste Vacquerie—Symons (Arthur) Auto. copy of variations for Verlaine's "Chevaux de Bois"—De Gourmont (Rémy) Le Livre d'Art, Feb. 1892, MS. partly autograph of this periodical (3)

755 Benzoni (H.) Novæ Novi Orbis Historiæ, id est Rerum ab Hispanis in India Occidentali hactenus gestarum . . . Libri III Urbani Calvetonis opera industriaque ex Italicis H. Benzonis . . . Latini facti, FIRST EDITION, *old MS. marginal notes and signatures, a name cut out of plain margin of title, contemporary stamped pigskin, with large portraits of Luther and Melancthon in centres, and initials* L. L. L. *and date* 1580 *on upper cover ; J. E. Hodgkin's copy* *(Genevæ), apud E. Vignon*, 1578

756 Boccaccio (G.) The Decameron, 4 vol. *one of* 100 *copies on Dutch hand-made paper, plates on Japanese paper*, 1896 ; etc. (13)

757 Nottingham. Hodgson (J.) and Laird (F. C.) A Topographical and Historical Description of the County of Nottingham, *plates, extended to* 2 vol. *and* EXTRA ILLUSTRATED *by the insertion of numerous plates of views, etc. half brown morocco gilt, t. e. g.* (*Beauties of England and Wales, vol. XII, part* 1) 1813

758 Oxfordshire. Brewer (J. N.) A Topographical and Historical Description of the County of Oxford, *maps and plates, extended to* 3 vol. *and* EXTRA ILLUSTRATED *by the insertion of numerous plates of views, etc. half brown morocco, t. e. g.* (*Beauties of England and Wales, vol. XII, part* 2), 1813 ; and another (4)

759 R - - - y - - - l Stripes ; or, a Kick from Yar - h to Wa - s ; with the particulars of an expedition to Oat - ds, and the sprained ancle ; a Poem, by P—P—, Poet Laureat, *advertisement inserted, calf gilt, g. e.* 1812

*** A very rare tract. It was suppressed and bought up (before publication), in January, 1812, by order of the Prince Regent.

760 Walpole (H.) Anecdotes of Painting in England, collected by the late Mr. George Vertue, with additions by J. Dallaway, 5 vol. *portrait* (*damp-stained*), *numerous plates* (*some slightly foxed*), *diced russia gilt, g. e.* (*one vol. damaged*) 1828

761 Playing Cards. A Pack of Fifty-two English engraved Playing Cards, *with illustrations of abstract qualities, character drawings, etc. signed S. Hooper*, 1775

762 Englishwoman's Domestic Magazine, New Series, vol. I-VIII in 4 vol. *wants* 3 *titles, numerous coloured fashion plates and designs for needlework, etc. half calf, m. e.* *n. d.* (1860-3)

763 Journal of Hellenic Studies, vol. I-XXXVII, part 1 ; vol. I-XXXII, in 16 vol. *half morocco*, vol. XXXIII-XXXVII, part I, *in parts as issued*, also Folio Atlas of plates to vol. I-VIII, *half morocco*, and Catalogue of Books and Lantern Slides, *wrappers* ; together 22 vol. and 1 part 1880-1917

764 Chaffers (W.) Marks and Monograms on Pottery and Porcelain, edited by F. Litchfield, *over* 5000 *marks and illustrations* 1912

765 Robinson (J. C.) Catalogue of the Works of Art, forming the Collection of Robt. Napier *privately printed.* 1865

766 Dibdin (T. F.) Bibliomania, or Book-Madness, a Bibliographical Romance, *illustrated with cuts, portrait, half roan*, 1876—Vecellio (C.) Costumes Anciens et Modernes, 2 vol. *illustrations, half morocco, g. t.* 1859-60 (3)

767 Butler (Allan) Lives of the Fathers, Martyrs and other Principal Saints, 12 vol. in 4 (*engraved titles to bind in* 2 *vol.*) *buckram* *Dublin*, 1833

768 Darwin (C.) Variation of Animals and Plants under Domestication, FIRST EDITION, 2 vol. *illustrations, original cloth* 1868

769 Irving (W.) Bracebridge Hall, *numerous illustrations by R. Caldecott, original cloth* 1882

770 Ockley (S.) History of the Saracens, 2 vol. *old sprinkled calf, Cambridge,* 1757—Koran (The) translated from the Arabic with Notes by G. Sale, 2 vol. *map and plates, half calf, m. e.* 1825—Milman (H. H.) History of the Jews, 3 vol. *calf gilt, m. e.* 1863 (7)

771 Engravings. Collection of One Hundred and Fifty Plates representing various forms of Sport, *some stained slightly, half blue morocco, g. t.* *n. d.*

772 Hewlett (M.) A Masque of Dead Florentines, FIRST EDITION, *illustrations, original white cloth, unopened* 1895

773 Gorham (G. C.) Memoirs of J. Martyn and of T. Martyn, Professors of Botany, *numerous MS. notes, illustrated by the insertion of* 8 *portraits,* 2 *plates, and* 57 *coloured plates of flowers, old russia gilt, rebacked* 1830

774 Dibdin (Charles) Songs, with a Memoir by T. Dibdin, second edition, *plates by G. Cruikshank, original cloth,* 1841—Dobson (A.) Ballad of Beau Brocade, *illustrations by H. Thomson,* 1892 (2)

775 Goethe (J. W. von) Characteristics of, from the German of Falk von Müller, with Notes by S. Austin, 3 vol. *portraits,* 1833—Coleridge (S. T.) Literary Remains, edited by H. N. Coleridge, 2 vol. 1836—Carter (Eliz.) Letters to Mrs. Montagu, 3 vol. *boards, uncut,* 1817 ; etc. (12)

776 Lever (C.) The O'Donoghue, FIRST EDITION, *plates by H. K. Browne, original cloth, name on title* *Dublin,* 1845

777 Lever (C.) Confessions of Con Cregan, 2 vol. *engraved title and plates by H. K. Browne, original cloth, soiled* *n. d.*

778 Lever (C.) Luttrell of Arran, FIRST EDITION, *engraved title and plates by Phiz, original green cloth* 1865

779 Lever (C.) Life, by W. J. Fitzpatrick, 2 vol. 1879—Longfellow (H. W.) Life, edited by S. Longfellow, 2 vol. *portraits and plate,* 1886—Oliphant (Mrs. M. O. W.) Autobiography and Letters, *portrait,* 1899 (5)

780 Trollope (Anthony) Orley Farm, 2 vol. FIRST EDITION, *plates by J. E. Millais, original cloth* 1862

781 Arabian Nights' Entertainments, a new translation by E. W. Lane, 3 vol. *woodcuts by W. Harvey, half blue morocco, g. t.* 1840-1

782 [Combe (W.)] The Three Tours of Doctor Syntax, 3 vol. *numerous coloured plates by Rowlandson (reduced), unbound, some plates loose and slightly damaged ; sold not subject to return* 1828

783 Ainsworth (W. H.) Crichton, *illustrations by H. K. Browne, half red morocco,* 1853 — Thackeray (W. M.) English Humourists of the Eighteenth Century, *green calf gilt,* 1853—Mill (J. S.) On Liberty, *half calf gilt,* 1859 (3)

784 Ainsworth (W. H.) Mervyn Clitheroe, *engraved title and plates by H. K. Browne, calf gilt, g. e.* *n. d.*

785 Hardy (T.) Tess of the d'Urbevilles, FIRST EDITION, 3 vol. *original cloth* 1891

786 Hardy (T.) A Laodicean, 3 vol. FIRST EDITION, *original cloth, ex-library copy with label on covers* 1881

787 Hardy (T.) The Woodlanders, 3 vol. FIRST EDITION, *ex-library copy with label on covers* 1887

788 Curling (J. B.) Some Account of the Ancient Corps of Gentlemen-at-Arms, *portrait, half red calf, m. e.* 1850 — Thorn (Wm.) Memoir of Major-General Sir R. R. Gillespie, *portrait, marbled calf gilt,* 1816—Johnson (G. W.) Memoirs of John Selden, *portrait,* 1835 (3)

The Property of the late Dr. MacIntosh,

Frankfort House, 82, *West Side, Clapham Common, S.W.* 4.

789 Symonds (John A.) Wine, Women and Song, FIRST EDITION, *original parchment, uncut* 1884

790 Symonds (J. A.) Many Moods: a Volume of Verse, FIRST EDITION, *original cloth, uncut* 1878

791 Symonds (J. A.) New and Old: a Volume of Verse, FIRST EDITION, *original cloth, uncut* 1880

792 Symonds (J. A.) Introduction to the Study of Dante, 1872—Sonnets of Michael Angelo Buonarroti and Tommaso Campanella, 1878; *both* FIRST EDITIONS, *in original cloth* (2)

793 Symonds (J. A.) In the Key of Blue and other Prose Essays, FIRST EDITION, *original cloth, g. t.* 1893

794 Symonds (J. A.) Renaissance in Italy, FIRST EDITION, 7 vol. *name on title of vol. I, a few lines pencil scored in vol. III and IV, original cloth (library labels removed from upper covers of vol. VI and VII)* 1875-86

795 Symonds (J. A.) A Problem in Modern Ethics, 100 *copies privately printed,* 1896—A Problem in Greek Ethics, 100 *copies printed for private circulation,* 1901; *both original cloth* (2)

796 Campion (Thomas) Works, edited by A. H. Bullen, *original boards, uncut, privately printed*, 1889—Works of James I, *Perth*, 1786—Aytoun (W. E.) Lays of the Scottish Cavaliers, 1853, 2 vol. in 1, *half morocco*—Masefield (John) John M. Syne : a few personal recollections, *half cloth, Cuala Press*, 1915 (3)

797 [Barham (Rev. R. H.)] The Ingoldsby Legends ; or, Mirth and Marvel by Thos. Ingoldsby, the three series, 3 vol. vol. I, third edition, vol. II and III, second edition, *plates by George Cruikshank and John Leech, original cloth, uncut* 1846-2-7

798 Kingsley (Charles) Life and Works, 19 vol. *portrait, original art cloth* 1901-3

799 Symonds (John A.) Italian Byways, FIRST EDITION, *original cloth* 1883

800 Symonds (J. A.) Studies of the Greek Poets, FIRST EDITION, *original cloth* 1873

801 Symonds (J. A.) Vagabunduli Libellus, FIRST EDITION, *original cloth* 1884

802 Fielding (Henry) Works, with Introductions by G. H. Maynadier, 12 vol. *frontispieces, original cloth gilt* (1903)

803 Yeats (W. B.) Collected Works, 8 vol. *portrait, original half cloth, uncut* *Shakespeare Head Press, Stratford-on-Avon*, 1908

804 Goldsmith (Oliver) Works, edited by Peter Cunningham, 4 vol. *vignette titles, original cloth* 1854

805 Skene (W. F.) Celtic Scotland, 3 vol. *original cloth* *Edinburgh*, 1876-80

806 Chaucer (Geoffrey) Complete Works, with Supplementary vol. edited by W. W. Skeat, 7 vol. *facsimiles, original buckram* *Oxford*, 1899-94-97

807 Bryce (James) The American Commonwealth, FIRST EDITION, 3 vol. *original cloth* 1888

808 Arnold (Matthew) Works, edited by G. W. E. Russell, 15 vol. ÉDITION DE LUXE, *portrait, original Art cloth* 1903-4

809 Lang (Andrew) History of Scotland, 4 vol. *frontispieces, Edinburgh*, 1900-7—Macdonald (George) The Roman Wall in Scotland, *map, plans and plates, Glasgow*, 1911—Munro (R.) Ancient Scottish Lake-Dwellings, *illustrations (upper cover stained), Edinburgh*, 1882 ; and another, *all original cloth* (7)

810 Gregorovius (F.) History of the Middle Ages, translated by Annie Hamilton, 8 vol. in 13, *original cloth* 1894-1902

811 Dodsley (R.) A Select Collection of Old English Plays, revised and enlarged by W. Carew Hazlitt, 15 vol. *original cloth* 1874-6

812 Synge (John M.) Works, 4 vol. *portrait, original buckram, g. t.* 1910

813 Green (J. R.) A Short History of the English People, illustrated edition edited by Mrs. J. R. Green and Miss Kate Norgate, FIRST EDITION, *maps, coloured and plain plates, original cloth, g. t.* 1892-4

814 Cambridge Modern History, 12 vol. with Table and General Index and Atlas, together 14 vol. *original buckram, g. t.* *Cambridge*, 1902-12

815 Wheatley (H. B.) and Peter Cunningham : London, Past and Present, 3 vol. *half morocco*, 1891—Shakespeare's England : an Account of the Life and Manners of his Age, 2 vol. *plates, original cloth, Oxford*, 1916 (5)

816 Hodgkin (Thomas) Italy and her Invaders, 8 vol. in 10, *plates, original cloth* *Oxford*, 1892-1916

817 Kaempfer (E.) The History of Japan, 3 vol. *maps and plates, Glasgow*, 1906 — Travers (R.) Letters from Finland, *map and illustration*, 1911—Graham (S.) Through Russian Central Asia, *plates*, 1916 ; *all original cloth* ; and others (8)

818 Lanciani (Rodolfo) Ancient Rome, *illustrations*, 1889—Pagan and Christian Rome, *illustrations*, 1892—Mommsen (T.) History of Rome, translated by W. P. Dickson, 2 vol. *maps*, 1886 — Crawford (F. M.) Ave Roma Immortalis, 2 vol. ÉDITION DE LUXE (50 *so done*), *map and plates*, 1898—Pelham (H. F.) Essays, *Oxford*, 1911 ; *all original cloth* ; and others (10)

819 Terry (C. S.) A Catalogue of the Publications of Scottish Historical and Kindred Clubs and Societies, *Glasgow*, 1909—Brown (P. H.) Scotland before 1700, *maps, Edinburgh*, 1893 ; Early Travellers in Scotland, *maps, ib.* 1891 ; *all original cloth* ; and others (5)

820 Pater (Walter) Works, 10 vol. New Library Edition, *original cloth* 1910

821 Hardy (Thomas) Works, in Prose and Verse, Wessex edition, Prose, vol. I-XVIII, Verse, vol. I-III, *portrait and frontispieces* ; together 21 vol. *original cloth* 1912-4

822 Book Auction Records, edited by Frank Karslake, vol. I (in 2 parts), vol. II-XIV ; together 15 vol. *original buckram, g. t.* 1903-7

823 Frazer (J. G.) The Golden Bough : a Study in Magic and Religion, 12 vol. third edition, *original cloth* 1911-5

824 Rawlinson (G.) Five Great Monarchies, 4 vol. 1862 ; Sixth Great Oriental Monarchy, 1873 ; Seventh Great Oriental Monarchy, 1876 ; together 6 vol. *maps and plates, polished calf extra, m. e.* (6)

825 Rawlinson (G.) History of Herodotus, 4 vol. *maps and illustrations, m. e. uniform with the preceding lot* 1875

826 Milton (John) Poetical Works, edited by H. J. Todd, 6 vol. *portrait, calf, m. e. (vol. II joints cracked)*, 1826—Poetical Works of John Milton, edited by H. C. Beeching, *frontispiece, original cloth, Oxford*, 1900 (7)

827 Carlyle (Thomas) Collected Works, with Index, 34 vol. *portraits, original cloth* 1869-72

828 Wilde (Oscar) Collected Writings, complete set, including Dorian Gray, 14 vol. 1000 *copies on hand-made paper, original buckram, g. t.* *Methuen, n. d.*

829 Boswell (James) Life of Johnson, edited by G. Birkbeck Hill, 6 vol. *portraits and facsimiles, half morocco, g. t.* *Oxford*, 1887

830 Gibbon (Edward) History of the Decline and Fall of the Roman Empire, edited by W. Smith, 8 vol. *portrait and maps, half morocco, g. t.* 1854-5

831 Stevenson (R. L.) Works, with Bibliography by W. F. Prideaux, Swanston edition, 26 vol. *portraits and plates, original cloth, g. t.* 1911-12 *and* 1918

832 Meredith (George) Works, with Bibliography and Various Readings, 27 vol. Memorial edition, *portraits and illustrations, original cloth, g. t.* 1909-11

833 Scottish Text Society Publications, vol. I–LXIV in 49 vol. and New Series, vol. I–VII; together 56 vol. *half roan, g. t.* *Published for the Society by William Blackwood, Edinb.* 1884-1919

834 Percy (Bishop) Bishop Percy's Folio Manuscripts: Ballads and Romances, 3 vol.—Loose and humorous Songs; together 4 vol. edited by J. W. Hales and F. J. Furnivall, *half morocco, g. t.* 1867-8

835 Mommsen (T.) History of Rome, 5 vol. *map*, 1894—Petrie (W. M. F.) and others: History of Egypt, 6 vol. *illustrations*, 1894-1901, *both original cloth*; and others (16)

836 Bullen (A. H.) Lyrics from the Song-Books of the Elizabethan Age, 1887; England's Helicon, 1887; More Lyrics, 1888; Lyrics from the Dramatists of the Elizabethan Age, 1889; Poems, chiefly Lyrical, 1890; Davison's Poetical Rhapsody, 2 vol. 1890; together 7 vol. LARGE PAPER, *half calf, g. t.* (7)

837 Noyes (Alfred) Collected Poems, 2 vol. *Edinb.* 1910—Galsworthy (J.) Plays, the Three Series, 3 vol. 1909-14—Calverley (C. S.) Verses and Fly Leaves, *polished calf, g. e.* 1887—Yeats (W. B.) Responsibilities and other Poems, 1916; *all original cloth except one* (7)

838 Bryce (James) Studies in History and Jurisprudence, 2 vol. 1901—Hearn (Lafcadio) Interpretations of Literature, 2 vol. *portrait*, 1916—Walters (H. B.) A Classical Dictionary, *illustrations*, 1916; and others, *all original cloth* (8)

839 Frazer (J. G.) The Belief in Immortality and the Worship of the Dead, vol. I (*only*), 1913; Psyche's Task, 1913—Balfour (A. J.) Foundations of Belief (*label removed from front cover*), 1895—James (W.) Memories and Studies, 1911; Some Problems of Philosophy, 1911; and others, *all original cloth* (8)

840 Munro (R.) Lake-Dwellings of Europe, *illustrations*, 1890; Prehistoric Problems, *illustrations*, 1897—Fraser-MacIntosh (C.) Antiquarian Notes, 1897—Britten (F. J.) Old Clocks and Watches, *numerous illustrations*, 1911; and another (5)

841 Songs and Ballads. Cunningham (Allan) The Songs of Scotland, 4 vol. *original boards*, 1825—Finlay (John) Scottish Historical and Romantic Ballads, 2 vol. *calf, g. e. Edinb.* 1808—[Ritson (J.)] Scottish Songs, 2 vol. *half roan, g. t. Glasgow*, 1869—Ancient Songs, *calf* (*joints cracked*), 1790 (9)

842 Chambers (Robert) The Scottish Songs, 2 vol. 1829; The Scottish Ballads, 1829, *Edinb. both calf uniform*—Sharpe (C. S.) Four Books of Choice Old Scottish Ballads, *portrait, half calf extra, ib. reprinted for private circulation*, 1868—Ancient Ballads and Songs, with Notes by Peter Buchan, 2 vol. *portrait, Edinb.* 1828 (6)

843 Wilkinson (J. G.) Manners and Customs of the Ancient Egyptians, First and Second Series, 5 vol. and vol. of plates, together 6 vol. *original cloth*, 1837-41—Oxford Survey of the British Empire, edited by A. J. Herbertson and O. J. R. Howarth, 6 vol. in 3, *numerous coloured maps, original cloth, Oxford*, 1914 (10)

844 Dunbar (William) Poems, with Notes and Memoir by D. Laing, 2 vol. *russia, m. e. Edinb.* 1834—Remains of Nithsdale and Galloway Song, edited by R. H. Cromek, *half calf, g. t.* 1810—Sillar (David) Poems, *upper corner margins of last few ll. stained, calf* (*rebacked*), *Kilmarnock*, 1789—Two Antient Scottish Poems, *binder's cloth, Edinb.* 1782—Ancient Scottish Ballads, *half calf, g. t.* 1827; and others (8)

845 [Galt (John)] The Ayrshire Legatees, *stamp on half-title*, 1821; Annals of the Parish, 1821; The Provost, 1822; The Entail, 3 vol. *some ll. a little stained*, 1823; The Last of the Lairds, 1826; *all* FIRST EDITIONS, *half calf, g. t. uniform Edinb.* (7)

846 Herrick (Robert) Poems, 3 vol. 1876—Davies (Sir John) Poems, 2 vol. 1876; both edited, with Notes, by A. B. Grosart, *original cloth*—Bullen (A. H.) Speculum Amantis: Love-Poems from rare Song-Books, 1895—Musa Proterva: Love-Poems of the Restoration, 1889 (7)

847 Butler (S.) Hudibras, with Annotations by Zachary Grey, 2 vol. *portrait, plates, calf, m. e.* (*rebacked*), 1799—A'Beckett (G. A.) The Comic History of England, *coloured plates by John Leech, original cloth, g. e. Bradbury Agnew, n. d.* (3)

848 Symonds (John A.) Studies of the Greek Poets, Second Series, 1876; Sir Philip Sidney, 1886; Shelley, 1878; Walt Whitman: a Study, 208 *copies printed, portrait*, 1893; *all* FIRST EDITIONS, *original cloth* (4)

849 Green's Encyclopædia of Medicine and Surgery, by the most eminent Authorities, edited by J. W. Ballantyne, 10 vol. including Supplement, *numerous illustrations, original cloth imp. 8vo. Edinb.*

850 Keltie (John S.) History of the Scottish Highlands, Highland Clans and Highland Regiments, 6 vol. *portraits, coloured plates of tartans, etc. and other illustrations, original cloth, g. e. imp. 8vo. Edinb.* 1887

851 Journal of Roman Studies, vol. I–V, *maps and plates, buckram, g. t.* 1911-5—Ancient Egypt, edited by Petrie, 4 vol. *cloth, g. t.* 1914-7 *imp. 8vo.* (8)

852 Kipling (Rudyard) Works, EDITION DE LUXE, vol. XXI, XXVII, XXVIII and XXIX (*only*), 4 vol. *art cloth gilt* 1903, 1913-7

853 Carrington (John) Miscellaneous Writings, edited by J. A. Symonds, 2 vol. *polished calf extra, y. e.* 1872—The Romance of Sir Beues of Hamtoun (E. E. T. S.), *half roan, g. t.* 1885, 86, 94—Colvin (S.) John Keats: his Life and Poetry, *portrait*, 1917; and others (7)

QUARTO.

854 Bain (F. W.) [Works]. A Digit of the Moon, 1899; The Descent of the Sun, 1903 (2 *copies*); The Great God's Hair, 1904; A Heifer of the Dawn, 1904; A Draught of Blue, 1905; An Essence of the Dusk, 1906; An Incarnation of the Snow, 1908; A Mine of Faults, 1909; The Ashes of a God, 1911; Bubbles of the Foam, 1912; A Syrup of the Bees, 1914; The Livery of Eve, 1917; together 13 vol. *with frontispieces, all* FIRST EDITIONS, *original boards* (*except two half vellum*) (13)

855 Symonds (J. A.) The Memoirs of Count Carlo Gozzi, translated in English by John Addington Symonds, 2 vol. FIRST EDITION, *portrait and* 6 *original etchings by Adolphe Lalauze, and* 11 *coloured illustrations, half morocco, g. t.* 1890

856 Arran. Balfour (J. A.) W. M. Mackenzie and others: The Book of Arran: Archæology, History and Folklore, 2 vol. *illustrations, original buckram*
The Arran Society of Glasgow, 1910-4

857 Scotland. Curle (J.) A Roman Frontier Post and its People, *plans and plates*, 1911—Marwick (Sir James D.) The River Clyde and the Clyde Burghs, *plans and plates*, 1909—Mather (George R.) Two Great Scotsmen: W. and J. Hunter, *portraits and illustrations*, 1893; *all original buckram*
Glasgow. (3)

858 Bruce (J. Collingwood) The Roman Wall, THIRD AND BEST EDITION, *maps and plates, a few slight stains, half morocco, uncut* 1867

859 Century Cyclopædia of Names, edited by B. E. Smith, *original cloth* *n. d.*

860 Keats (John) Poems, arranged in chronological order, with a preface by Sidney Colvin, 2 vol. *original buckram, g. t. Florence Press,* 1915—Ancient Spanish Ballads, translated by J. G. Lockhart, *half morocco, g. e. Edinb.* 1823—Selections from the Poems of Michael Drayton, edited by A. H. Bullen, *original wrappers, privately printed,* 1883—Stjerna (K.) Essays on Questions connected with the Old English Poem of Beowulf, translated by J. R. C. Hall, *Coventry,* 1912; and another (6)

861 BALLADS. The English and Scottish Popular Ballads, edited by Francis James Child, 5 vol. *portrait, half morocco, panelled backs, g. t.* *Boston and New York, n. d.*

862 Jamieson (John) Etymological Dictionary of the Scottish Language, new edition, edited by John Longmuir and D. Donaldson, 5 vol. including supplement, *original cloth* *Paisley,* 1879-87

863 Burlington Magazine (The), vol. I, 1903, to vol. XVII, 1910, in 16 vol. and vol. XXII, 1912-13, to vol. XXIX, 1916; *together* 24 vol. *numerous plates, original buckram, g. t.* (24)

864 Studio (The): an Illustrated Magazine of Fine and Applied Art, vol. I to LXXII, *numerous plans, plates (some in colours) and illustrations in the text, original cloth, g. t.* 1893-1918

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Other Properties.

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991 Thoresby (R.) and Whitaker (T. D.) Ducatus Leodiensis : Loidis and Elmete, 2 vol. *portraits, plates, illustrations, russia gilt* *Leeds and Wakefield*, 1816

992 Froissart (Sir J.) Chronicles, newly translated by T. Johnes, 4 vol. *portrait, coloured plates inlaid, at the Haford Press,* 1803-10—Monstrelet (E. de) Chronicles, 4 vol. *coloured plates, ib.* 1809 ; *together* 8 vol. *green straight grain morocco, gilt backs, gilt line borders, g. e.* 1803-10

993 Nash (T.) Collections for the History of Worcestershire, 2 vol. *maps, plates, russia gilt* 1781-2

994 British Sport and Sportsmen, past and present, compiled and edited by "The Sportsman," 2 vol. *portraits* 1908

995 Scott (Sir W.) The Border Antiquities of England and Scotland, 2 vol. LARGE PAPER, *plates on india paper, green morocco, gilt and blind tooled borders, g. e.* 1814

996 Morant (P.) The History and Antiquities of the County of Essex, 2 vol. *plates, maps, calf* 1768

997 Knowles (W.) The Earl of Stafforde's Letters and Dispatches, with an Essay towards his Life, by Sir G. Radcliffe, 2 vol. *portraits, mottled calf* 1739

998 Fisher (T.) Collections, Historical, Genealogical and Topographical, for Bedfordshire, 114 *plates* (*some slightly foxed*), *half bound* 1812-36

999 Guevara (A.) The Diall of Princes, translated by T. North, *a few rules shaved at fore-edge, half calf* 1619

1000 Rea (J.) Flores, or a Complete Florilege, *engraved title, calf,* 1676—Augustine (St.) Of the Citie of God, with the learned Comments of Io. Lvd. Vives, Englished by J. H. *a few ll. slightly wormed, calf,* 1610 (2)

1001 Ogilby (J.) Africa, *frontispiece, plates, a few small worm-holes, calf, rubbed,* 1670 ; America, *frontispiece, plates, calf, broken,* 1671 ; Itinerarium Angliæ, *plates, calf,* 1675—Montanus (J.) Atlas Japannensis, Englished by J. Ogilby, *frontispiece, folding map and plates* (*some a little torn*), *smaller plates in text, a few ll. slightly wormed, calf rubbed,* 1670 ; and another (5)

1002 Lysons (S.) A Collection of Gloucestershire Antiquities, 110 *plates, plain and coloured, portrait and several plates inserted, russia gilt* 1804

1003 Sandford (F.) and Stebbing (S.) A Genealogical History of the Kings and Queens of England, *frontispiece, plates, calf gilt* 1707

1004 Plot (R.) The Natural History of Oxfordshire, *folding map, plates, calf broken, Oxford,* 1677 — Burton (W.) A Description of Leicestershire, *half russia, Lynn,* 1777 (2)

1005 Roy (W.) The Military Antiquities of the Romans in Britain, *plates, russia gilt, broken, g. e.*
For the Society of Antiquaries, 1793

1006 Salmon (N.) The History of Hertfordshire, *panelled calf,* 1728 ; and another (2)

1007 Erasmus (D.) Adagiorum, *woodcut device on title and at end, calf, Basileae*, 1526—Strabo Rerum Geographicarum Commentarij libris XVII, contenti Latini Facti, *woodcut device on title and at end, woodcut maps, half calf, ib.* 1571 (2)

1008 Bacon (Lord) Sylva Sylvarum, published by W. Rawley, *engraved title, portrait, calf, rebacked*, 1676; The Second Part of the Resuscitatio, collected by W. Rawley, *portrait, half calf*, 1670—Guillim (J.) A Display of Heraldry, *woodcuts of arms, calf*, 1664 (3)

1009 Wagenar (L.) The Mariner's Mirrour, with necessarie Additions by Anthony Ashley, 2 parts in 1 (*wants first title*), black letter, *engraved frontispiece of arms, engraved charts, including the moveable compass* (*defective*), *holes in several ll. and half of some of the charts wanting, half calf* (*sold not subject to return*); and another 1588 (2)

*** The former is the earliest book mentioning the Spanish Armada.

1010 Original Sketches. A Collection of Forty-four Original Sketches, chiefly in pen and wash, *mounted in an album, with letters signed Ortiz inserted, certifying them to have formerly belonged to Prince Louis Napoleon and Cardinal Fosch, half bound, gilt coronet on upper cover oblong*

1011 B[enlowes] (E.) Theophila, a Divine Poem, several parts set to fit Aires by Mr. J. Jenkins, *portrait* (*shaved*), *plates, wants the extra leaf in signature* O, *calf rebacked, gilt arms on sides*, RARE 1652

1012 Seller (J.) The English Pilot, *frontispiece* (*coloured*), *maps and charts* (*some coloured*), *a few ll. slightly wormed, calf* 1671

1013 Stowe (J.) Annales, or a Generall Chronicle of England, continued by E. Howes, black letter, *woodcut title-page, British Museum stamp on verso, some ll. discoloured, calf*, 1631; and another (2)

1014 Hearne (T.) Antiquities of Great Britain, *plates, russia gilt, g. e. oblong.* 1786

1015 Calendarium Inquisitionum post mortem, sive escætarum, 2 vol. 1806-8—A Catalogue of the Manuscripts in the Cottonian Library, 1802—Nonarum Inquisitiones in curia Scaccarii, temp. Regis Edwardi III, 1807, and others; together 8 vol. *half calf, m. e.*—Reports from the Commissioners appointed to execute the measures respecting the Public Records of the Kingdom, 2 vol. *plates, boards, uncut*, 1819; etc. (12)

1016 Heath (J.) A Chronicle of the late intestine War, *half calf*, 1676; and 3 vol. of Tracts, chiefly of the reign of Charles II and James II, including: [Darby (C.)] Bacchanalia, or a Description of a Drunken Club, FIRST EDITION, 1680; The Sale of Esau's Birth-right, or a new Buckinghamshire Ballad, *broadside, small hole, n. d.*; etc. (4)

Other Properties.

1017 Hogarth (William) Works, to which is prefixed A Biographical Essay on the Genius and Productions of Hogarth by John Nichols, *portrait, plates and the two extra plates, half red morocco extra, g. e.* *Baldwin & Cradock, n. d.*

1018 Gillray (James) Works, including the suppressed plates, 2 vol. *portrait, half red morocco, g. e. (slightly rubbed)* *H. G. Bohn, n. d.*

1019 Turner Gallery. A Series of Sixty Engravings from the principal Works of J. M. W. Turner, with Memoir and Illustrative Text by Ralph Nicholson Wornum, LARGEST PAPER, *plates on india paper, portrait, half morocco, g. e. (a little rubbed)* 1875

1020 Ackermann. History of the Abbey Church of Westminster, 2 vol. *fine coloured plates, half russia (broken), uncut* 1812

1021 Lodge (E.) Portraits of Illustrious Personages of Great Britain, vol. I-III, 3 vol. *portraits, half red morocco gilt, g. e.* *roy. folio.* 1821-8

1022 Dante. La Divina Commedia, le prime quattro edizioni letteralmente ristampate per cura di G. G. Warren, Lord Vernon, *black cloth, uncut* *Londra*, 1858

1023 Dante. Another copy *ib.* 1858

1024 Dante. Another copy *ib.* 1858

1025 Dante. Another copy *ib.* 1858

1026 Anne (Queen) Mémoires concernant l'histoire d'Angleterre sous le Règne de la Reine Anne, MANUSCRIPT *of the XVIIIth century, written in an italic hand, on* 347 *ll. paper, ruled in red, half calf* [*Phillipps MS.* 4608] XVIII CENT.

*** A most interesting volume detailing the affairs of England and her relation to the other states of Europe, the intrigues of Marlborough and Ashley, notices of Matthew Prior, the commerce of England and India, and other most important historical matter.

1027 Broadsides. Hitchen and Bedford Stage Coach in One Day, *woodcut of a stage-coach at top, stained and worn, pasted on a card* [1741-2]—A full and true Account of the most strange wonderful and surprising fight that was seen in the Air over Richmond . . . of a Lyon and Dragon, 3 *woodcuts, pasted on a card, printed by E. Moore, in the Strand, n. d.*—Orders to be observ'd at the French Billiard-Table, *hinged on a card, sold by Robert Clark, Billiard Table Maker in Brownlow-street, Holborn, n. d.* (3)

1028 Civil War Broadsides. A List of the Names of the several Colonells and their Colours . . . for the ordering of the Militia of this Honourable City of London, *Printed for Henry Overton*, 1642—A List of the Names of the Judges of the High Court of Justice for Triall of the King, *Printed for R. J.* 1649—A List of the Imprisoned and Secluded Members, *torn and stained, n. d.*; and 2 others (5)

1029 Coney (J.) Ecclesiastical Edifices of the Olden Time: A Series of Etchings with ground-plans and facsimiles of Hollar's views, 2 vol. *finely engraved plates, half morocco, t. e. g.* 1842

1030 Costume. Meyrick (S. R.) and Smith (C. H.) The Costume of the Original Inhabitants of the British Islands, *coloured plates, cloth (a little frayed), uncut* 1815

1031 Hearne (T.) Antiquities of Great Britain illustrated in Views of Monasteries, Castles and Churches, 2 vol. *engraved title and 88 plates by T. Hearne, W. Byrne, and others, with descriptions in French and English, a few plates slightly foxed, straight-grained red morocco, g. e. gilt frame border sides (vol. II a little rubbed) oblong.* 1807

1032 Hertford. Clutterbuck (R.) History and Antiquities of the County of Hertford, *an imperfect copy in sheets (wanting a portion of vol. I, several ll. in vol. II-III, and all the plates), together with many copies of the plans and plates which illustrate the work, numbering in all about* 700 *2 parcels*

1033 Rebellion of 1745. His Majesty's most Gracious Declaration. . . James R. . . James the Eight. . . Having always borne the most constant Affection to Our Ancient Kingdom of Scotland, etc. (2 *ll.*) [and at end], Given at Our Court at Rome, the 23rd day of December, 1743, in the Forty-third Year of Our Reign J. R.—James R. Whereas we have a near Prospect of being restored to the Throne of our Ancestors, etc. (2 *ll.*) [and at end], Given at Paris, the 16th May, 1745, C. P. R.—James R. [*same Proclamation printed at another press with different imprint*], Given at Paris, the 16th May, 1745, C. P. R. *Printed by Order of his Royal Highness the Prince R.*—Journal of the Marches of His Royal Highness the Prince Regent's Army from the Time they entered England, the 8th of November, till their Return to Scotland, the 20th of December, 1745 (1 *leaf*), *torn, and hinged on a card*—The Battle of Falkirk (1 *leaf*), *from the Caledonian Mercury, Edinburgh*, 1746—The Speech of Philip Lord Hardwicke . . . upon giving Judgment against Simon, Lord Lovat, 19th day of March, 1746 (4 *ll.*) 8*vo* (*hinged*), *with an engraved View of the Interior of Westminster Hall at the Trial of Lord Lovat*, 1747; and others (8)

1034 Vertue (G.) Prints of King Charles I, and Heads of the Noble Earls, Lords and others, who suffered for their Loyalty in the Rebellion and Civil War of England, 19 *illustrations on* 10 *plates, with some additional illustrations and MS. notes added, half morocco, lettered on sides* C. R. 1746

1035 Proclamations. A Series of Twenty-six Proclamations issued by Protector Cromwell with the Arms on top and some with the initials O. P. at sides of same, *all* black letter (*except one*), *some slightly repaired, hinged on boards*, viz :—Command for putting in execution the Laws, etc. made against Jesuits and Priests, 26*th of April*, 1655, *printed by Henry Hills and John Field, Printers to His Highness*, 1655—Commanding all persons, who have been of the late Kings Party, or his Sons, to depart out of the Cities of London and Westminster, 6*th of July*, 1655, *ib.* 1655—Declaring that, after the first day of August next, no further use be made of any Letters of Marque, or Reprisal, granted unto any private person, 12*th day of July*, 1655, *ib.* 1655—Giving notice that the remaining differences betwixt the English and Dutch Merchants stand referred to Commissions . . . who are to assemble at Amsterdam in Holland, 12*th day of July*, 1655, *ib.* 1655—For perfecting the Collection for relief of the Protestant Inhabitants of the Valleys of Lucerne, etc. 12*th day of July*, 1655, *ib.* 1655—For putting Laws in execution for Setting Prices on Wines, 20. *day of July*, 1655, *ib.* 1655 —Prohibiting Delinquents to bear office, 20*th of September*, 1655, *ib.* 1655—Of the Peace made between this Commonwealth and France, 20. *day of November*, 1655, *ib.* 1655 (*date cut into*)—Securing the Peace of this Commonwealth, 24. *of November*, 1655 (*Arms cut into, and imprint cut away*)—Of the Peace made betwixt this commonwealth and Portugal, 23. *of Ianuary*, 1656, *printed by Henry Hills and John Field, Printers to His Highness*, 1656—Concerning the Residence of the Merchant-adventurers of England, at the City of Dordrecht, 30 *day of May*, 1656 *ib.* 1656—For putting in Execution the Laws against Transportation of Wools, Wool-fels, Fullers Earth, and other things, 18*th day of November*, 1656, *ib.* 1656—Commanding all Papists, and all other persons, who have been of the late King's Party or his Sons, to repair unto their places of abode, and not to remove above five miles from the same, 27*th day of February*, 1657, *ib.* 1657—Declaring the right of the Fellowship and Company of English Merchants for Discovery of New Trades (commonly called the Muscovia Company) to the sole Fishing for Whales upon the Coasts of Green-land and Chery-Island, 9*th day of March*, 1657, *ib.* 1657—For the better Levying and payment of the Duty of Excise, 10*th day of March*, 1657 (*imprint cut off*)—A Proclamation by his Highness and the Parliament [announcing that Oliver Cromwell would, by and under the name and stile of Lord Protector of the Common-wealth of England, Scotland and Ireland, etc. hold and exercise the office of Chief Magistrate of these Nations], *Westminster*, 26. *day of June*, 1657, *Printed by Henry Hills and Iohn Field, Printers to His Highness*, 1657 ; and others (26)

1036 Robson (G. F.) Scenery of the Grampian Mountains : a Series of 41 Coloured Views of Lake and River Scenery, with descriptive letterpress, *original boards* (*loose*), *uncut* 1819

1037 Smyth (Coke) Original Sketches of some of the Visitors at the Masked Ball given by the Queen at Buckingham Palace in May, 1841, 41 *sketches drawn in water-colours, mounted and bound in a volume, morocco, gilt borders and lettering, metal clasp, g. e.* 1841

1038 Surrey. Barry (W.) County Genealogies : Pedigrees of Surrey Families, *map, illustrations, several plates inserted, half morocco* 1837

1039 Yorkshire. Whitaker (T. D.) An History of Richmondshire, 2 vol. *plates after J. M. W. Turner, etc. a few ll. foxed, half green morocco, uncut, t. e. g.* 1823

1040 Burton (Robert) The Anatomy of Melancholy ... By Democritus Junior, *inner margin of the "Argument of the Frontispiece" mended, the engraved title slightly shaved at foot, the side margins of a few ll. at beginning and end frayed, original calf, rebacked H. Crips and Lodo : Lloyd,* 1652 (1651 *at end*)

1041 Nani (B.) History of the Affairs of Europe, but more particularly of the Republick of Venice, englished by Sir Robert Honeywood, *old calf,* 1673—Davila (H. C.) History of the Civil Wars of France, *calf (rubbed),* 1678 (2)

1042 Heylyn (P.) Aerius Redivivus ; or the History of the Presbyterians, *old calf, s. e. Oxford,* 1670 ; A Guide to the Victoria History of the Counties of England, by H. A. Doubleday and W. Page, *plates, original boards, n. d.* (2)

1043 Fayrer (J.) The Thanatophidia of India, being a description of the Venomous Snakes of the Indian Peninsula, 31 *coloured plates, cloth* 1872

1044 Tuer (A. W.) Bartolozzi and his Works, with Life and Bibliography, 2 vol. NO. 13 ON LARGE PAPER, *many plates, boards, uncut, g. t.* (1881)

1045 China. Illustrations of Armorial China, 24 *plates in gold and colours, half vellum,* ONLY 100 COPIES PRIVATELY PRINTED 1887

1046 Macquoid (Percy) History of English Furniture (The Age of Oak), *coloured plates and other illustrations, uncut, g. t.* 1904 ; The Age of Walnut, *coloured plates, etc.* 1905 ; The Age of Mahogany, *coloured plates, etc.* 1906 ; The Age of Satin-wood, *coloured plates, etc.* 1908 (4)

1050 Dilke (Lady) French Engravers and Draughtsmen of the 18th century, *many plates, one of* 150 *copies on* LARGE PAPER, *uncut, g. t.* 1902

1051 Guillim (J.) Display of Heraldry, THE SIXTH AND BEST EDITION, *plates and cuts of arms, calf* 1724

1052 Edmondson (J.) Complete Body of Heraldry, 2 vol. *portrait and plates, calf gilt* 1780

1053 Hobson (R. L.) Worcester Porcelain, *over* 100 *plates, many coloured* 1910

1054 Fox-Davies (A. C.) Art of Heraldry, an Encyclopædia of Armoury, *plates, many of arms, coloured and some illuminated* 1904

1055 Alken (H.) The National Sports of Great Britain, with Descriptions in English and French, 50 *coloured plates by Alken, half red morocco, uncut, g. t.*
roy. folio. New York, 1904

1056 Frankau (Julia) Eighteenth Century Colour Prints, an Essay on certain Stipple Engravers and their Work in colour, 52 *plates* *roy. fol.* 1900

1057 Colvin (Sidney) Early Engraving and Engravers in England (1545-1695), 41 *plates and many illustrations in the text, half morocco, g. t.* *imp. folio.* 1905

1058 Segar (Sir W.) Baronagium Genealogium, or the Pedigrees of the English Peers, continued by Jas. Edmondson, vol. I to IV, and the Supplement vol. together 5 vol. *pedigrees with the arms, beautifully coloured, and nearly* 200 *extra portraits inserted, olive morocco extra, g. e.* 1764, *etc.*

1059 Drummond (H.) Histories of Noble British Families with Biographical Notices and Genealogies, 2 vol. *portraits, beautifully coloured and coats-of-arms, with pedigrees, half morocco, g. t.* *imp. folio. Pickering,* 1842-6

1060 Manuscript, describing itself as a Carta Executoria, being a decree of Philip II of Spain pronouncing the Sentence in a case about the payment of certain taxes, Commended in the Courts at Valladolid in 1561, *finely written Manuscript on* 54 *leaves of vellum, richly illuminated title and headings, old gilt and stamped calf* (1567)

FOURTH DAY'S SALE.

Other Properties.

OCTAVO ET INFRA.

LOT 1061.

ALMANAC for 1776 ($2\frac{1}{4}$ *by* $1\frac{1}{4}$ *in.*), *engraved throughout, silk with painted scenes of ships, in a slip case*—Almanac for 1808 ($2\frac{1}{2}$ *by* $1\frac{1}{4}$ *in.*), *engraved throughout, red roan with black and cream inlays tooled to a mosaic design, in a slip case of similar work ; the whole in a leather case* (2)

1062 [Forrester (A. H.)] Absurdities : in prose and verse, written and illustrated by A. Crowquill, FIRST EDITION, *coloured plates, original boards, uncut* *For T. Hurst & Co.* 1827

1063 Dickens (C.) Master Humphrey's Clock, *with illustrations by G. Cattermole and Hablot Browne*, FIRST EDITION, the 88 original numbers in 3 vol. *with the wrappers bound in at end of each (the last number of vol. I (no. 26) wants back wrapper containing "Advertisements"), half morocco, uncut imp. 8vo.* *Chapman & Hall*, 1840-1

1064 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 12 vol. in 6, *morocco gilt, panel back, g. e.* FINE COPY 1835

1065 [Dodgson (C. L.)] The Hunting of the Snark, *illustrations by H. Holiday*, FIRST EDITION, *original cloth, g. e.* FINE COPY 1876

1066 Gay (John) Fables, with Life of the Author, 2 vol. *plates by Blake, Grainger and others (some a little foxed), engraved titles cut into, half calf, s. e.* *John Stockdale*, 1793

1067 Dickens (C.) Edwin Drood, *illustrations by S. L. Fildes, half calf*, 1870 ; Nicholas Nickleby, *illustrations by "Phiz," slit in portrait and one or two plates, half morocco*, 1839 ; The Chimes, *original cloth, rather soiled*, 1845 ; *all* FIRST EDITIONS ; etc. (9)

1068 Beauties of England and Wales, *plates*, 18 vol. in 25, *half calf* 1801-15

1069 Scott (Sir W.) The Abbot, 3 vol. 1820; Ivanhoe, 3 vol. 1820; The Monastery, 3 vol. 1820; Kenilworth, 3 vol. 1821; Fortunes of Nigel, 3 vol. 1822; Peveril of the Peak, 4 vol. 1822; The Pirate, 3 vol. 1822; Quentin Durward, 3 vol. 1823; Redgauntlet, 3 vol. 1824; St. Ronan's Well, 3 vol. 1824; Tales of the Crusaders, 4 vol. 1825; Woodstock, 3 vol. 1826; Chronicles of the Canongate, first and second series, 5 vol. 1827-8; Anne of Geierstein, 3 vol. 1829; Tales of my Landlord, fourth series, 4 vol. 1832; *all* FIRST EDITIONS, *a few half-titles wanting, calf gilt, not quite uniform; sold not subject to return* (50)

1070 Dickens (C.) Master Humphrey's Clock, *illustrations by G. Cattermole and Hablot Browne*, 3 vol. in 1, 1840-1; Little Dorrit, *illustrations by H. K. Browne*, 1857; Our Mutual Friend, *illustrations by Marcus Stone*, 2 vol. in 1, 1865; *all* FIRST EDITIONS, *bound in half calf* (3)

1071 Dickens (C.) The Posthumous Papers of the Pickwick Club, *illustrations by R. Seymour and "Phiz,"* 1837; Martin Chuzzlewit, *illustrations by "Phiz," engraved title slightly defective and a good many plates soiled, a used copy*, 1844; Dombey and Son, *illustrations by H. K. Browne*, 1848; Bleak House, *illustrations by H. K. Browne, several plates shaved*, 1853; *all* FIRST EDITIONS, *bound in half calf* (4)

1072 Coryat (T.) Crudities, 2 vol. *illustrations, original cloth, uncut*, 1915—Suckling (Sir John) Selection from his Works, with Life by A. Suckling, *portrait, cloth*, 1836—Pennant (T.) British Zoology, 4 vol. *plates, calf*, 1812 (7)

1073 Knight (C.) Gallery of Portraits, with Memoirs, 7 vol. *half blue morocco, g. e.* 1833-7

1074 Book Prices Current, vol. XIX–XXI, 3 vol. *cloth* 1905-7

1075 Slater (J. H.) Art Sales for 1901, *half buckram*, 1902—The Bibliophile, vol. I, *plates in colours and other illustrations, cloth*, 1908—Garrard's, 1721-1911—Jewellers and Goldsmiths, *plates, cloth*, 1912; etc. (16)

1076 A'Beckett (G. A.) The Comic History of England, *with* 20 *coloured etchings and* 200 *woodcuts by John Leech*, 2 vol. in 1, *inscription on several plates slightly shaved, original cloth, g. e.* *Bradbury, Evans, n. d.*

1077 New Testament (The), translated by Nathaniel Scarlett, *frontispiece, engraved title, and plates, contemporary straight-grained red morocco, gilt panel tooling on sides with dark green inlays and centre ornament, gilt back, inside border, g. e.* *T. Gillett*, 1798

1078 Byron (Lord) Sardanapalus, a Tragedy; The Two Foscari, a Tragedy; Cain, a Mystery, 1821—Marino Faliero, Doge of Venice, a Historical Tragedy, in five Acts, with Notes; The Prophecy of Dante, a Poem, 1821; *both* FIRST EDITIONS, *in original boards, uncut* (2)

1079 Byron (Lord) Werner, a Tragedy, FIRST EDITION, *original boards* (*back defective*), 1823—A Narrative of Lord Byron's Last Journey to Greece, *original boards*, 1825—[Moore (Thomas)] Tom Crib's Memorial to Congress. By One of the Fancy, FIRST EDITION, *original boards*, *uncut*, 1819 (3)

1080 Harper (Charles G.) Stage-Coach and Mail in days of yore, 2 vol. *numerous illustrations from old-time prints and pictures*, *original cloth*, *g. t.* 1903

1081 Nicolas (N. H.) Privy Purse Expenses of Henry VIII (and Elizabeth of York), 2 vol. 1827-30—Madden (F.) Privy Purse Expenses of the Princess Mary, 1831; *all original cloth* (*dull*)—Bunyan (J.) Pilgrim's Progress, with Life of the Author by J. Conder, *plates* (*one by George Cruikshank*), *name on title*, *original cloth*, *n. d.* (4)

1082 Book Prices Current, vol. VIII, 1893-4 to vol. XXIV, 1909-10; Index to Book Prices Current, 1887-1906, 2 vol.; together 19 vol. *original cloth* 1895-1910

1083 State Trials. Howell (T. B.) Complete Collection of State Trials, with Index by D. Jardine, 34 vol. *half calf*, *m. e.* (*rubbed, and some backs loose*) 1816-28

1084 English Catalogue of Books, 1887 to 1892 (separate years), in 1 vol. *no titles*, *half morocco* (*rubbed*), 1905 to 1907, 1909, 1910, 1912 to 1914, 8 vol. *original cloth* (9)

1085 Greenaway (Kate) Almanacks, 1883 (2), 1884 (*one in cream boards, and one in pictorial wrappers*), 1885, 1886, 1890, 1894, *coloured illustrations*; together 8 vol. *original covers* (8)

1086 Greenaway (K.) Language of Flowers, *pictorial boards*, *George Routledge*, *n. d.*; Mother Goose, *original cloth*, *Warne*, *n. d.* *both with coloured illustrations*; and others (4)

1087 Bourrienne (M. de) Memoirs of Napoleon Bonaparte, 4 vol. *portraits* (*some a little stained*), *half calf*, *m. e.* (*labels off*), 1836—Ainsworth (W. H.) Beau Nash, FIRST EDITION, 3 vol. *original cloth*, *n. d.* (7)

1088 Forrest (Captain Thomas) A Voyage to New Guinea and the Moluccas in 1774-6, *portrait*, *maps and folding plates*, *calf* (*joints cracked*), 1779—Collins (Lieut.-Col. David) Account of the English Colony in New South Wales, *portrait*, *maps*, *views*, *etc. calf* (*rebacked*), 1804 (2)

1089 Barrie (J. M.) Sentimental Tommy, 1897—Tommy and Grizel, 1900—Bennett (Arnold) The Glimpse, 1909—Helen with the High Hand, 1910—Hilda Lessways, 1911, *all* FIRST EDITIONS, *in original cloth* (3 *ex-Library copies*)—Ruskin (John) Fors Clavigera, 4 vol. *name on title*, *original cloth*, 1896—Tagore (J.) The Post Office: a Play, 400 *printed*, *half cloth*, *The Cuala Press*, 1914—Ayame-San: a Japanese Romance by A. M. *plates*, *decorative boards*, *n. d.*; and others (15)

1090 Hieroglyphic Bible. De Kleine Print-Bybel, *engravings, half calf* *Amst.* 1772

1091 Batty (Captain R.) French Scenery from Drawings made in 1819, *numerous plates engraved by C. Heath and others, half calf*, 1822—German Scenery from Drawings made in 1820, *plates by C. Heath and others, cloth*, 1823—Chansons de P. J. Béranger, *nouvelle édition populaire, portrait and numerous illustrations by Andrieux, Bayard, Crépon and others, original cloth, imp. 8vo, Paris*, 1866 (3)

1092 Cowper (W.) and Newton (J.) Olney Hymns, FIRST EDITION, *a few ll. shaved at head, small hole in one leaf cutting into pagination numbers, calf* 1779

1093 Tennyson (Lord) Maud, 1855; Enoch Arden, 1864; Holy Grail, 1870; Gareth and Lynette, 1872; Queen Mary, 1875; Harold, 1877; Ballads, 1880; Becket, 1884; Tiresias, 1885; Locksley Hall: sixty years after, 1886 (2 *copies*); FIRST EDITIONS, *original cloth*—Browning (R.) Fifine at the Fair, FIRST EDITION, 1872—Wordsworth (W.) The Prelude, 1850 (13)

1094 Virgil. L'Eneide di Virgilio del Commendatore Annibal Caro, 2 vol. *portraits, engraved titles, plates after Zocchi, marbled calf gilt, g. e.* *Parigi*, 1760

1095 [De la Ramé (Louisa)] Signa, a Story, by Ouida, FIRST EDITION, 5 vol. *inscribed presentation copy from the author, original cloth, g. e.* 1875

1096 Retz (Jean F. P. Gonde, Cardinal de) Memoires, 4 vol. *calf, with the joint ex-libris of the Prince of Wales and the Bishop of Osnaburgh in each vol. and crest on the back of 3 vol. Geneve*, 1777—Les Contes et Discours d'Entrapel par Noel du Fail Seigneur de le Heressays, 2 vol. *red morocco, panelled backs, inside dentelles, g. t. by Chambolle-Duru, n. p.* 1732 (6)

1097 D'Israeli (Isaac) An Essay on the Manner and Genius of the Literary Character, FIRST EDITION, *mottled calf extra, g. t.* 1795—[D'Israeli (Isaac)] Flim-Flams, or The Life and Errors of my Uncle and the Amours of my Aunt, FIRST EDITION, 9 *plates, original boards, uncut*, 1805; Flim-Flams, a new edition, 3 vol. 11 *plates, polished calf extra, g. t.* 1806 (6)

1098 Porte (Joannis Baptiste) De Humana Physiognomonia, libri IV, *portraits of author (one on reverse of title), numerous woodcuts in the text (title slightly repaired), marbled calf, g. e.* *Vrsellis*, 1601

1099 [Dodsley (R.)] The Œconomy of Human Life, FIRST EDITION, *frontispiece, polished calf extra, g. t. by Bedford*, 1751—Harris (J.) Hermes, or A Philosophical Inquiry concerning Universal Grammar, *frontispiece, autograph signature of W. Wordsworth on title, calf*, 1765—Ritson (J.) Northern Garlands, *polished calf extra, g. t. by Bedford*, 1810 (3)

1100 Pacot. Figures de la Passion de notre Seigneur Jesus Christ, 35 *head-pieces engraved throughout, mottled calf extra, g. e.* *Paris, n. d.*

1101 [Lamb (C.) and James White] Original Letters, etc. of Sir John Falstaff, *frontispiece, mottled calf extra, g. t. by Bedford, fine copy* 1797

1102 Prieres Durant la Sainte Messe et autres Exercises de Pieté, MANUSCRIPT, *neatly written, with drawing of The Crucifixion, old red morocco, dentelle border, g. e.* SÆC. XVIII

1103 Elegidia et Poematia epidictica praecipuas praecipuorum, *engraved title,* 31 *portraits of celebrated persons, red morocco extra, inside dentelles, g. e. by Belz-Niedrée* *Impressæ Upsaliæ,* 1631

1104 Aberdeen Press. Paraphrasis Poetica Psalmorum Davidis, Auctore, Arthuro Ionstono, Scoto, *brown morocco extra, gilt panelled sides, g. e. by Riviere* 12*mo. Aberdoniæ, Imprimebat Edwardus Rabanus,* 1657

1105 B[urton] (R.) History of the Lives of those famous English Divines that were most Zealous in promoting the Reformation, *folding portrait group, woodcut portrait in the text, two or three head-lines cut into, polished calf extra,* 16*mo,* 1709—More (H.) An Antidote against Atheism, 1655; Philosophicall Poems, *Cambridge,* 1647; Conjectura Cabbalistica, 1653; 3 in 1, *old calf* (2)

1106 Thomson (W. G.) A History of Tapestry, 4 *coloured and numerous plain plates, original cloth, g. t.* (*a little water-stained*) *imp.* 8*vo.* 1906

1107 Chaffers (W.) Marks and Monograms on European and Oriental Pottery and Porcelain, tenth edition, revised and edited by F. Litchfield, *over* 3500 *potters' marks and illustrations, original cloth, g. t.* 1903

1108 [Defoe (D.)] History of the Great Plague, 1665, to which is added A Journal of the Plague at Marseilles, 1720, *names on title, half calf* (*rubbed*), *date erased,* ?1754—James (T.) The Dangerous Voyage of Capt. Thomas James, in his intended Discovery of a North-West Passage into the South Sea, 1740; and 2 others, in 1 vol. *calf*—Du Gouvernement des Mœurs et des Conditions en France avant la Revolution, 1795—Questions sur lesquelles on souhate de sçavoir Réponses de Monsieur Adhémar et de Monsieur De Lisle et d'autres habitants de la Province de Quebec, 10 *ll.* 1784, and others, in 1 vol. *calf*; and others (12)

1109 Pascal (Blaise) Thoughts, translated by C. Kegan Paul, *portrait,* LARGE PAPER EDITION (50 *copies printed*), *morocco, gilt line tooling on sides, panel back, g. t. others uncut,* 1885 —Purey-Cust (A. P.) Walks round York Minster, *plates, vellum, Leeds,* 1907; etc. (3)

1110 Virgil. Bucolica, Georgica et Aeneis, 2 vol. *plates by F. Bartolozzi and others, contemporary straight-grained citron morocco, gilt border round sides, g. e. a little rubbed* *Londini, apud A. Dulau*, 1800

1111 Hakluyt (R.) Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, edited by E. Goldsmid, 15 vol. (*out of* 16) in 107 parts (*only*), *vol. XII has part* 6 *only, vol. XIII wants part* 6, *no vol. XIV, wrappers*; *sold not subject to return* *Edinb.* 1884-90

1112 Boswell (James) Life of Johnson, edited by George Birkbeck Hill, 6 vol. *portraits and facsimiles, half crushed green morocco, panel back, g. t. by R. de Coverly* *Oxford*, 1887

1113 Landor (W. S.) Imaginary Conversations, with bibliographical and explanatory notes by Charles G. Crump, 6 vol. *frontispieces*, LARGE PAPER, 200 *copies printed, buckram, uncut* 1891

1114 Seymour (R.) New Readings of Old Authors, nos. 1-22 (*but* 6 *parts wanting* = 16 *parts*), *humorous plates by Robert Seymour, original pictorial wrappers, two front covers missing, and several backs defective*; *sold not subject to return* *E. Wilson and C. Tilt, n. d.*

1115 Walton (I.) Complete Angler, with a bibliographical preface and notes by G. W. Bethune, 2 vol. in 1, *plates and woodcuts, green levant morocco, g. e. gilt inside border* *New York, John Wiley*, 1880

1116 Dickens (C.) Master Humphrey's Clock, *with illustrations by George Cattermole and Hablot K. Browne*, 3 vol. FIRST EDITION, *slightly spotted, half calf* *Chapman & Hall*, 1840-1

1117 Dickens (C.) David Copperfield, *with illustrations by H. K. Browne*, 1850; Bleak House, *with illustrations by H. K. Browne*, 1853; BOTH FIRST EDITIONS, *half roan* (2)

1118 Spallart (Robert de) Tableau Historique des Costumes des Mœurs et des usages des Principaux Peuples de l'antiquité et du moyen âge, 6 vol. (*only*), *coloured plates, calf* (*rubbed*), *Metz, chez Collignon*, 1804-6; and one other (7)

1119 Bijou Almanac. The English Bijou Almanac for 1838, *engraved throughout, portraits of Mozart, Sir Walter Scott, William IV, etc.* $\frac{13}{16}$ *by* $\frac{9}{16}$ *in. in original velvet case, with miniature tortoise-shell reading glass, Schloss*, 42, *Gt. Russell St.* (1838)—The Bible in Miniature ($1\frac{5}{8}$ *by* $1\frac{1}{8}$ *in.*), *original leather gilt*, 1780 (2)

*** The first item is one of the smallest books ever issued.

1120 Needlework Binding. The Booke of Common Prayer, *Bonham Norton and John Bill*, 1625; The New Testament, 1626, *the two books bound together dos-à-dos, a contemporary needlework binding worked in silver thread and red, green, yellow, blue and brown silks, the symbols of the Mass on the sides in relief, the backs worked in compartments to floral designs, gilt gauffred edges, a little damaged, in wooden box* 1625-6

1121 Liber Proverbiorum. *Arabic MS. on paper, on* 124 *ll. with interlinear Italian translation, leather,* 17*th century*—Abbreviatio Chronicorum, *MS. on paper, on* 152 *ll. signed at end Antonius Coope* (? *Sir Anthony Cope, d.* 1551), *parchment, early* 16*th century* (2)

1122 Trial of John Mawgridge for the murder of W. Cope, *MS. on paper, on* 33 *ll. vellum, early* 18*th century*—Of the Situation, Manners and Goverment (*sic*) of France, *MS. on paper, on* 45 *ll. written by J. C*[*ope*], *with a dedication to "my most deare mother, the Lady Elizabeth Cope," morocco, early* 17*th century*; etc. (6)

1123 Davies (J. S.) A History of Southampton, *half morocco, g. t.* 1883—Duthy (John) Sketches of Hampshire, *plates* (*a little spotted*) *and woodcuts, half calf, Winchester* (1839)—Proceedings of the Bury and West Suffolk Archaeological Institute, vol. I and II, *plates, half morocco, rubbed,* 1853-9; etc. (10)

1124 Amery (L. S.) The Times' History of the War in South Africa, 1899-1900, 7 vol. *cloth, g. t.* 1900-9

1125 Copinger (W. A.) Suffolk Records and MSS. etc. with Index, 6 vol. *cloth* 1904-7

1126 Hunt's Yachting Magazine, *plates,* vol. I-XXXVI, *but wanting vol. II, III, VII, VIII, XXX* (= 31 vol.), *original cloth* 1852-87

1127 Hume (A.) and C. H. T. Marshall. The Game Birds of India, Burmah and Ceylon, 3 vol. *plates in colours, original cloth gilt* *Calcutta* (1879)-81

1128 Thomas (H. S.) The Rod in India: being hints how to obtain sport, *plates* (*some coloured*), *cloth, loose,* 1881—Colquhoun (A. R.) Across Chrysê, from Canton to Mandalay, 2 vol. *maps and illustrations, cloth,* 1883; etc. (11)

1129 Crawfurd (John) An Embassy to Siam and Cochin China, 2 vol. *plates, half calf,* 1830—Bowring (Sir John) The Kingdom and People of Siam, 2 vol. *plates* (*some in colours*), *cloth,* 1857; with others on Siam, etc. (16)

1130 Hawker (Lt.-Col. Peter) Instructions to Young Sportsmen, eleventh edition, *plates and woodcuts, half leather,* 1859—Dibdin (C.) Songs, with notes and the music, *portrait, cloth, worn,* 1844; etc. (10)

1131 Monastic Orders. Twenty-two Coloured Drawings on vellum (3 *by* $1\frac{3}{4}$ *in.*), mounted on thick paper, showing Male and Female Costumes of the Religious Orders, *polished calf extra, g. e.* (*c.* 1600)

1132 Caricatures. A Series of Fifty-six (*with two frontispieces*) Coloured Caricatures, *unsigned, some bearing dates from* 1806 *to* '21, *half roan*; Twenty-five Coloured Caricatures, *some dated from* 1814 *to* '19, *and a few signed* "*Bermonds,*" *wrappers* (2)

1133 W[instanley] (W.) The New Help to Discourse: or, Wit and Mirth, *a few ll. slightly cut into*, 1721—Caps well fit; or, Select Epigrams, by Titus and Sandgate, *Newcastle, T. Angus*; *both polished calf extra, g. t. uniform* (2)

1134 Bradshaw's Railway Guides, 1840, 1841, 1842 (*with duplicate wanting a map*), 1844; together 5 vol. *maps, original cloth, one back off* (5)

1135 Poggio (Bracciolini) Facetiarum, 2 vol. *French calf*, 1798—Facetiarum, 2 vol. *another copy, half morocco*, 1798—Les Faceties, 2 vol. *half calf, Paris*, 1878—Le Rettorica delle Puttane, *red morocco, g. e. In Villafranca*, 1673—Le Pot-Pourri, ou preservatif de la Mélancolie, *portrait, French calf extra, g. e.* 1784; and another 16*mo and* 12*mo.* (8)

1136 Rebellion of 1745, Collection of Works relating to the: The Remarkable Case and Dying Words of Mr. Archibald Oswald, 1745—Some Farther Proofs whereby it appears that the Pretender is truly James III, 1745 — Hughes (M.) A Plain Narrative, or Journal of the late Rebellion begun in 1745, 1746—The Occasional Writer, 1746—Foster (James) An Account of the behaviour of the late Earl of Kilmarnock, 1746—True Copies of the Papers wrote by Arthur Lord Balmerino, Thomas Syddall and others (1746)—Memoirs of the Life of Lord Lovat, 1746—A Letter to Thomas, Duke of Newcastle, 1746—The Wanderer, or Surprizing Escape, 1747—An Account of the Apparition of the late Lord Kilmarnock to the Revd. Mr. Foster, 1747—Copy of a Letter from a French Lady at Paris, giving an Account of the Manner in which Prince Edward was arrested, 1749 — An Authentic Account of the Conduct of the Young Chevalier, 1749—Some Account of the melancholy situation of the Young Pretender, *n. d.* — Ferguson (Capt. Andrews) A Genuine Account of all the Persons of Note in Scotland who are now engaged in the service of the Chevalier, *n. d.*; together 14 vol. *mottled calf extra, uniform* (14)

1137 Patten (Robert) History of the late Rebellion, *calf extra*, 1717—A Letter from a Gentleman at the Court of St. Germains, containing a Memorial about Methods for setting the Pretender on the Throne of Great Britain, *calf extra*, 1710—Narrative of several Passages of the Young Chevalier, *medallion portrait inserted, half calf*, 1765—History of the late Rebellion, *portrait, half calf, Dublin*, 1747—The Young Chevalier; or, A Genuine Narrative of all that befell that unfortunate Adventurer, *calf extra, n. d.* (5)

1138 Scott (Sir W.) Waverley Novels, 25 vol. LIBRARY EDITION, *plates, polished calf, gilt line tooling on sides, full gilt back, m. e.* *Edinburgh, A. & C. Black*, 1854-7

1139 [Apperley (C. J.)] Life of John Mytton, by Nimrod, *coloured plates by H. Alken and T. I. Rawlins, fourth edition, edges of two plates frayed, original cloth* *George Routledge, n. d.*

1140 Shakespeare (W.) Plays, edited by Howard Staunton, the illustrations by John Gilbert, engraved by the Brothers Dalziel, 3 vol. EXTRA ILLUSTRATED *with plates after J. W. Wright, J. Hayter, K. Meadows, etc. green morocco extra, g. e.* 1858-60

1141 Mahan (A. T.) The Influence of Sea Power upon History, *cloth, n. d.*—Toole (J. L.) Reminiscences, 2 vol. *illustrations, cloth*, 1889 ; etc. (7)

1142 Tudor Translations. The Decameron, by G. Boccaccio, with an introduction by E. Hutton, 4 vol. *original half buckram, uncut* 1909

1143 Tudor Translations. Certain Tragical Discourses of Bandello, translated by Geffraie Fenton, 2 vol. 1898—Celestina, Englished from the Spanish of Fernando de Rojas by James Mabbe, 1894, *original half buckram, uncut* (3)

1144 Moore (George) Confessions of a Young Man, FIRST EDITION, *etched portrait by W. Strang, original cloth* 1888

1145 Moore (G.) Impressions and Opinions, FIRST EDITION, *original cloth* 1891

1146 Moore (G.) Modern Painting, FIRST EDITION, *original cloth, g. t.* 1893—Stevenson (R. L.) Father Damien, FIRST PUBLISHED EDITION, *original brown wrappers*, 1898 (2)

1147 Wilde (O.) The Happy Prince and other Tales, *illustrated by Walter Crane and Jacomb Hood*, FIRST EDITION, *original boards* 1888

1148 Becon (Thomas) The Gouernaunce of Vertue, black letter, *title within woodcut border with portrait of Becon on verso, two or three catchwords shaved, rather soiled, corners of a few ll. mended, calf* *John Day* (1566)

1149 Sparrow (A.) A Rationale upon the Book of Common Prayer, *engraved title, frontispiece and portrait of Hooker. half calf*, 1657—The History of Henry IV surnamed the Great, written in French by the Bishop of Rodez and made English by J. D[ryden], *title and some ll. rather soiled, vellum*, 1663 ; etc. (26)

1150 Direction (A) for the English Traviller, *engraved throughout with maps and distances for the various counties, two or three maps slightly defective, original calf, broken, T. Jenner*, 1643—Chorographia Britanniae, *engraved maps, calf*, 1742 (2)

1151 Shakespeare. A Supplemental Apology for the believers in the Shakspeare-Papers, by George Chalmers, *boards, uncut*, 1799—Shaksperiana : Catalogue of all Books, Pamphlets, etc. relating to Shakespeare, *boards*, 1827—The Confessions of William Henry Ireland, *facsimiles, boards, uncut*, 1805 ; etc. (28)

1152 Dickens (C.) Illustrations to Pickwick, 30 *plates on sunk mounts by T. Onwhyn, signed T. O. and Sam Weller, n. d.* *a parcel*

1153 Greenaway (K.) Almanacks for 1883, 1884 (2 *copies*), 1890, 1893, *coloured illustrations, fancy boards* (5)

1154 Greenaway (K.) Language of Flowers, *n. d.*—Mother Goose, *n. d.*—Little Ann, *n. d.*; *coloured illustrations, fancy boards* (3)

1155 Slang Dictionary (The), *cloth, J. C. Hotten*, 1870—Larwood (J.) and J. C. Hotten: The History of Signboards, fifth edition, *coloured frontispiece and other illustrations, cloth, n. d.*; etc. (11)

1156 Meredith (George) The Shaving of Shagpat, FIRST EDITION, *original cloth* *Chapman & Hall*, 1856

1157 De Quincey (T.) Works, 16 vol. *portrait and other illustrations, half calf* *Edinb.* 1871

1158 OVID. Les metamorphoses d'Ovide gravées sur les desseins des meilleurs peintres français. Par les soins des S^rs^ le Mire et Basan, *engraved title, 2 ll. of dedication, and 38 plates (only), after Eisen, Monnet, Gravelot, Moreau, etc. no text, the fore-margin cut, in one case shaving the plate number, Paris*, 1767-70—[Malfilatre (J. Ch. L.)] Narcisse dans l'isle de Venus, *engraved title and 4 plates by Massard, after G. de St. Aubin, Paris, chez Lejay*, 1769—[Pezay (Marquis de)] Zelis au bain, *engraved title, 3 plates (only) and vignettes after Eisen, Genève*, 1763; in 1 vol. *contemporary red morocco, gilt line tooling on sides, back rubbed, g. e.*

1159 Ward (Artemus) Lecture, as delivered at the Egyptian Hall, *illustrations, original green cloth*, 1869—Gilbert (W. S.) The "Bab" Ballads, *illustrations by the author, original green cloth*, 1869; with three others, *uniform* (5)

1160 Marston (John) Works, edited by A. H. Bullen, 3 vol. *cloth, g. t.* *John C. Nimmo*, 1887

1161 Shelley (P. B.) Life of Edward Dowden, 2 vol. *two portraits, cloth* 1886

1162 Egan (P.) Boxiana; or, Sketches of Antient and Modern Pugilism, vol. I-IV *only, portraits and plates, several plates shaved and a few slightly foxed, half calf* 1818-21 *and n. d.*

1163 Egan (P.) Boxiana; another edition, 5 vol. *portrait and plates, vol. III wants title and pp.* 461-504 *defective, vol. IV imperfect at end finishing on p.* 336, *original boards, uncut, backs defective and several boards missing; sold not subject to return* 1823-9

1164 Lambard (W.) Eirenarcha: or of the Office of the Iustices of Peace, in two Bookes, *chiefly* black letter, *old calf, back defective* *Ralf. Newbery and H. Binneman*, 1582

1165 Poole (J.) The English Parnassus : or a Help to English Poesie, *frontispiece and last leaf backed, 2 or 3 ll. slightly shaved, old calf, rebacked, joints cracked,* 1677—Chaucer (G.) Canterbury Tales, with Notes by T. Tyrwhitt, vol. II-V *only, calf, W. Pickering,* 1830 ; etc. (6)

1166 VOLTAIRE (F. M. A. de) ŒUVRES COMPLETES, 70 vol. *plates after Moreau le Jeune, half calf, rubbed*
[*Kehl*] *de l'imprimerie de la société littéraire-typographique,* 1785-9

1167 Hazlitt (W. C.) The Coin Collector, 1896 ; The Coinage of the European Continent, 1893—Rawlings (G. B.) Coins and how to know them, 1908—Lane-Poole (S.) Coins and Medals, 1892 ; and others on Coins (20)

1168 Skelton (H. P.) Current Gold and Silver Coins, *text and plates,* in 2 parts in 1 vol. *plates in gold and silver* (1862) —Boyne (W.) Tokens issued in the XVIIth Century, 42 *plates,* 1858—Hawkins (E.) The Silver Coins of England, *plates,* 1887 ; and others on Coins (28)

1169 Vaughan (Rice) A Discourse of Coin and Coinage, *a little spotted and last leaf very slightly defective, half calf,* 1675 —Fleetwood (Bishop) Chronicon Preciosum : or, an Account of English Gold and Silver Money, *plates, calf,* 1745 ; etc. (8)

1170 Binding. Petite Bibliothèque des Théatres (Esope à la cour par Boursault ; Les Plaideurs de Racine), *contemporary red morocco, 3-line fillet tooled in gold round edges, and in the centre of each cover the arms of* MARIE ANTOINETTE (*France and Austria ; cp. Guigard,* i, *p.* 93, *third stamp, which differs very slightly from this*), *gilt back, g. e. Paris,* 1786

1171 Drexellius (H.) Zodiacus Christianus, 2 vol. in 1, *engraved title to part II, engravings, brown morocco, blind tooled on back and sides, g. e. Duaci,* 1630-1 ; Antigrapheus sive Conscientia Hominis, *emblematic plates, vellum, Antwerpiae,* 1655 ; and others by same Author 16*mo.* (13)

1172 Phillips (Stephen) Paolo and Francesca, 1900 ; Ulysses, 1902, *both* FIRST EDITIONS, *original cloth*—La Régence, publié par Roger de Parnes, *plates by M. Perret, after M. L. Rouveyre, half morocco, g. t. Paris,* 1881—Recueil Général des Caquets de l'Accouchée, *engraved title, polished calf extra, g. t.* 1725 (*reprint*) ; and another (5)

1173 Ockland (Christopher) Anglorum Praeli ab anno Dom. 1327 usque ad annum 1558 Carmini summatin perstricta, etc. acc. Alexandri Nevilli Keltus, sive furoribus Norfolciensum Kelto Duce, *lower margin of first* 100 *ll. a little wormed, old calf* (*broken*), *R. Nuberie,* 1582—Porte (G. B.) La Fisonomia dell' huomo et la Celeste, *portrait and numerous engravings in the text, title defective, calf extra, ornamental side borders, g. e. In Venetia,* 1652 (2)

1174 Randolph (Tho.) Poems, fourth edition enlarged, *engraved title, printed title slightly cut into, a small rust-hole and some ll. discoloured, old calf (one back off)*, 1652—L'Ombre du Marquis de Louvois consultée par Louis XIV, *à Cologne*, 1692; Les Heros de la France Sortans de la Barque de Caron, *plates, à Collogne*, 1693; 2 vol. in 1, *French calf extra, g. e.* 16*mo* (2)

1175 Railways. The Grand Junction, and the Liverpool and Manchester Railway Companies, *folding maps, Birmingham*, 1837—Freeling (Arthur) The London and Southampton Railway Companies, *folding map and illustrations, some fore-edges stained*, 1839—Budgen's Railway Time Tables, corrected to July, 1840, *two outline maps*—Drake's Railroad Maps from London to Liverpool and Manchester, *folding coloured maps* [1839]; *all original cloth* 12*mo and* 18*mo.* (4)

1176 Mackenzie (Sir George) Moral Gallantry, a Discourse, *title slightly defective, half calf, Edinb.* 1667—Ovid's Metamorphosis translated grammatically, *calf (broken)*, 1656—La Vie du Venerable Pierre l'Hermite, *portrait, calf*, 1631—Les Bijoux Indiscrets, or The Indiscreet Toys, 2 vol. in 1, *copperplates, wants title to vol. II, calf*, 1749; and another (5)

1177 Roulliard au Rouillard (Sébast.) Capitulaire auquel est traicte qu'un homme nay sans testicules apparens, & qui a neantmoins toutes les autres marques de virilité, est capable des œuures du mariage, *vellum, Paris*, 1600—Vita et Gesti d'Ezzelius terze da Romano, Autore P. Gerardo, *morocco extra, g. e. Venetia*, 1543—Lehninger (J. A.) Description de la Ville de Dresde, *folding plan, russia*, 1782 (3)

1178 British Thunderbolt: or, rather Feeble Fire-flash of Pope Sixtus the first against Henrie of Navarre, and Henrie Bordon, Prince of Condé, translated by Christ. Fetherstone, *black and roman letter, 2 ll. soiled, old vellum, imprinted for Arnold Hatfield for G. B. and R. Newbery*, 1586—Pope (A.) The Rape of the Lock, *plates by Bartolozzi, calf*, 1798; and another (3)

1179 Quilletus (C.) Callipædia seu de pulchræ polis habendæ ratione, 1706—Sammartianus (S.) Pædotrophiæ, sive de Puerorum Educatione, libri tres, 1708; *both red morocco, g. e. uniform, from the Hamilton Palace library* (2)

1180 Gieronimi (R.) Vaghe et varie, inventioni di cavatteri di lettere, *engraved plates of flourishes and specimens of handwriting, wrappers, oblong 8vo, n. d.*—Roberts (W.) Printers' Marks: a Chapter in the History of Typography, *Japanese vellum (75 so done), original wrappers, enclosed in a cardboard box (2 copies)*, 1893 (3)

The Property of a Gentleman.

1181 Lucretius. Cari de rerum Natura, *red morocco, floral back, g. e.* 1515—Pomponius Mela. Iulius Solinus, etc. *straight-grained red morocco, gold line borders, g. e.* 1518—Diversorum veterum poetarum in Priapum Lusus, etc. 2 vol. in 1, *green morocco, panelled back with anchor stamped on sides, g. e.* 1534—C. Valerii Flacci Argonavtica, *red morocco, gilt panels on sides, g. e. (joint cracked)*, 1523 ; *all printed at Venice, Aldine Press* (4)

1182 Ovidius. P. Ouidii Nasonis uita ex ipsius libris excerpta. Heroidum Epistolæ Amorum libri III, etc. 1515—Fastorum, lib. VI—Tristium, lib. V, etc. 1516—Metamorphoseon, lib. XV, 1516, *straight-grained brown morocco, panelled backs, g. e. uniform*—Lucanus, A j *repaired*, 1502—Ciceronis Officiorum lib. III, etc. 1519—C. Valerii Flacci Argonautica, 1523, *blue morocco, gold line borders, g. e. uniform* ; *all printed at Venice, Aldine Press* (6)

1183 Pindarus. Olympia, Phythia, Nemea, etc. *Graece, red morocco, g. e.* 1513—C. Plinii Secundi Novocomensis Epistorum lib. X, *red morocco, with anchor stamped on sides, g. e.* 1518—Trogi Pompei externae Historiae in compendium ab Ivstino, *straight-grained red morocco, with small anchor stamped on sides, g. e.* 1522—Demosthenis Orationum pars secunda *(only), Graece, stamped pigskin, with centre panels containing figures of Faith, Hope and Charity, etc. and initials I. G. W. above and date* 1564 *below, figures on upper cover, g. e.* 1554 ; *all printed at Venice, Aldine Press* (4)

1184 Valerius Maximus, cum selectis Variorum observat et nova recensione A. Thysii, *straight-grained red morocco, blind tooling on back and sides, g. e.* 1670—Il Peregrino di M. Giacopo Cauiceo da Parma, *title within woodcut border, woodcuts, red morocco, blind ornamental side borders, g. e.* 1547—Ioannis secundi Hagiensis opera, *a little stained, stamped pigskin, panelled sides, with a winged child's head between the initials S. M. at top and date* 1543 *below the centre panel on upper cover*, 1541—Epistolæ Indice, *stamped pigskin, panelled sides*, 1566 (4)

1185 Rochester (Earl) and others : Works, 2 vol. in 1, *portraits, calf extra*, 1739—Poesies de Malherbe, *portrait, calf, g. e. Paris*, 1776—Le Miral Moundi, *calf, g. e. A Toulouse*, 1781—Cl. Quilleti Callipædia, etc. *contemporary red morocco, panelled gilt back, gold line side borders with corner and centre ornaments (upper cover slightly damaged), g. e.* 1708 ; and another (5)

1186 Sherburne (Sir Edward) Salmacus, Lyrian and Sylvia, Forsaken Lydia, The Rape of Helen, A Comment thereon, with several other Poems and Translations, *engraved frontispiece in four compartments, title discoloured, name on title and several ll. polished calf, r. e.*
printed by W. Hunt for Thomas Dring, 1651

1187 La Fontaine (J. de) The Amours of Cupid and Psyche, translated By a Gentleman of Gray's Inn, 2 vol. *plates, vol. II wants title, calf*, 1769—L'Adone, Poema Heroico del C. Marino, *plates, vol. III and IV want titles and some preliminary leaves, contemporary red morocco, r. e. (vol. III and IV joints cracked)* (16*mo*), 1678—Il Decameron di Messer Giovanni Boccacci, *contemporary red morocco, gilt back, gold line side borders with centre panels, Amsterdam*, 1665 (7)

1188 Frejus (R.) The Relation of a Voyage made into Mauritania in Africk, To Muley Arxid, King of Tafiletta, etc. (*second part separate title*) ; A Letter in Answer to divers Curious Questions concerning the Religion, Manners and Customs of the Countreys of Muley Arxid, King of Tafiletta, also Their Trading to Tombotum for Gold, etc. 2 vol. in 1, *slightly stained and last* 4 *ll. a little defective, calf, m. e.*
W. Godbid for M. Pitt, 1671

1189 Wit and Drollery : Jovial Poems, *wants title*, L 1 *stained and some margins defective, calf, blind tooled side borders with decorative centre panels*, 1682—The Plays of Mr. Mountfort, 2 vol. *calf, s. e.* (*joints cracked*), 1720—The New Merry Companion, or Vocal Remembrancer, *with engraved music* (*some numerals cut into*), *calf, m. e. n. d.* (4)

1190 Tavernier (J. B.) Les Six Voyages en Turquie, en Perse et aux Indes, pendant l'espace de quarante ans, 2 vol. *map and folding plates, vol. I old calf, vol. II vellum, Paris*, 1678—Raleigh (Sir W.) The Cabinet-Council, published by John Milton, *sheepskin*, 1658—Cottoni Posthuma, by J. H.[owell], *half calf*, 1672 (4)

1191 Lever (Raphe) The Arte of Reason, rightly termed Witcraft, teaching a perfect way to Argue and Dispute, black letter, *upper corner margin of title defective and repaired, half calf* (*one cover loose*) *Imprinted by H. Bynneman*, 1573

1192 Maierus (Michael) Themis Aurea : The Laws of the Fraternity of the Rosie Crosse ; translated into English, *a few ll. slightly stained and a small rust-hole on* B 1, *calf*, 1656—[Dring (T.)] A Catalogue of the Lords, Knights and Gentlemen that have compounded for their Estates, *calf, r. e.* 1655—Rothmanne (I.) Keipomantia ; or, The Art of Divining by the Lines and Signatures engraven in the hand of Man, translated by G. Wharton, *illustrations, sheepskin*, 1652 (3)

1193 Coleridge (S. T.) Conciones ad Populum ; or, Addresses to the People, 1795 ; The Plot discovered, *Bristol*, 1795, 2 vol. in 1, *both* FIRST EDITIONS, *a few slight stains, half calf, s. e.* (1)

1194 Horace: Selected Parts of Horace, now newly put into English [by Sir Richard Fanshawe], *monogram on title, calf*, 1652—Radcliffe (A.) The Ramble: an Anti-Heroick Poem, *calf, printed for the author*, 1682—Howard (Edward) The Brittish Princes, *title a little frayed, and one leaf cut into, with ex-libris of Mr. Horatio Walpole, sheepskin*, 1669 (3)

1195 D[erham] (W[illiam]) The Artificial Clock-maker, third edition, *folding plates, name on title, calf (joint cracked)*, 1714—Dering (C.) Catalogus Stirpium, &c. or, A Catalogue of Plants, *calf, Nottingham*, 1738—Life and Death of Pomponius Atticus, written by his contemporary and acquaintance Cornelius Nepos, with observations [by Sir Matthew Hale], *name cut away from title, old black morocco gilt, panelled gilt sides with fleurons, g. e.* 1677 (3)

1196 Perkins (John) A profitable Booke of Master John Perkins, Treating of the Lawes of Englande, *some ll. stained and some fore-edges a little frayed, half calf*, 1586—The Contents of this booke. Fyrste the Booke for a Iustice of the peace. The boke that teacheth to kepe a courte Baron, or a lete, etc. *title mounted, a few slight stains, calf*, 1559; *both* black letter, *printed by Richard Tottell* (2)

1197 Fergusson (David) A Select Collection of Scots Poems, *Edinburgh*, 1777—Ramsay (Allan) The Gentle Shepherd, *Aberdeen*, 1774, and others, in 1 vol. *half calf*—The Festival of Anacreon, *half calf, n. d.*—M. Val Martialis, lib. XIV, *engraved title* (16*mo*), *old morocco*, 1628; and others (6)

1198 Alamanni (Luigi) Opere Toscane, 2 vol. in 1, *calf, g. e. Venetius, printer's device on title and at end*, 1542—The Life of the most learned Father Paul, translated out of the Italian by a person of Quality, *calf, with crest of the Duke of Bedford on sides and with his ex-libris dated* 1736, 1651—La Vie et l'esprit de Mr. Benoit de Spinosa, *portrait (cut round), green morocco, gold line borders, with a shield in centre*, 1719—Arte de la Lengua Bascongada, su Author El P. Manuel de Larramendi, *calf, g. e. En Salamanca*, 1749; and another

1199 Green (J. H.) A Catalogue and description of the whole works of Jaques Callot, *portrait and frontispiece, original boards (back strip off)*, 1804—Lycophronis Chalcidensis Alexandra sive Cassandra, *Gr. et Lat. calf, with arms on sides*, 1597—Refutation des Erreurs de Benoit de Spinosa par De Fenelon, *old green morocco extra, g. e. Bruxelles*, 1731; and others (5)

1200 Coleridge (S. T.) The Statesman's Manual, 1816; A Lay Sermon addressed to the higher and middle Classes on the existing Distresses and Discontents, 1817, 2 vol. in 1; *both* FIRST EDITIONS, *calf, s. e.* (1)

1201 Scanio de Salo (Ant.) Trattato del Giuoco della Palla, *woodcuts and woodcut initials, mottled calf Vinegia, G. Giolito*, 1555

1202 Vitruvius. Vitruvius iterum et Frontinusa Iocundi revisi, *woodcuts, calf, s. e.* (*joints cracked*), *Florentiae*, 1513—La Circe di Giovan Baptista Gelli, *title within woodcut border* (*slightly cut into*), *portrait on reverse of title, green morocco, ornamental gilt and side borders, g. e. In Fiorenza*, 1550—Parthenicôn Elisabethæ Ioannæ Westoniæ, Opera et Studio G. Mart. à Baldhoven, 3 parts in 1, *wrappers, Pragæ, n. d.* (3)

1203 Servetus (Michael) De Trinitatis Erroribus, Lib. VII, item Dialogorum de Trinitate, Lib. II, et de Justicia Regni Christi, FIRST EDITION, *red morocco, n. p.* *s. l. anno* 1551-2

1204 Apuleius (Lucius) Apulegio Volgare, tradotta per il conte Mattheo Maria Boyardo, *title within woodcut border, woodcuts, red morocco, ornamental side borders with blind centre ornament, Venetia, Nicolas Daristotele da Ferrara, etc.* 1514

1205 Viridarium Illustrium Poetarum cum ipsorum concordantiis in Alphabetica tabula accuratisime contentis, *title slightly defective and mounted, small worm-hole on* 14 *ll. slightly affecting text, end ll. stained, old calf* (*corner worn*), *Lugd. Gilb. de Villiers*, 1512—Rime di M. Domenico, Mantova, *woodcut on title and woodcut initials, vellum, from M. M. Sykes' library, Venetia*, 1554—Danese vgieri opera Bella, compost a da G. Tromba, *woodcuts*, AXV *and last leaf slightly defective, morocco, g. e. Venetia*, 1611 — Novum Testamentum, *old red morocco, panel gilt sides*, 16*mo*, 1656 (4)

QUARTO.

1206 Sybils. Opusculum de Vaticiniis Sibillarum, 17 *ll. woodcut on title* (*defective*) *and* 12 *full-page woodcuts* (4 *slightly cut into*), *a little stained, half calf*
sm. 4*to.* *Impressum oppenheim s. a.*

1207 Nichols (Thomas) A Lapidary, or, The History of Pretious Stones, *folding table, wants leaf marked "A" before the title, calf, s. e.* *Cambridge, T. Buck*, 1652

1208 Wright (Thomas) The Passions of the Minde in generall, *folding table, wants* A1, *calf, s. e. Miles Flesher*, 1630—[Lupton (Donald)] The Glory of their Times, or, The Lives of the Primitive Fathers, etc. *engraved title by G. Glover and a series of portraits in the text probably by the same hand, calf* (*one back loose*), *g. e. both sm.* 4*to. I. Okes*, 1640 (2)

1209 Fale (Thomas) Horologiographia, The Art of Dialling, *illustrations, fore-margins of first* 4 *ll. holed, title and some ll. frayed, vellum* (*defective*), *Felix Kyngston*, 1633—Beurier (R. P. Louys) Sommaire de Vies des Fondateurs et Reformateurs, part I (*only*), 49 *portraits, limp vellum, Paris*, 1655; A Book of the Names of All Parishes, Market Towns, etc. in England and Wales, *calf*, 1662 (3)

Other Properties.

1210 Guevera (Sir Antonio) Familiar Epistles . . . Translated out of the Spanish tongue, by Edward Hellowes, Groome of the Leash, and now newly imprinted, black letter, *calf by W. Pratt, inset in upper cover is the cover of a 17th century binding with a stamp of the Royal arms and initials* F. I. *in gold* *Ralph Newberie*, 1584

1211 Jackson (C. J.) An Illustrated History of English Plate, ecclesiastical and secular, 2 vol. *frontispiece in colours, plates and other illustrations, half morocco, g. t. panel back* 1911

1212 Williamson (G. C.) Richard Cosway, R.A. and his wife and Pupils, *plates*, 350 *copies printed, linen*, 1897 — George Engleheart, 1750-1829, miniature painter to George III, by G. C. Williamson and H. L. D. Engleheart, 360 *copies printed, ib.* 1902 (2)

1213 Bacon (Sir Francis) Philosophical Works, translated with notes by Peter Shaw, 3 vol. *old calf, worn*, 1733 ; and two others, 8*vo* (5)

1214 Bible. The Holy Bible, containing the Old Testament and the New, *woodcut titles, first 2 ll. of the "genealogies" slightly defective and mended, contemporary stamped calf, rebacked, brass corner and centrepieces*
Bonham Norton and John Bill, 1628

1215 Bible. Genevan version, "Breeches" reading, with the Apocrypha, Prayer Book and Metrical Psalms, *wants title to O. T. and one leaf defective, some ll. stained, old calf rebacked, with metal corner and centre-pieces, Deputies of C. Barker*, 1598-7—Biblia Testamenti Veteris [Hebrew], *old stamped pigskin, Frankfurt*, 1677 ; *lot sold not subject to return* (2)

1216 Zobeltitz (F. von) Zeitschrift für Bücherfreunde, 1897-1909, Jahrgang 1-12, in 24 vol. *plates and numerous illustrations, some in colours, cloth* *Bielefeld und Leipzig*, 1897-1909

1217 Society of Antiquaries of London. Archaeologia or Miscellaneous Tracts relating to Antiquity, vol. LXIV-LXVIII (or second series, vol. XIV-XVIII), 5 vol. *plates, cloth*, 1913-17—Proceedings, second series, vol. XXIV-XXVIII and XXX, 6 vol. *cloth*, 8*vo*, 1912-18 4*to and* 8*vo*. (11)

1218 Whistler (J. M.) Life by E. R. and J. Pennell, 2 vol. FIRST EDITION, *plates, presentation copy with inscription "To T. R. Way from Joseph Pennell, Elizabeth Robins Pennell, Dec.* 1908," *original boards, uncut* 1908

1219 Whistler (J. M.) Catalogue of the Whistler Memorial Exhibition, ÉDITION DE LUXE, *signature of T. R. Way inside cover, portrait and plates, boards, uncut* 1905

1220 Whistler (J. M.) Histoire de J. McN. Whistler et de Son Œuvre par Théodore Duret, *portrait and plates, presentation copy with inscription, "A M. Thomas R. Way hommage amical. Théodore Duret,"* 6 *A. L. s. from Duret to Way, each* 4 *pp.* 8*vo, loosely inserted, original wrappers* 1904

1221 Hullmandell (C.) The Art of Drawing on Stone, *plates, boards, uncut, back defective, n. d.* ; Centenaire de la lithographie, 1795-1895, catalogue official de l'exposition, *half vellum, g. t.* (1895) ; with a Collection of Twenty-four Photographs of Lithographs, etc. by Whistler, *loose in portfolio* ; and a Sale Catalogue of 49, Prince's Gate, *with illustrations of the "Peacock Room"* (4)

1222 Whistler (J. M.) Whistler as I knew him, by Mortimer Menpes, *plates, cloth,* 1904 ; With Whistler in Venice, by O. H. Bacher, *plates, boards, g. t. uncut,* 1909 (2)

1223 Hooper (W. E.) The Motor Car in the first decade of the 20th Century, *portraits, coloured and plain plates, red morocco, broad ornamental side borders, g. t.* 1908

1224 British Numismatic Journal, vol. I, II and V, 3 vol. *numerous illustrations, original buckram* 1905, '06 *and* '09

1225 Legal. The Book of the Bench, with 39 Reproductions in Colour, from Paintings by "Spy" and other Cartoonists, *printed on hand-made paper* (175 *so done*), *vellum, g. t.* 1909

1226 Spielmann (Sir Isidore) Souvenir of the Fine Art Section, Franco-British Exhibition, 1908, *numerous plates, original cloth, n. d.*—Caldecott's Collection of Pictures and Songs, *coloured plates, original cloth, n. d.* ; and three other Caldecott Picture Books, *wrappers, n. d.* (5)

1227 Bisinguccio (Vannuccio) Pirotechnia. Li diece libri della Pirotechnia, nelli quali si tratta non solo la diversità delle minere, ma anco quanto si ricerca alla prattica di esse, etc. *title within woodcut border, woodcuts and ornamental initials, small wormhole in title and two preliminary ll. polished calf, m. e. (joints cracked)*
sm. 4*to. In Vinegia,* 1550

1228 Fénélon (M. de) Adventures of Telemachus, translated by F. Fitzgerald, *engraved title, and* 24 *circular plates in bistre, by Taylor, a few slight stains, calf (rubbed),* 1792—The Sportsman in Ireland, by a Cosmopolite, *coloured and plain plates, original boards,* 1892 (2)

1229 Missale Romanum, ex decreto Sacro-sancti Concilii Tridentini restitutum, *rom. letter, printed in red and black, musical notation (square black notes on staves of* 4 *red lines), plates, woodcut initials, several ll. of the Canon of the Mass defective, old calf, gilt device with Symbols of the Passion on sides, rebacked, mended* *Parisiis,* 1653

1230 Prayer. A Directory for the Publique Worship of God, together with an Ordinance for the taking away of the Book of Common-Prayer, *several ll. cut into, 2 ll. backed, calf gilt,* 1644 ; Another edition, 1646 ; The Form of Church-Government to be used in the Church of England and Ireland, 1648 ; All Ordinances and Orders for the better observation of the Lords-Day, 1646 ; An Ordinance for the true payment of Tythes, 1644 ; and other Ordinances ; in 1 vol. *boards, v. y.* (2)

1231 New Testament (The) of Iesus Christ, translated into English out of the authentical Latin . . . in the English College of Rhemes, FIRST EDITION, *rom. letter, a few ll. at beginning slightly defective and mended, last leaf slightly defective and mended, otherwise good copy, calf gilt*
Printed at Rhemes, by Iohn Fogny, 1582

1232 Shakespeare (W.) Plays, from the corrected text of Johnson and Steevens, 6 vol. *plates by J. Heath, after Stothard, Fuseli, etc. half russia* 1807

1233 Donovan (E.) An Epitome of the Natural History of the Insects of China, *coloured plates, old calf, rebacked* 1798

1234 Harris (M.) An Exposition of English Insects, *coloured plates, calf, g. e.* 1782

1235 Wilkes (B.) One Hundred and Twenty Copper-Plates of English Moths and Butterflies, *coloured plates, calf gilt* 1773

1236 Bird. Picturesque Old Bristol, 2 vol. 53 *plates (third state), one of* 240 *copies, half morocco, t. e. g.*
roy. 4to. Frost & Reed, Bristol, 1883-9

1237 Dodsworth (W.) An Historical Account of the Episcopal See and Cathedral Church of Sarum, or Salisbury, LARGE PAPER, *engraved title with vignette, proof plates (some ll. slightly foxed), diced calf gilt, broken,* 1814 ; and another (12)

1238 Platt (Sir Hugh) The Jewel House of Art and Nature, *woodcuts, a few MS. marginal notes, calf, g. e. (slightly rubbed)*
Printed by Elizabeth Alsop, 1653

1239 Greatrakes (V.) A brief Account of Mr. Valentine Greatraks and divers of the Strange Cures by him lately performed, *frontispiece representing Greatrakes operating, some marginal MS. notes and a few lines scored, title and two or three headlines slightly cut into, calf, r. e.* *J. Starkey,* 1666

1240 De Generibus Ebriosorum, et Ebrietate vitanda jocus lepidissimus . . . item De Meretricum in Suos Amatores, etc. *woodcuts, calf* *In Veteri Vangionum Voomatia excudebat Gregorius Comiander, n. d.*

1241 Pennell (H. C.) Pegasus re-saddled, with Ten Illustrations by Du Maurier, *A. L. s.* (1 *page*) *from the artist to Mr. Pennell loosely inserted, binder's cloth* 1877

1242 Camerarius junior (Joach) Symbolorum et emblematum ex re Herbaria, etc.: I, ex herbis et stirpibus; II, ex animalibus quadrupedibus III, ex volatilibus et insectis: accessit centuria; IV, ex aquatilibus et reptilibus, 4 vol. *numerous illustrations, wrappers*
Francofurti: Impensis Johannis Ammanij, 1654

1243 David (Joannis) Verdicus Christianum, 100 *engraved plates and verses beneath each plate in Latin, Dutch and French, wants title, and music at end, polished morocco extra, g. e. by Riviere* (?) *Antwerpiæ apud Philippum Gallœum*, 1601

1244 Proverbs. Proverbios Morales Heraclito de Alonso de Varros, concordados por el Maestro Bartolome Ximenez Paton, *dark brown levant morocco plain, inside dentelles, g. e. by Chambolle-Duru* *En Lisboa, por Pedro Craesbeeck*, 1617

1245 Diogenes Laertius. Delle Vite de' Filosofi di Diogene Laertio, *woodcuts, calf, g. e. In Venetia*, 1611—L'Histoire de Pierre de Provence et de la belle Maguelonne, *woodcut on title, morocco, g. e. Bruxelles*, 1644 (2)

1246 Monks. Renversement de la Morale Chrétienne par les désordres du Monachisme, 2 parts in 1, *folding frontispiece and 50 circular satirical heads of monks, engraved in mezzotint, vellum* *En Hollande, n. d.*

1247 Platt (Sir Hugh) The Jewel House of Art and Nature: containing Divers Rare and Profitable Inventions, together with Sundry New Experiments in the Art of Husbandry, etc. *curious woodcuts, name "G. Vertue" on title, calf (rebacked)* *Printed by Elizabeth Alsop*, 1653

1248 Bryan's Dictionary of Painters and Engravers, new edition, revised and enlarged under the Supervision of G. C. Williamson, 5 vol. *numerous illustrations, original cloth, g. t.* (3 *vol. slightly water-stained*) 1903

1249 Michel (Émile) Rembrandt: his Life, his Work and his Time, 2 vol. JAPANESE VELLUM (200 *so done*), *portrait, plates and numerous illustrations in the text, half cloth* 1894

1250 Andersen (Hans) Stories and Fairy Tales, translated by H. Oskar Sommer, with 100 pictures by A. J. Gaskin, 2 vol. LARGE PAPER EDITION, 300 *copies printed, buckram gilt, uncut* 1893

1251 Brayley (E. W.) Topographical History of Surrey, 5 vol. *plates, half calf* (*binding defective*), 1850—Horsfield (T. W.) History, Antiquities and Topography of Sussex, 2 vol. *portraits and plates, title and frontispiece to vol. I stained, half roan, Lewes*, 1835 (7)

1252 Martinet (F. N.) One Thousand and Eight Coloured Plates of Birds, 10 vol. *without title or text, tree calf*
n. d. (*circa* 1787)

1253 Rhodes (E.) Peak Scenery, or Excursions in Derbyshire, *with engravings by W. B. and G. Cooke, etc. after drawings by Sir F. Chantrey*, 4 parts complete in 1 vol. *half red morocco* 1818-23

1254 CORNISH MANUSCRIPT. A small folio MS. lettered "Cornish Poems," in Cornish and English, of nearly 170 pp. containing Proverbs, Riddles, the Ten Commandments, etc. and including Jordan's Cornish Play "THE CREATION OF THE WORLD," with translation by Keigwin, and "Mount Calvary," with Keigwin's translation, *calf interleaved* *c.* 1725

*** Formerly in the possession of Mr. Davies Gilbert, and used by him when editing Keigwin. On p. 109 the compiler says that Keigwin had shown an inadequate knowledge of Cornish, and had left out whole verses in his version of "The Creation of the World," which he had restored, as well as amending the version in other ways.

1255 CORNISH MANUSCRIPT. Mount Calvary, a Cornish Poem, in Cornish, with English translation by John Keigwin, *MS. transcript by Mr. Davies Gilbert, half calf thin sm. folio.* (*c.* 1825)

1256 Hart (G.) The Violin and its Music, *plates*, 1881; Another edition, 1884, *uniformly bound in half red morocco, g. t.* (2)

1257 Scott (Sir W.) The Border Antiquities of England and Scotland, 2 vol. LARGE PAPER, *plates by J. Greig, after L. Clennell and others, a few ll. in vol. II water-stained, calf gilt, g. e.* 1814-17

1258 Annandale (Nelson) and H. C. Robinson. Fasciculi Malayenses, Anthropology, part I, *plates*, 1903; Zoology, part I, *plates* (*plain and coloured*), 1903—Simson (F. B.) Letters on Sport in Eastern Bengal, *plates, cloth*, 1886 (3)

1259 Godwin (G. N.) The Civil War in Hampshire (1642-5), *coloured view of Basing House and portraits, cloth, g. t.* 1904 —Metcalfe (W. C.) The Visitations of Suffolk, *cloth, Exeter*, 1882; etc. (6)

1260 Hilton (H. H.) and G. G. Smith. The Royal and Ancient Game of Golf, *coloured frontispiece and numerous illustrations, red morocco, g. e.* 1912

1261 BYRON (LORD) ASTARTE, a fragment of truth concerning George Gordon Byron, sixth Lord Byron, recorded by his Grandson, Ralph Milbanke, Earl of Lovelace, *portraits and facsimiles of letters, boards* [*Privately*] *printed at the Chiswick Press*, 1905

1262 Van Eyck (Hubert and John) Their Life and Work, by W. H. James Weale, 41 *photogravure plates and* 99 *other illustrations*, 400 *copies only printed, buckram, g. t.* *John Lane*, 1908

1263 Gibbon (E.) Decline and Fall of the Roman Empire, 6 vol. *portrait, calf* (*neatly rebacked*) 1782-8

1264 [TOMKIS (JOHN)] Albvmazar. A Comedy presented before the Kings Maiestie at Cambridge, the ninth of March, 1614. By the Gentlemen of Trinitie Colledge, FIRST EDITION, *wants leaf after title (sig.* A 2), *two letters on title shaved, and two words just touched on the verso, blank top margin of sig.* D 4 *defective, interleaved, half roan*
Nicholas Okes for Walter Burr, 1615

1265 MARSTON (JOHN) THE DUTCH COURTEZAN. As it was playd in the Blacke-Friars, by the Children of her Maiesties Reuels, FIRST EDITION, *wants* 1 *leaf (sig.* B 4), *which is supplied in* 17*th century MS. one signature, two head-lines and three catchwords shaved, parchment*, EXTREMELY RARE
T. P. for Iohn Hodgets, 1605

1266 Pocket-Guide (A) to the English Traveller: being a compleat Survey and Admeasurement of all the Principal Roads and most considerable Cross-Roads in England and Wales in 100 copper-plates, *old calf*, 1719; etc. (2)

1267 Greenaway (Kate) A Day in a Child's Life, *n. d.*; Marigold Garden, *n. d.*; Under the Window, *n. d.*; King Pepito, *n. d. coloured illustrations, fancy boards* (4)

1268 Gutenbergs-Album. Herausgegeben von Dr. Heinrich Meyer, *portraits, coloured plates and facsimiles, morocco gilt (rubbed)* 1840

1269 Emblems. Emblematum Ethico-Politicorum, 100 *engravings, some ll. larger than others and folded*, 1666—Emblemata Moralia scripta quondam Hispanice a Johanne de Bovia, *engravings, Berolini*, 1697—Coelum Symbolicum in quo sacra elogia, etc. *engravings, Gedani*, 1698; *all wrappers* (3)

1270 Pretender. Twelve Tracts dealing with the early part of the Jacobite period: (1) A Remonstrance and Protestation of all the Good Protestants of this Kingdom against deposing their lawful Sovereign James II, with Reflections thereupon, *last leaf stained*, 1689; (2) An Inquiry into the Present State of Affairs, and in particular whether we owe Allegiance to the King in these Circumstances? etc. 1689; (3) Reflections upon our late and present Proceedings in England, *heraldic woodcut on title, privately printed*, 1689; (4) An Answer to the Paper delivered by Mr. Ashton at his Execution to Sir Francis Child, Sheriff of London, together with the Paper itself, 1690; (5) The Last Year's Transactions vindicated from the Aspersions cast upon them in a late Pamphlet entitled Reflections upon the Occurrences of the Last Year, from Novemb. 5, 1688, to Novemb. 5, 1689, 1690; (6) Plain English, in relation to the real and pretended Friends to the English Monarchy, 1690; (7) A Modest Enquiry into the Causes of the Present Disasters in England, and who they are that brought the French Fleet into the English Channel, described, 1690; (8) A Second Modest Enquiry

LOT 1270—*continued.*

into the Causes of the Present Disasters in England . . . being a farther Discovery of the Jacobite Plot, together with a List of those Noble-men, Gentlemen and others, now in Custody, 1690; (9) The Pretences of the French Invasion, examined for the Information of the People of England, 1692; (10) The late King James's Letter to his Privy Counsellors, with Just Reflections upon it, and upon the pretended Prince of Wales . . . with the reason why the Sham Birth has not been publickly exposed, 1692; (11) A Dialogue between A. and B. Two Plain Countrey Gentlemen concerning the Times, *last leaf stained, privately printed*, 1694; (12) Reasons for addressing his Majesty to invite into England, their Highnesses the Electress Dowager and the Electoral Prince of Hanover, and likewise, II Reasons for attainting and abjuring the pretended Prince of Wales and all others pretending any Claim, Right, or Title from the late King James and Queen Mary, 1702, FIRST EDITIONS (*except one*), *wrappers* *sm. 4to.* 1689-1702

1271 Brown (David) The Introduction to the true understanding of the whole Arte of Expedition in teaching to write, etc. [dedicated to Charles, Prince of Wales, afterwards Charles II], 1638—An Exact Relation of the several engagements and actions of His Majesties Fleet under Prince Rupert, and all circumstances concerning this Somers Expedition, 1673, *printed for J. B.* 1673; and other Tracts, *wrappers* *sm. 4to.* (5)

1272 Behman (J.) Taylor (Edward) Jacob Behmen's Theosophick Philosophy unfolded, etc.; with a Short Account of the Life of J. Behmen, *portrait, old calf, r. e.* (*joints cracked*), 1691—Epitome al's Compèdiū theologice veritatis, lit. goth. *vellum*, (*rebacked*), *Ipressis Coloniae: Hērici Quentell*, 1506 *sm. 4to.* (2)

1273 Heures . . . 1570, MANUSCRIPT *on paper* (33 *ll.*), *written in bold semi-gothic characters, two large and numerous smaller pen-work initials within square frames with floreate background, dark brown morocco plain, inside dentelles, g. e.* XVI CENT.

1274 Milton (John) Poetical Works, from the text of Thomas Newton, 2 vol. *a few ll. in vol. I slightly browned, morocco gilt, g. e.* *Birmingham, J. Baskerville*, 1759

1275 SPENSER (E.) THE FAERIE QVEENE, 2 vol. *vol. I* SECOND EDITION, *vol. II* FIRST EDITION, *title to vol. I neatly mended, the imprint defective and the first two words very slightly affected at top, some head-lines at beginning shaved, name "Geo: Walrond" in a 17th century hand and other names and pen-marks in an old hand on title to vol. II, one or two signatures shaved, polished calf, gilt line tooling on sides, gilt back, g. e.* *For William Ponsonby*, 1596

1276 British Numismatic Journal and Proceedings of the British Numismatic Society, first series, vol. I–X, second series, vol. I and II; together 12 vol. *plates, buckram, g. t.* 1905-18

1277 Ruding (R.) Annals of the Coinage of Britain, with supplement, 5 vol. *plates, half morocco* 1817-9

1278 Sale Catalogues. W. H. Corfield (Bindings), *with illustrations, priced, Sotheby*, 21-3 *Nov.* 1904—Edwin Truman (Works of George Cruikshank), *with illustrations*, LARGE PAPER COPY, *first few ll. slightly damaged, ib.* 7-12 *May*, 1906; etc. *a parcel*

1279 Welch (Charles) Numismata Londinensia: Medals struck by the Corporation of London, 1831-93, *plates, parchment*, 1894—Corolla Numismatica: Numismatic Essays in honour of Barclay V. Head, *portrait and plates, buckram, g.t.* 1906; etc. (3)

1280 British Numismatic Journal and Proceedings of the British Numismatic Society, first series, vol. I–X, second series, vol. I and II; together 12 vol. *plates, buckram, g. t.* 1905-18

1281 Ruding (R.) Annals of the Coinage of Britain, 4 vol. *plates, boards, uncut*, 1817—Davis (W. J.) The Nineteenth Century Token Coinage, *plates, half morocco*, 1904; etc. (12)

1282 Molière (J. B. P.) Œuvres, 6 vol. *portrait after Coypel, plates after F. Boucher, engraved head and tail-pieces, old calf gilt, r. e. rubbed* *Paris*, 1734

*** The first issue with the reading "Comteese" for "Comtesse," vol. VI, p. 360, l. 12.

1283 Holbein (Hans) Imitations of Original Drawings by Hans Holbein of Illustrious Persons of the Court of Henry VIII, with biographical tracts, published by John Chamberlaine, *tinted stipple portraits on tinted paper, half calf, uncut* 1812

The Property of a Gentleman.

OCTAVO ET INFRA.

1284 Rossetti (D. G.) Ballads and Sonnets, FIRST EDITION, LARGE PAPER (25 *copies printed for subscribers only*), *boards, uncut* *Ellis & White*, 1881

1285 Rossetti (D. G.) Poems, a new edition, LARGE PAPER, *boards, uncut* *ib.* 1881

1286 Rossetti (D. G.) Poetical Works, edited, with preface, by W. M. Rossetti, LARGE PAPER, *portrait, boards, uncut, unopened* *Ellis & Elvey*, 1891

1287 Binding. Louis XIV. Edit du Roy, portant reglement general sur les duels, *contemporary red morocco, three-line fillet tooled in gold round edges, a fleur-de-lys at corners, in the centre the arms of Louis XIV (Guigard, p. 25, second stamp), fleur-de-lys within panels on back, g. e.* *Paris, chez Theodore Girard*, 1679

1288 Rogers (S.) Poems, 2 vol. *plates after Turner and Stothard, some ll. foxed, presentation copy with autograph inscription on fly-leaf: "To William Wells, Esq. from his sincere friend the Author, Feb.* 2, 1847," *green morocco extra, panel back, g. e. by Hayday* 1836

1289 Binding. Louis XV. Spectacles donnés devant leurs Majestés depuis leur retour de Fontainebleau, jusqu'au Jeudi 17 Mars 1763, *one with music, contemporary dark green morocco, three-line fillet tooled in gold round edges, a fleur-de-lys at corners, in the centre the arms of Louis XV (not in Guigard, but similar to the stamp given as no.* 2 *on p.* 26), *fleur-de-lys within panels on back, g. e.* *Christophe Ballard*, 1763

1290 Horace. Opera, 2 vol. *engraved throughout, two frontispieces, two fleurons,* 225 *illustrations, vignettes and culs-de-lampe, and* 27 *en-têtes, contemporary black French morocco gilt, gilt backs, g. e.*
Londini, aeneis tabulis incidit Johannes Pine, 1733-7

*** A copy of the suppressed ("Post Est") issue. Inscription on fly-leaf: "This curious copy of Pine's Horace belonged to Prince Eugene; and is presented by Uvedale Price to his Godson Uvedale Price, 1762."

1291 Swinburne (A. C.) Poems and Ballads, FIRST EDITION, *first issue before p.* 115 *was cancelled owing to the omission of a space between verses* 2 *and* 3, *original cloth, unopened*, FINE COPY *Edward Moxon & Co.* 1866

1292 Rossetti (D. G.) The Early Italian Poets, in the original metres, with Dante's Vita Nuova, FIRST EDITION, *Walter Pater's copy, with his signature on fly-leaf, original cloth, a little loose and worn* *Smith, Elder & Co.* 1861

1293 Boccaccio (G.) Il Decameron, *black morocco, tooled in gold and blind on sides, gilt tooled, red morocco linings, g. e. In Amsterdamo (Elzevir)*, 1665—Claudian (Cl.) Opera quae exstant, *engraved title, old green morocco, three-line fillet in gold round edges, gilt panel back, g. e. Lugd. Bat. ex officina Elzeviriana*, 1650 (2)

1294 Boccaccio (G.) Il Decameron, *old red morocco, gilt line tooling on sides, panel back (slightly defective), g. e. In Amsterdamo*, 1665—Virgil: Opera, *engraved title, old red morocco, one-line fillet in gold round edges, gilt panel back, g. e. Lugd. Bat. ex officina Elzeviriana*, 1636 (2)

1295 O'Shaughnessy (A. W. E.) An Epic of Women, and other Poems, *engraved title*, FIRST EDITION, *original cloth, J. C. Hotten*, 1870—Rossetti (D. G.) Dante and his Circle, *cloth*, 1874—[Apperley (C. J.)] The Chace, the Turf and the Road, *portrait (slightly foxed), illustrations by H. Alken*, FIRST EDITION, *original cloth*, 1837; and one other (4)

1296 Swinburne (A. C.) Siena, *original yellow wrapper*, 1868—Notes on Poems and Reviews, 1866—Unpublished Verses (2 *ll.*), 1866; FIRST EDITIONS—In the Album of Adah Menken (2 *ll.*), *n. d.* (4)

QUARTO.

1297 Swinburne (A. C.) Atalanta in Calydon, FIRST EDITION, *original buckram gilt* *Edward Moxon*, 1865

1298 Gautier (T.) Le Tombeau de Théophile Gautier, *portrait of Gautier*, includes six Poems by A. C. Swinburne in English (2), French (2), Latin and Greek, *original wrappers, uncut* *Paris*, 1873

The Property of a Gentleman.

OCTAVO ET INFRA.

1299 Browne (Sir Thomas) Hydriotaphia, urne-buriall . . . together with the Garden of Cyrus, or the Quincunciall, Lozenge, or Net-work Plantations of the Ancients, FIRST EDITION, *two plates and the leaf with printed title label at end, inscription on one plate just touched, old calf* *For Hen. Brome*, 1658

1300 Browne (Sir T.) La Religion du Médecin, FIRST FRENCH EDITION, *frontispiece, old calf*, 1668—Religio Medici, the fourth edition, *no frontispiece, slightly shaved at foot*, 1656; Digby (Sir K.) Observations upon Religio Medici, the second edition, 1644; in 1 vol. *half calf, broken* (2)

1301 Browne (Sir T.) Certain Miscellany Tracts, *portrait cut round and inlaid*, FIRST EDITION, *original calf*, *For Charles Mearne*, 1684 — Christian Morals, FIRST EDITION, *original calf*, *Cambridge*, 1716—Ross (Alexander) Medicus Medicatus, or the Physicians religion cured, *half morocco*, 1645; etc. (5)

1302 Donne (John) Ignatius his Conclave, *small worm-hole at end, original sheep* *For John Marriott*, 1634

1303 Evelyn (J.) An Idea of the Perfection of Painting, written in French by Roland Freart and rendred English by J. E. Esquire, FIRST EDITION, *joint cracked*, 1668—An Essay on the First Book of T. Lucretius Carus De rerum natura . . . made English Verse by J. Evelyn, FIRST EDITION, *original calf, joints broken*, 1656; etc. (5)

1304 Hazlitt (W.) Works, 7 vol. *half red morocco, g. e. J. Templeman*, 1839-54—Chaucer (G.) Poetical Works, edited by R. Bell, revised by W. W. Skeat, 4 vol. *cloth*, 1878 (11)

1305 Peacock (Thomas Love) Rhododaphne, 1818—Crotchet Castle, 1831; *both* FIRST EDITIONS, *original boards, uncut* (2)

1306 Masefield (John) The Everlasting Mercy, FIRST EDITION, *original cloth*, 1911—Daniel Press, A New Sermon of the Newest Fashion, 50 *copies only printed*, *original blue wrappers*, 1876 (2)

1307 Burns (W.) Poetical Works, 2 vol. *cloth*, *W. Pickering*, 1830 —Bacon (Sir Francis) Essays, *cloth*, *ib. n. d.*—Book of Common Prayer, *ib.* 1852—Collection of Early Prose Romances, edited by W. J. Thoms, 3 vol. *cloth*, *ib.* 1828 ; etc. (10)

1308 Wordsworth (W.) Yarrow Revisited, FIRST EDITION, *original boards*, *back strip gone*, 1835—Selecta Poemata Italorum, accurante A. Pope, 2 vol. *old calf*, 1740—More (Sir T.) Utopia, edited by T. F. Dibdin, 2 vol. *boards*, *uncut*, 1808 (5)

1309 Ritson (Joseph) Letters, with a Memoir by Sir Harris Nicolas, 2 vol. *cloth*, *W. Pickering*, 1833—Pieces of Ancient Popular Poetry, *cloth*, *ib.* 1833—Cowley (Abraham) Prose Works, LARGE PAPER, *boards*, *uncut*, *ib.* 1826 ; etc. (11)

1310 Hayley (W.) Ballads, FIRST EDITION, 5 *plates by W. Blake*, *somewhat soiled*, *calf*, *Chichester*, 1805—Montgomery (J.) The Chimney-Sweeper's Friend and Climbing-Boy's Album, *illustrations by Cruikshank*, 1824 ; etc. (7)

1311 Starling (E. H.) Elements of Human Physiology, 1907—Dixon (W. E.) Manual of Pharmacology, 1908 ; etc. (6)

QUARTO.

1312 Gibbon (E.) Decline and Fall of the Roman Empire, 6 vol. FIRST EDITION (except vol. I, second edition), *portrait*, *calf*, *rebacked* 1776-88

1313 Donne (John) A Sermon upon the XV. Verse of the XX. Chapter of the Booke of Ivdges, FIRST ISSUE, *with the misprinted title-page*, *of Donne's first published sermon*, *small hole in title mended*, *half morocco*
William Stansby for Thomas Iones, 1622

1314 Browne (Sir T.) Pseudodoxia Epidemica, the fourth edition, *original calf*, 1658—Fuller (T.) Abel Redivivus: or, The Dead yet Speaking, FIRST EDITION, *frontispiece by Vaughan*, *and engraved portraits*, *wants the portraits of Fuller and Lancelot Andrewes*, *half morocco*, *g. e.* 1651—Donne (J.) Six Sermons, *wants sigs.* T 1 *and* T 4, *original calf*, *rebacked*, 1634 (3)

1315 Fuller (T.) Abel Redivivus: or, The Dead yet Speaking, FIRST EDITION, *frontispiece by Vaughan*, *mended and remargined*, *engraved portraits*, *wants the portrait of Fuller*, *calf*, 1651 —Browne (Sir T.) Pseudodoxia Epidemica, the fourth edition, *original calf*, *rebacked*, 1658 (2)

1316 Shelford (R.) Five Pious and Learned Discourses, verses by Crashaw, *calf*, *Cambridge*, 1635—Browne (Sir T.) Pseudodoxia Epidemica, the fifth edition, *portrait*, *half vellum*, 1669 ; etc. (5)

FOLIO.

1317 Blake (W.) Illustrations of the Book of Job, 21 *plates, proofs on india paper, original label preserved (dated March,* 1826), *half crushed morocco, g. t. others uncut*
published by William Blake, 1825

1318 Evelyn (John) Numismata. A Discourse of Medals, FIRST EDITION, *copperplates, original calf, joints cracked,* 1697—The Compleat Gardner, by Mon. De La Quintinye, made English by John Evelyn, *plates, wants frontispiece, original calf, back defective,* 1793—A Parallel of Ancient Architecture, with Modern, by Roland Freart, made English by John Evelyn, *copperplates, a stained copy, old calf, covers (loose),* 1664; etc. (5)

1319 Hobbes (Thomas) Leviathan, *frontispiece,* FIRST EDITION, *old calf, gilt back* *for Andrewe Crooke,* 1651

1320 Rolt (R.) Lives of the Principal Reformers, both Englishmen and Foreigners, FIRST EDITION, 21 *mezzotint portraits by Houston, half morocco, binding rubbed* 1759

1321 Bacon (Sir F.) Resuscitatio, or, bringing into Publick Light severall Pieces . . . hitherto sleeping, FIRST EDITION, *portrait, original sheep, damaged Sarah Griffin for William Lee,* 1657

1322 Bacon (Sir F.) Resuscitatio . . . in two parts, the third edition, *portrait and plate by W. Hollar, original calf, rebacked,* 1671—Of the Advancement and Proficience of Learning, *engraved title damaged, and wants portrait, old calf, binding broken, Oxford, L. Lichfield,* 1640 (2)

1323 Bacon (Sir F.) Resuscitatio . . . . . *portrait and plate by W. Hollar, original calf,* 1671—Sylva Sylvarum: or, a Natural History, the seventh edition, *engraved title and portrait, backed, original calf, damaged,* 1658 (2)

1324 Bacon (Sir F.) Resuscitatio. . . *portrait and plate by W. Hollar, top margin water-stained, original calf,* 1671; etc. (4)

1325 Bacon (Sir F.) Of the Advancement and Proficience of Learning, *engraved title by W. Marshall, wants portrait, old calf, damaged, rebacked, Oxford, L. Lichfield,* 1640—Sylva Sylvarum. . . the seventh edition, *engraved title and portrait, old sheep, defective,* 1658; etc. (3)

1326 Bacon (Sir F.) Of the Advancement and Proficience of Learning, *engraved title and portrait by W. Marshall, last* 4 *ll. slightly stained, half calf* *Oxford, L. Lichfield,* 1640

1327 Bacon (Sir F.) Of the Advancement and Proficience of Learning, *portrait by W. Marshall, small holes through engraved titles and margin of next few ll. half calf, binding broken*
ib. 1640

1328 Bacon (Sir F.) Of the Advancement and Proficience of Learning, *portrait and engraved title stained and damaged, hole through margin of next* 2 *ll., water-stained, original calf, ib.* 1640—Resuscitatio, or several works hitherto sleeping, the

LOT 1328—*continued.*

second edition, *wants portrait*, 1661; the second part of Resuscitatio, 1670; in. 1 vol. *old calf, sold not subject to return* (2)

1329 Bacon (Sir F.) Of the Advancement and Proficience of Learning, *engraved title by W. Marshall, wants portrait, original calf* *Oxford, L. Lichfield*, 1640

1330 Bacon (Sir F.) Of the Advancement and Proficience of Learning, *engraved title by W. Marshall, wants portrait, old calf, defective and back gone, ib.* 1640—Resuscitatio . . . the third edition, *portrait and plate by W. Hollar, half calf*, 1671 (2)

1331 Browne (Sir T.) Works, FIRST COLLECTED EDITION, *portrait by R. White, a few ll. at end water-stained, original calf, rebacked* *for Tho. Basset, etc.* 1686

1332 Jovius (Paulus) Elogia virorum bellica virtute illustrium, *title within woodcut compartment, numerous woodcut portraits, Basle, P. Perna*, 1575—Elogia virorum literis illustrium, *numerous woodcut portraits, ib.* 1577; in 1 vol. *old olive morocco, gilt back* (1)

1333 Dante. [Divina Commedia] con l'Espositione di C. Landino et di A. Vellutello, riveduto per Francesco Sansovino, *woodcut portrait of Dante on title and numerous woodcuts in the text, bookplate on verso of title of Alexander Lord Polwarth*, 1722, *old calf, rebacked*
In Venetia, appresso Giouambattista, Marchio Sessa, & Fratelli, 1564

1334 PERRET (Louis) Catacombes de Rome, architecture, peintures murales, lampes, vases, pierres précieuses gravées instruments objets divers, etc. 6 vol. in 5, 325 *plates* (*many on india paper and in colours*), *a water-colour drawing of a fresco inserted at end of vol. II, half morocco, gilt back, g. t.* A FINE COPY *atlas folio. Paris, Gide et J. Baudry*, 1851-5

1335 Gruner (L.) Fresco Decorations and Stuccoes of Churches and Palaces in Italy, 54 *plates, most of them* VERY FINELY COLOURED, *has not got the two plates "clefs pour colorier les planches," half morocco, g. t.* *atlas folio. T. McLean*, 1854

1336 Gruner (L.) Specimens of Ornamental Art of the Classical Epochs, with descriptive text by Émil Braun, 80 *plates, many of them in colours, half morocco*
atlas folio. *ib.* 1850

1337 Raphael. Three Coloured Prints of Interiors in the Vatican (14½ *by* 10½ *in.*), and Twenty-eight Drawings in pencil and pen-and-ink, by N. Consori after Raphael of Old Testament Subjects, *about* 20 *by* 17½ *in., several signed and dated* 1841, *in an oblong atlas folio album, red morocco, broad gilt border on sides, gilt back*

1338 Crane (Walter) The Baby's Opera, *illustrations in colours by Walter Crane, original picture boards, square 8vo, George Routledge, n. d.*—The Eglinton Tournament, 8 *lithographs by Edward Corbould, cloth (broken)*, 1839 (2)

1339 Raine (James) History and Antiquities of North Durham, 1 vol. in 2 parts, *portrait, map and plates (some a little stained), original wrappers (one off)* 1852

1340 Mayer (Luigi) Views in the Ottoman Empire, chiefly in Caramania, *coloured plates, russia, g. e. (rebacked)* 1803

1341 Deuchar (D.) A Collection of Etchings, after the most eminent Masters of the Dutch and Flemish Schools, particularly Rembrandt, Ostade, Cornelius Bega, and Van Vliet, with a few original Designs, *about* 160 *etchings on* 94 *ll. (all remounted), half morocco extra, g. e.* 1803

1342 Waring (J. B.) Masterpieces of Industrial Art and Sculpture at the International Exhibition, 1862, 3 vol. *numerous plates in gold and colours, red morocco extra, g. e.* 1863

1343 Simpson (W.) Seat of War in the East, BOTH SERIES, 81 *tinted plates, including titles,* 2 *ll. of letterpress torn, half morocco extra, g. e.* 1855-6

1344 Armstrong (W.) The Thames from its rise to the Nore, 2 vol. in 1, *plates, half calf, m. e.* *n. d.*

1345 Ruskin (J.) Studies in both Arts, LARGE PAPER, *plates, original cloth*, 1895—Bell (M.) Sir Edward Burne-Jones: a Record and Review, *plates*, 1894 (2)

1346 Durandus. Rationale diuinorum officiorum editum per Guilielmum duranti, gothic letter, 152 *ll., double columns,* 65 *lines to a full column, with signatures, headlines and foliation in Arabic numerals, without catchwords, woodcut ornamental initials (white on black grounds), woodcut diagram device of O. Scotus at end, a few ll. discoloured, a few small wormholes, otherwise a good copy, vellum* [*not in Hain*; *Proctor*, 5025] *Venetiis, Bonetus de Locatellis*, 1491

1347 Biblia Sacra Polyglotta edidit B. Waltonus, 6 vol. (without the Lexicon heptaglotton, 2 vol.), *ruled in red, engraved title (slightly damaged), maps, wants portrait, calf gilt, some vol. rebacked* 1657

1348 Bible (Matthew) The Byble which is all the holy Scripture, black letter, *double columns, woodcut title-pages, woodcuts, wants all before* aij *(supplied in facsimile), title to the New Testament and all after* Nij *(supplied in facsimile,* 9 *ll.) woodcut title-pages to the Prophets and verso defective, many ll. cut into and defective, some supplied from a shorter copy, a few ll. mended, old panelled calf, rebacked; sold not subject to return* 1537

1349 Bible. Bishops'. The Holy Byble, conteining the Olde Testament and the Newe, black letter, *double columns, four titles within woodcut borders, full-page woodcut on verso, marginal note on* Aiiij *slightly defective, first title and calendar printed in red and black, calf* *C. Barker*, 1585

*** Jeremiah VIII, 22 : "Is there not tryacle at Gilead."

1350 BIBLE, AUTHORIZED VERSION. The Holy Bible, conteyning the Old Testament, and the New, black letter, *double columns, with Calendar and Speed's Genealogies, title to the New Testament within woodcut border (wants general title supplied in facsimile), last leaf wanting and supplied in facsimile,* 5 *ll. at end from a smaller copy (cut into at head and fore-margins mended), a few ll. slightly defective and a few ll. mended, otherwise good sound copy, calf* *R. Barker*, 1611

*** FIRST EDITION of the Authorised version, probably the second issue. This copy has the "she" reading of Ruth iii, 15, and the misprints "oe" and "Chkist" in the dedication to King James.

1351 Bible, Authorized Version. Another edition, black letter, *double columns, with Calendar, Genealogies, etc. two titles within woodcut borders, date defaced on first title, wants* 2 *ll. at end supplied in MS. facsimile, small portion of margin of last leaf of Apocrypha torn away with slight damage to head rule, small holes in a few ll., otherwise good sound copy, wooden boards covered with blind tooled calf, large brass clasps, brass corners and centre-pieces* *ib.* 1617

1352 Prayer. The Booke of Common Prayer, . . . for the use of the Church of Scotland, black letter, *woodcut initials, a few ll. slightly damp-stained, otherwise good copy, with the catch-word "Certaine" at end and the leaf* h h 3 *loosely inserted, mottled calf* *Edinburgh*, 1637

1353 Prayer. The Book of Common Prayer, according to the use of the Church of England, with the Psalter, 2 parts in 1, *chiefly* black letter, *engraved general title wanting, a few ll. cut into at fore-edge, a few ll. slightly defective (some mended), first leaf re-margined, last leaf backed, calf gilt* *By his Majesties Printers*, 1662

*** FIRST EDITION of the Sealed Book of Charles II.

1354 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 4 vol. FIRST EDITION, 240 *portraits (some slightly foxed), green morocco gilt, g. e.* 1821-34

1355 Dugdale (Sir W.) Monasticon Anglicanum, a new edition, by J. Caley, H. Ellis and B. Bandinel, 6 vol. in 8, *engraved titles, numerous plates, some ll. slightly foxed*, 1817-30 ; The History of Saint Paul's Cathedral, with a continuation by H. Ellis, *portrait, plates, some ll. foxed*, 1818 ; together 9 vol. *red morocco (a little rubbed), gilt, g. e.* 1817-30

1356 Perry (G.) Conchology, or the Natural History of Shells, *coloured plates, a few ll. slightly discoloured, half morocco, uncut* 1811

1357 Curtis (W.) Flora Londiniensis, 2 vol. *coloured plates, half russia, broken* 1777-98

1358 Hoare (Sir R. C.) The Ancient History of Wiltshire, 2 vol. *portraits, plates, a few plates and ll. foxed, half russia, broken*, 1812, 21; *with* Offer (J.), Arundell (Baron) and Black (W. H.) The History of Modern Wiltshire, 4 vol. *portraits, plates, some plates and ll. slightly stained and foxed, half calf, broken*, 1822-35 (6)

1359 Chardin (Sir J.) Travels into Persia and the East Indies, 2 vol. in 1, *engraved title, portrait, plates, calf* 1686

1360 Ogilby (J.) An Embassy from the East-India Company of the United Provinces to the Grand Tartar Cham, Emperor of China, described by J. Nieuhoff, with an Epistle of Father John Adams, and an Appendix taken from Father Athanasius Kircher, English'd by J. Ogilby, *engraved title, map, plates, calf*
printed by the Author at his House in White-Friers, 1673

1361 State Trials. A Complete Collection of State-Trials and Proceedings for High Treason and other Crimes and Misdemeanours, from Richard II to George I, 6 vol. *title of vol. III defective, calf (rebacked and rubbed), name "Thomas Gage" on titles, and his ex-libris in 4 vol.* 1730

1362 Paris. Picturesque Views of the City of Paris and its Environs, plates after F. Nash, and the literary department by John Scott, and M. P. B. de la Boissière, 2 vol. in 3, *binder's cloth*, 1823—Verne (J.) L'Ile Mystérieuse, 2 vol. *illustrations, half morocco, m. e. (imp. 8vo), n. d.*; An MS. Account of a Voyage to Jamaica and back in 1801 and 6, 58 *ll. and 2 ll. of illustrations*, 2 vol. *wrappers (4to)* (7)

1363 Popish Plot. A True Narrative and Discovery of several very remarkable passages relating to the horrid Popish Plot as they fell within the Knowledge of Mr. Miles Prance of Covent-Garden, Goldsmith, *portrait*, 1679 — Dangerfield (Thos.) Particular Narrative of the late Popish Design to charge those of the Presbyterian Party with a pretended conspiracy, 1679; A Collection of Letters and other Writings relating to the horrid Popish Plott: printed from the originals in the hands of George Treby, Esq. 1681; and about 65 other Tracts on the same subject, together with 27 Miscellaneous Tracts, etc. (*a parcel*)

1364 Popish Plot. Mason (Margery) The Tickler tickled: or The Observator upon the late Tryals of Sir George Wakeman, etc. observed, 1879 — The Narration of Mr. John Smith of Walworth, in the County-Palatine of Durham, Gent. containing a further Discovery of the late horrid Popish

LOT 1364—*continued.*

Plot, 1679—Bedloe (Capt. William) Narrative and impartial Discovery of the horrid Popish Plot: carried on for the Burning and Destroying the Cities of London and Westminster, etc. 1679—The Trials of William Ireland, Thomas Pickering and John Grove for Conspiring to Murder the King, 1678; and 75 similar Tracts *a parcel*

1365 Popish Plot. Oates (Titus) A True Narrative of the horrid Plot and Conspiracy of the Popish Party against the Life of his Sacred Majesty, the Government and the Protestant Religion, etc. 1679—The Tryalls of Robert Green, Henry Berry, and Lawrence Hill for the Murder of Sr Edmundbury Godfrey, K^nt^, etc. 1679—The Trial of Elizabeth Cellier, June 11th, 1680—The Arraignment, Tryal and Condemnation of Stephen Colledge for High Treason, 1681; and 90 other Tracts on same subjeet *a parcel*

1366 Popish Plot. Marvel (Andrew) An Account of the Growth of Popery and arbitrary Government in England, *Amsterdam, n. d.*—Dell (William) The Increase of Popery in England, 1681—A Narrative written by E. Settle, 1683—The Trials and Condemnation of Lionel Anderson, William Russel, Charles Parris, James Corker, and William Marshal for High Treason as Romish Priests, etc. 1680; and 83 other similar Tracts *a parcel*

1367 Popish Plot. The Tryals and Condemnation of Thomas White, William Harcourt, John Fenwick, John Gawen and Anthony Turner, all Jesuits and Priests for High Treason, 1679—The Tryal of William Viscount Stafford for High Treason, 168$\frac{0}{1}$—The Arraignment, Tryal and Condemnation of Algernon Sidney for High Treason, 1684; and 70 other similar Tracts (*a parcel*)

1368 Raphael. Picturae peristyli Vaticani, *engraved title and* 52 *plates, wrappers, oblong folio, Roma* (1790)—An Old York Church, All Hallows in North Street, depicted by Mabel Leaf and E. R. Tate, edited by P. J. Shaw, *coloured plates and other illustrations, cloth,* 1908

1369 Picart (B.) Cérémonies et Costumes Réligieuses de tout les Peuples du Monde, 5 vol. (*only*), *plates, one slightly defective and* 2 *or* 3 *plates torn, half calf* (*joints cracked*), *Amsterdam,* 1723-8—Kircher (A.) Mundus Subterraneus, 2 vol. in 1, *engraved titles to vol. I, II, no printed title to vol. II, folding plates, copperplates and woodcuts to the text* (*last leaf* (*vol. II*) *slightly defective*), *boarded calf, Amsterdam,* 1665 (6)

1370 Ovid. Ovid's Metamorphoses in XV Books translated by the most eminent hands, LARGE PAPER, *engraved title, portrait of the Princess of Wales and plates, calf, r. e.* (*rebacked*) 1717

1371 Victoria History of Hampshire and the Isle of Wight, edited by H. A. Doubleday and others, with Index, 6 vol. *maps and plates, cloth, g. t.* 1900-14

1372 Scott (Sir W.) Provincial Antiquities and Picturesque Scenery of Scotland, 2 vol. *plates after Turner and others, engraved by Cooke, Finden, etc.* LARGE PAPER, *half calf, joints cracked* 1826

1373 Suffolk Pedigrees. A Collection of Notes, Letters and MS. Memoranda relating to Suffolk pedigrees, 2 vol. *with bookplate of W. A. Copinger, half morocco*; and another (3)

1374 COSTUME. The Costume of Turkey, with descriptions in English and French, 60 *plates, for W. Miller*, 1804—The Russian Empire, 73 *plates*, 1804—China, 60 *plates*, 1804—The Punishments of China, 22 *plates*, 1804—Austria, 50 *plates*, with descriptions by M. Bertrand de Moleville, translated by R. C. Dallas, 1804—Italy, 32 *plates, by J. Godby, after P. van Lerberghi*, 1806—Great Britain, by W. H. Pyne, 60 *plates*, 1808—Military Costume of Turkey, 30 *plates*, 1818—Costume of the Original Inhabitants of the British Islands, 24 *plates*, 1821, ALL THE PLATES FINELY COLOURED, *contemporary straight grain red morocco, broad gilt border on sides, gilt backs, g. e.* FINE SET (9)

1375 Ariosto (L.) Orlando Furioso nuouamente adornato di figure di rame da Girolamo Porro, *first edition with Porro's plates, original vellum*
In Venetia, Francesco de Franceschi Senese, 1584

1376 Sidney (Sir P.) The Countess of Pembroke's Arcadia, *wants title, unbound* (? 1633)—Ariosto (L.) Orlando Furioso, *first edition with Porro's plates, engraved title, cut round and mounted, contemporary calf gilt, joints cracked; sold not subject to return, Venetia*, 1584 (2)

1377 Thomason's Medallic Illustration of the Holy Scriptures, 60 *medals in white metal in 5 cases, the cases a little damaged* (5)

1378 Evelyn (J.) Numismata. A Discourse of Medals, *copperplates, old calf, joints cracked*, 1697—Snelling (T.) Silver Coin and Coinage of Scotland, *plates, half calf*, 1774; etc. (4)

1379 Spink & Son's Monthly Numismatic Circular, vol. 1-26, in parts, 1893-1918; etc. *a parcel*

1380 Louis XIV. Compte des depenses occasionnés par le sacre de S. M. le Roi Louis XIV à Reims, 8 Juin, 1654, *MS. on vellum*, 24 *ll.* (1654)—Proclamation du Prince Napoleon-Louis au Peuple Français, *broadside, torn and mended, dated from Boulogne*, 1840, *etc. in cloth portfolio* (4)

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IBBON (E.) The History of the Decline and Fall of the Roman Empire, 12 vol. *portrait* (*foxed*), *maps, green morocco, gilt back, blind and gilt borders on sides, g. e.* 1820

2 Montaigne. Essays, done into English by John Florio, with an Introduction by G. Saintsbury, 3 vol. *one of* 18 *copies on Japanese paper, parchment, uncut* (*Tudor Translations I-III*) 1893

3 Antiquarian Itinerary, 7 vol. LARGE PAPER, *plates, vignettes* (*some plates slightly foxed*), *first title written on, green calf, full gilt back, gilt borders, uncut, t. e. g.* 1815-8

4 Pope (A.) Works, with the Commentaries and Notes of Mr. Warburton, 9 vol. *plates* (*a few ll. slightly foxed*), *calf gilt* 1751

5 Scott (Sir W.) Waverley Novels, 48 vol. *engraved titles and frontispieces, numerous illustrations* *Edinburgh*, 1877

6 Plutarch. Lives, translated by J. and W. Langhorne, 6 vol. *portrait* (*a few ll. foxed*), *red morocco, gilt back, blind and gilt borders, g. e.* 1819

7 Antiquarian and Topographical Cabinet, 6 vol. *plates* (*wants one leaf in vol. I*), *dark blue morocco, blind ornamental panels on sides, within gilt borders, m. e.* 1817-9

8 Villon Society. The Book of the Thousand Nights and One Night, 9 vol. ; Tales from the Arabic of the Breslau and Calcutta editions of the Thousand Nights and One Night, not occurring in the other printed texts of the work, 3 vol. ; Aladdin and the Enchanted Lamp ; together 13 vol. done into English by John Payne, *one of* 500 *copies, parchment gilt, uncut, t. e. g.* *for the Villon Society*, 1882-9

9 Villon Society. Boccaccio (G.) The Decameron, done into English prose and verse by John Payne, 3 vol. LARGE PAPER, *parchment gilt, uncut, t. e. g.* *sq. 8vo. ib.* 1886

10 Villon Society. The Quatrains of Omar Khayyam of Nishapour, done into English verse by John Payne, *parchment gilt, uncut, t. e. g. ib.* 1898 ; The Poems of Shemseddin Mohammed Hafiz of Shiraz, done into English verse by J. Payne, 3 vol. *parchment gilt, uncut, ib.* 1901 (4)

11 La Fontaine (J. de) Œuvres, 6 vol. *facsimile, plates within borders, wants title to vol. V, half bound, Paris*, 1826—Lucien. Œuvres traduites du Grec, 6 vol. *portrait, half bound, ib.* 1788-9 (12)

12 Richardson (S.) Novels, with an Introduction by E. M. McKenna, 20 vol. *portrait, plates, half calf gilt, t. e. g.* 1902

13 Howell (J.) Familiar Letters, edited by J. Jacobs, 2 vol. *portrait, boards, uncut, t. e. g.* 1892 — Chesterfield (Lord) Letters, with the Characters, edited by J. Bradshaw, 3 vol. 1892 (5)

14 Sterne (L.) Works, with a Life of the Author written by himself, edited by J. P. Browne, 4 vol. *portrait, tree-calf gilt, m. e. 2 vol. broken*, 1873—British Novelists (The), with Biographical Sketches of the Authors, by W. Mudford, 5 vol. *plates, some ll. foxed*, 1810-16 (9)

15 Gravelot and Cochin. Iconologie par Figures, 4 vol. *portraits, plates*, LARGE PAPER, *boards* *Paris, n. d.*

16 Green (J. R.) History of the English People, 4 vol. *maps*, 1878-80—Liddell (H. G.) A History of Rome, 2 vol. 1855 (6)

17 Ballads. A Collection of Old Ballads, 3 vol. *plates*, LARGE PAPER, *half morocco, t. e. g.* 1723-5—Percy (T.) Reliques of Ancient English Poetry, with Memoir, etc. by G. Gilfillan, 3 vol. *Edinburgh*, 1858 (6)

18 Milton (J.) Poetical Works, *plates* (*foxed*), *by Fuseli, Westall and Martin, calf*, 1836—Chaucer (G.) Poetical Works, with Notes by T. Tyrwhitt, *portrait, engraved title, calf gilt*, 1871—Massinger and Ford : Dramatic Works, edited by Hartley Coleridge, *portrait, frontispiece, calf gilt*, 1875 —Herbert (G.) Poetical Works, with Life, etc. by G. Gilfillan, *half morocco, g. e. Edinburgh*, 1866 ; and another (5)

19 Erasmus. Colloquies, translated by N. Bailey, 2 vol. 1878—Poems chiefly Lyrical from Romances and Prose Tracts of the Elizabethan Age: with chosen Poems of N. Breton, edited by A. H. Bullen, *one of* 780 *copies, buckram, uncut, t. e. g.* 1890; Musa Proterva, edited by A. H. Bullen, *half bound, 4to, privately printed,* 1889; etc. (10)

20 Gell (Sir W.) and Gandy (J. P.) Pompeiana, 2 vol. *plates, vignettes, some ll. foxed,* LARGE PAPER, *half morocco gilt, g. e. roy. 8vo.* 1824

21 Parkyns (G. J.) Monastic and Baronial Remains, 2 vol. *plates, a few ll. at beginning of vol. I damp-stained, red morocco gilt, g. e.* 1816—The Recreative Review, 3 vol. *half calf,* 1821-2 (5)

22 Balzac (H. de) Œuvres Complètes, 14 vol. *half morocco, m. e. Paris,* 1865-77; etc. (27)

23 Lucretius. Lucrece, Traduction nouvelle, avec des Notes, 2 vol. *engraved title, plates, marbled calf gilt, rebacked, g. e. Paris,* 1768—Di Tito Lucrezio Caro Della Nature delli cosi tradotto dal Latino in Italiano da Alessandro Marchetti, 2 vol. *plates, mottled calf, g. e. Amsterdam,* 1754 (4)

24 Emblems. Sambucius (J.) Emblemata, *title within border, woodcuts of emblems, vellum, Antverpiæ,* 1564—Virgiliæ Rhetorum et Somnia poetarum symbolice & emblematici expressa, *plates, calf* (1681)—Houbraken (H.) Stichtelyke Zinnebeelden, *frontispiece, plates, marbled calf gilt, g. e. Amsterdam,* 1723; etc. (6)

25 Dorat. Œuvres, 20 vol. *plates, vignettes, fancy cloth boards Paris and La Haye,* 1770-2

26 Leonard. Le Temple de Gnide, poëme imité de Montesquieu, *plates, mottled calf, crowned monogram D. B. gilt on sides, g. e. Paris,* 1773

27 Vergil. L'Eneide, de Commendatore Annibal Caro, 2 vol. *portrait, plates, marbled calf, Parigi,* 1760; etc. (7)

28 Fabliaux, or Tales abridged from French Manuscripts of the XIIth and XIIIth centuries by M. Le Grand, translated into English verse, 2 vol. *diced russia,* 1796; etc. (10)

29 Ruskin (J.) The Seven Lamps of Architecture, *illustrations, boards, Orpington,* 1880—Quilter (H.) Preferences in Art, Life and Literature, *plates,* 1892 (2)

30 Sylvain (P.) Antiquités d'Herculaneum, avec leur explications en François, 7 vol. *only, wants vol. I, plates, half calf Paris,* 1780

31 Smids (L.) Gallerye der uitmuntende Vrouwer, *frontispiece, plates, marbled calf, Amsterdam,* 1690—Nouvelles Fables choisies, *frontispiece, plates, vellum, ib.* 1694; etc. (3)

QUARTO.

32 Weigel (C.) Ethica Naturalis seu Documentia Moralia, 100 *plates, calf, gilt back, gilt ornamental frame sides with corner ornaments and centre-piece,* (*Norembergæ*), *n. d.*; Another copy, *some ll. slightly damp-stained, half calf, broken* (2)

33 Emblems. Ripa (C.) Nova Iconologia, *woodcuts of emblems, with border pieces, device on title, sprinkled calf, rebacked, g. e.* *Padova*, 1618

34 Picturesque Europe, 5 vol. *numerous illustrations on steel and wood, boarded red morocco gilt, g. e.* *n. d.*

35 Emblems. Catz (J.) Sinn-en-Minne-Beelden, etc. together 8 vol. *numerous engravings of emblems, a few ll. slightly shaved* (*Gedachten op slapelooss Nachten Leyden*, 1732, *on* LARGE PAPER), *mottled calf, full gilt backs, gilt ornamental panelled sides, with corner and central ornaments* *Amsterdam, Rotterdam, Middelburgh, etc.* 1620-1732

36 Emblems. Petrasancta (S.) De Symbolis Heroicis libri IX, *engraved title after Rubens, plates of emblems, printer's device, calf, Antverpiæ*, 1634—Boria (J. de) Emblemata Moralia, scripta quondam Hispanice, latinate autem donata a L. C. C. P. *engravings of emblems, vellum, Berolini*, 1697 —Antonius a Burgundia: Mundi Lapis Lydius, *engraved title, engravings of emblems, vellum, Antwerp.* 1639—Oræus (H.) Viridarium Hieroglyphico morale, *engraved title, emblems, morocco, Francofurti*, 1619 (4)

37 Emblems. Hoogstraeten (F. v.) Het Voorhof der Ziele, *engraved title, plates of emblems, calf, Rotterdam*, 1668—Heyns (Z.) Emblemata, *engraved title, plates, vellum, ib.* 1625—Brune (I.) Emblemata of Zinne-Werck, *engraved title, plates, small rust-hole in pp.* 7-8, *vellum, Amsterdam* (1624)—Cats (J.) Self-Stryd, *plates, calf, Middelburgh*, 1621; and another (5)

38 Emblems. Vaenius (O.) Quinti Horatii Flacci Emblemata, *plates of emblems, calf, rebacked, Antverpiæ*, 1612; Amorum Emblemata, *plates, vellum, oblong, ib.* 1608; Elegantissimorum Emblematum Corpusculum Latinis Belgicisque versibus elucidatum, *engraved plates, with text, vellum, Lugduni Batavorum*, 1696; Emblemata Selectiora, *plates of emblems, title mended, Amstelædami, sumptibus Authoris*, 1704

39 Emblems. Helicon Boemo-Hereynius in quo nouem applausibus coronatur Neo-Rex Boemiae Leopoldus, *emblems, engraved throughout, some capitals in gold, Pragæ*, 1656 — Aria Montanus (B.) Omnium Virtutum Christianarum Exemplo Davidis, pastoris, militis, ducis ... quod etiam figuris Æneis Perpulchris ac artificiosis adornatum, *plates, boards, impensa Gulielmi Fitzeri Bibliopolæ Angli*, 1632; and another (3)

40 Spinniker (A.) Vervolg der Leerzaame Zinnebeelden, Spiegel der Boetvaardigheid en Genade en eenige stichtely bei Gezangen, 2 vol. *engraved titles, plates, vellum, Haarlem*, 1758, 6;

LOT 40—*continued.*

Esopus in Europa, *general title with vignette by R. de Hooge slightly damaged and mended, plates, a few MS. notes, binding broken, Amsterdam, gedrukt na de Romeinsche copy*, 1701, 2 (3)

41 Malvasia (C. C.) Felsina Pittrice, 2 vol. *wood engravings, sprinkled calf, broad gilt borders, gilt back, g. e. Bologna*, 1678 ; Epistole, et Evangelii che si Leggono tutto l'anno alle Messe, secondo l'uso della S. Romana Chiesa . . . tradotte in lingua Toscana dal R. P. M. Remigio, *engraved title, plates, blind stamped morocco, gilt cardinal's arms on sides, Venetia*, 1614—Ciccarelli (A.) Le Vite de Pontefici, *engraved title (plain fore-margin mended), numerous engraved portraits within borders by G. B. de Cavallieri, vellum, Roma*, 1588 (4)

42 Emblems. Cartari (V.) Seconda novissime editione delle Imagini de gli dei delli antichi, *title-page slightly defective and mended, numerous woodcuts, pigskin, blind and gilt stamped, Padova*, 1626—Boria (J. de) Moralische Sinn-Bilder, *engraved emblems, vellum, Berlin*, 1698—La Motte (H. de) Neue Fabeln, aus dem Französischen in Deutsche Versse übersetzt, *frontispiece, engravings, half vellum, Franckfurt und Leipzig*, 1736—Weigel (C.) Passio Domini nostri Iesu Christi, *frontispiece and* 100 *plates, calf, Augspurg*, 1693 (4)

43 Hogarth (W.) Works, descriptions by J. Trusler, 2 vol. 158 *engravings by Cooke and Davenport, green morocco, blind and gilt borders, g. e.* 1827

44 Worlidge (T.) A Select Collection of 180 Drawings from curious antique gems, *portrait, plates, diced calf gilt* 1768

45 Salt (H.) A Voyage to Abyssinia, *folding maps, plates, tree-calf gilt* 1814

46 Hoogstraten. Ezopische Fabelen van Fedrus, *frontispiece, plates, vellum, Amsterdam*, 1704 ; Phaedri, Aug. Liberti Fabularum Æsopiarum Libri V, *plates, folding portrait inserted, vellum, ib.* 1701 (2)

FOLIO.

47 Picart (B.) Tafareel of Beschryving van den prachtigen Tempel der Zang-Godinnen, 60 *plates, half bound*
T'Amsterdam, 1733

48 Ovidius Naso (P.) De Gedaant-Wisselingen, in het Latyn en Nederduitsch nieulyx vertaald, door I. Verburg, 2 vol. *frontispiece after B. Picart, plates, half bound*
Amsterdam, 1732

49 Bible Pictures. Taferelen der voornaamste Geschiedenissen van het Oude en Nieuwe Testament, 3 vol. *plates by Hoet, Houbraken and Picart, half bound* *Graavenhaage*, 1728

50 Emblems. Boldonius (O.) Theatrum Temporaneum Æternitati Cæsaris Montii S. R. E. Cardinalis et Archiep. Medeolanem sacrum, *plates of emblems by G. Branchi, title written on, vellum, gilt back, borders, g. e.* *Mediolani*, 1636

51 Emblems. Schadt-Kiste (De) Der Philosophen ende Poeten waer inne te vinden syn veel schoone leerlycke blasœnen, refereynen ende liedekens gebracht ende gesonden op de Peoen Camere binnen Mechelen van d'omliggende steden in Brabant . . . *engraved title and illustrations, vellum, Mechelen*, 1621 ; Die Geistliche Herzens-Sinbildungen in 250 Biblischen Figur-Sprüchen vorgestellet, 2 vol. in 1, *plates, half calf, oblong, Augspurg, n. d.*—Delbene (B.) Civitas Veri, *plates, vellum, gilt, Parisiis*, 1609 (3)

52 Drake (F.) Eboracum, 2 books in 1, *plates, maps, calf* 1736

53 Tafereel (Het groote) der Dwaasheid, *folding plate, calf gilt, ornamental frame sides* 1720

54 Emblems. Philothei Symbola Christiana, *frontispiece, plates, half morocco, Francofurti*, 1677—Haffner (M.) Templum Honoris reseratum, *engraved title (cut round and mounted), portraits, morocco, Augustae Vind.* 1673 ; and another (3)

Other Properties.

SIZES MIXED.

55 Dempster (T.) De Etruria regali libri VII nunc primum editi curante Thoma Coke, 2 vol. *portraits and plates, French mottled calf gilt, with arms of Louis XV in gold on sides within an oval laurel wreath, g. e.* FINE COPY *folio. Florentiae*, 1723-4

56 Fabroni (Ange) Dissertation sur les Statues appartenantes à la fable de Niobe, *plates, boards* *folio. Florence*, 1779

57 Fumagalli (Ignazio) Scuola di Lionardo da Vinci in Lombardia, *numerous plates, with descriptive letterpress, russia gilt, m. e.* *folio. Milano*, 1811

58 Gribelin (S.) The seven cartons of Raphael Urbin drawn and engraven from the originals at Hampton Court, *plates, old calf* *folio.* 1707

59 Guarini (G. B.) Il Pastor Fido, tragi-comedia, *plates and vignettes, old calf* *4to. Londra, per G. Pickard*, 1718

60 Herodotus: Delle guerre de Greci et de Persi, tradotto per il Conte M. M. Boiardo, *italic letter, old calf, Veneggia, per G. A. di Nicolini di Sabbio*, 1532—Arrianus: I Fatti del Magno Alessandro Re di Macedonia, tradotto per P. Lauro, *italic letter, old calf, ib.* 1544—Cicero: Le Tusculane, recate in Italiano, *italic letter, old calf, ib.* 1544 *8vo.* (3)

61 Hornius (G.) A Compleat Body of Ancient Geography, third edition, *numerous maps, boards, uncut*
folio. The Hague, 1741

62 Josephus (Flavius) Della Guerra de Giudei, libri VII, tradotti per M. Francesco Baldelli, *italic letter, historiated woodcut initials, title stained, russia gilt*
sm. 4to. Vinegia, G. et G. P. Giolito, 1581

63 Livius. Historiarum ab urbe condita libri qui extant XXXV cum universae historiae epitomis a C. Sigonio emendati, *old calf, joints cracked* *folio. Venetiis*, 1555

64 Machiavelli (N.) Libro dell' Arte della Guerra, *italic letter, woodcut diagrams, Aldine device on title-page and at end, old calf, Vinegia, in casa de figlivoli di Aldo*, 1540—Aretino (L.) Libro della Guerra de Ghotti, fatto vulgare da L. Petroni, *italic letter, woodcut border to title, mottled calf gilt, ib. appressa G. Iolito*, 1542 *8vo.* (2)

65 Machiavelli (N.) Historie, nuovamente corretti, *small italic letter, historiated woodcut initials, old calf gilt, Vinegia*, 1550—Marcello (P.) Vite de Principi di Vinegia tradotte da L. Domenichi, *italic letter, old calf gilt, g. e. ib. F. Marcolini*, 1558 ; etc. *sm. 4to.* (3)

66 Machiavelli (N.) Historie, *italic letter, woodcut bust portrait of the author beneath title, n. pl.* 1550 ; I sette libri dell' Arte della Guerra, *portrait of author beneath title, double-page woodcut at end, one fore-margin slightly cropped*, 1550 ; L'Asino d'oro, con tutte l'altre sue operette, *portrait beneath title*, 1550 ; 2 vol. *old mottled calf* *sm. 4to*

67 Manutio (Paolo) Tre Libri di Lettere vulgari, *Aldine device on title-page, old marbled calf gilt, y. e. Venetia, Aldus*, 1556 —Epitome Orthographiae Aldi Manutii, *woodcut head below title, some ll. slightly wormed, old sprinkled calf, ib.* 1575
8vo. (2)

68 Memoirs of the Lord Viscount Dundee, the Highland Clans and the Massacre of Glenco, *folding portrait, original panelled sheep* *8vo.* 1714

69 Minadoi (G. T.) Historia della Guerra fra Turchi et Persiani, *italic letter, calf, Venetia*, 1594—Ziletti (F.) Delle Lettere di Principi le quali o si scrivono de Principi o a Principi o ragionano di Principi, 2 vol. *old calf, ib.* 1581—Horatius : Liber de arte poetica J. Grisoli interpretatione, *title within woodcut border, fore-margin shaved, old marbled calf, Florentiæ*, 1550 *4to.* (4)

70 Museo Capitolino ; Immagini d'uomini illustri ; I Busti imperiali, 2 vol. *engraved title and plates, mottled calf gilt*
folio. Roma, 1741-8

71 Museo Pio-Clementino descritto da G. B. Visconti, 4 vol. *plates, old wrappers, uncut* *atlas folio. ib.* 1782-8

72 Accum (Frederick) A Treatise on the Art of Brewing, *coloured frontispiece and vignette, boards, uncut*, 1820 — Morrice (Alexander) A Practical Treatise on Brewing, *frontispiece, boards, uncut*, 1827—The Vintners', Brewers' and Licensed Victuallers' Guide, *frontispiece, boards, uncut*, 1826—Black (W.) A Practical Treatise on Brewing, 1840 *8vo.* (4)

73 [Baker (Thomas)] Reflections upon Learning, wherein is shewn the insufficiency thereof, in its several Particulars, 1699—Bowdler (Miss) Poems and Essays, 2 vol. *Bath*, 1788—Gay (John) Fables, *woodcuts*, 1788—[Mathias (T. J.)] The Pursuits of Literature, a Satirical Poem, 1798—Moore (T.) The Lives of the Angels, a Poem, *plates by Heath*, 1823; *all calf* *8vo.* (6)

74 [Carey (G. Savile)] The Hills of Hybla, FIRST EDITION, *frontispiece and vignette, printed for the Author*, 1767—Weylar (Maria) Reveries du Cœur: or, Feelings of the Heart, attempted in Verse, *printed for the Author*, 1770; and five other Poetical Pieces; in 1 vol. *panelled calf extra, uncut, by Riviere* *8vo*

75 Chilean-Argentine Boundary Arbitration. Statement presented on behalf of Chile, vol. II-IV, *numerous plates and diagrams* Appendix to Statement, 2 vol.; and Case containing Maps, 1 vol.; together 6 vol. *rare, only* 50 *copies printed* *4to.* 1901-2

76 Cocker (Edward) England's Pen-Man: or, Cocker's New Copy Book, 20 *engraved plates of various styles of handwriting, corners of title frayed and woodcut border slightly defective, a very rare edition*
oblong 4to. Printed and sold by John Overton, 1703

77 Crenius (T.) Museum Philologicum et Historicum, *modern blue morocco, gilt borders and back, g. e.*
sm. 8vo. Lugd. Bat. 1699

78 Daniel (Richard) A Compendium of the usuall hands of England, Netherlands, France, Spaine and Italie, with sundry Figures of Men, Beasts and Birds done a la Volee, *engraved throughout on* 67 *plates by Edward Cocker* (6 *wanting*), *some corners defective, mounted on canvas, rare*
oblong folio. Sold by Matthew Collins at the 3 *Black Birds in Cannon Street, and by Francis Cossinett at the Anchor and Mariner in Tower Street*, 1663

79 D'Alvin (Stephanus) Tractatus de Potestate Episcoporum, Abbatum, etc. *engraved title, vellum, with coat-of-arms in gilt on the side, Parisiis, apud Franciscum Huby*, 1607; and another *8vo.* (2)

80 [De Coustin (A.)] A Treatise of Jealousie, or Means to preserve Peace in Marriage, 1684—[Pouilly (L. de)] The Theory of Agreeable Sensations, 1774—[Fenelon (Abp.)] Instructions for the Education of a Daughter, *frontispiece*, 1713—Nelson (J.) An Essay on the Government of Children, 1763—

LOT 80—*continued.*

Seneca: Tragediae, cum notis T. Farnabii, 1775—The Lives of the Holy Apostles, *engravings by Du Guernier*, 1716; *old calf* 8*vo.* (6)

81 Euclidis Elementorum libri XV breviter demonstrati, opera Io. Barrow, *diagrams, old calf*
8*vo.* *Londini, excudebat R. Daniel, impensis Guil. Nealand* 1659

82 Ovid: Le Metamorphosi, ridotte da G. A. dell' Anguillara in ottava rima, *engraved title (has piece cut out), full-page engravings, some ll. damp-stained, old calf*
4*to.* *In Vin. Presso Bern. Giunti*, 1584

83 Petrarcha (Il) con la spositione di M. Gio. A. Gesualdo, *italic letter, woodcut title (slightly damaged), a few head-lines cut into, old sprinkled calf* 4*to.* *Venetia, per D. Giglio*, 1553

84 Petrarca (Il) con l'espositione di M. Alessandro Velutello, *title within a woodcut border, woodcuts, a few head-lines cut into, some passages scored through in ink, original vellum*
4*to.* *ib. G. A. Bertano*, 1573

85 Pope (Alex.) Letters, *vignette head below title, old sprinkled calf gilt* 4*to.* 1737

86 Porcacchi (T.) L'Isole piu famoso del mondo, *engraved title, torn in margin, numerous maps, original vellum*
folio. *Venetia, S. Galignani*, 1576

87 Proclamations. Monmouth's Rebellion. Declaring James Duke of Monmouth and his complices, traitors and rebels, 13 June, 1685—Offering reward of £5000 for Monmouth's body, dead or alive, 16 June, 1685—For a Thanksgiving for victories over the Rebels, 11 July, 1685; and 4 others, similar, *all* black letter, *broadside* *folio.* (7)

88 Rocca (Bernardino) De Discorsi di Guerra libri quatro, *italic letter, original vellum, Venetia, D. Zenaro*, 1582—Caro (Annibal) Rime, *title stained, old calf gilt, ib. B. Giunti*, 1584 4*to.* (2)

89 Sardi (Guasparo) Historiae Ferraresi, *italic letter, original vellum, Ferrara*, 1556—Prolaghi (Z.) Lettere e trattati familiari, *original vellum, Fiorenza*, 1571 4*to.* (2)

90 Scamozzi (Vincent) Les Cinq Ordres d'Architecture, tirez du sixièsme livre de son idée générale d'architecture par A. C. d'Aviler, *numerous engravings, old calf* *folio.* *Paris*, 1685

91 Serlio (Sebastiano) Architettura, nel quale con facile e breve modo si tratta de primi principii della Geometria, 6 parts in 1 vol. *with separate woodcut titles to each, numerous full-page and smaller woodcuts, calf gilt, g. e.*
4*to.* *Venetia, F. Senese e Zuane Krugher*, 1566

92 Short Parliament, 1640. Journal of Proceedings in the Parliament, MANUSCRIPT *on paper*, 79 *ll. neatly written by a contemporary hand, red ruled, old calf* *folio.* XVII CENT.

93 Solis (Antonio de) Histoire de la Conquête du Mexique ou de la Nouvelle Espagne per Fernand Cortez, 2 vol. *maps and plates, first page of Preface rubbed, old calf*
sm. 8vo. La Haye, 1692

94 Solis (Antonio de) Historia de la Conquista de Mexico, 3 vol. *green calf gilt, m. e.* *8vo. Madrid*, 1791

95 The Life of the Virgin, by Marc Antonio, after A. Dürer, the set of seventeen, *bound in a volume* (17)

96 Varchi (Benedetto) L' Hercolano, Dialogo, *original limp vellum*
4to. Fiorenza, F. Giunti, 1570

97 Venuti (R.) Accurata Descrizione topografica delle Antichita di Roma, 2 vol. *numerous plates, old half marbled calf*
4to. Roma, 1763

98 Herodotus. Libri novem (graece) cum J. Camerari annotationibus, Herodoti vita, etc. *Basileæ in officina Hervagiana*, 1541—Thucydides cum scholiis et antiquis et utilibus (graece), *Basileæ, ex officina Hervagiana*, 1540; in 1 vol. *contemporary wooden boards covered with stamped leather, with centrepiece containing the Muses, within a border of small compartments, and the initials and date* 1553 *folio*

99 Hope (W. H. St. John) Windsor Castle, an Architectural History, 2 vol. and Portfolio of Plans, *with two frontispieces, numerous plates and illustrations, half vellum, t. e. g. uncut*
folio. 1913

100 Lyndhurst. The Original Minute and Account Book of the Baptist Church at Lyndhurst, Hants, from 1732 to 1783, MANUSCRIPT (140 *pp.*), *vellum* *sm. 4to.* XVII CENT.

101 Mead (Joseph) The Key of the Revelation, searched and demonstrated out of the Naturall and Proper Characters of the Visions, translated into English by Richard More of Linley in the County of Salop, *with the rare engraved folding plate, old calf* *sm. 4to.* 1650

102 Modern Visit from the Devil, by one in Babylon, *lithographic illustrations by Macdonald, presentation copy from the author, uncut*, 1849—Trott (John, *Cheesemonger*) The Patriot Unmasked, *uncut*, 1761—[Ireland (W. H.)] All the Blocks, a Satirical Poem, *boards, uncut*, 1807—[Barrett (E. G.)] All the Talents, a Satirical Poem, *boards, uncut*, 1807—Dryden (J.) Fables from Boccaccio and Chaucer, *boards, uncut, Chiswick*, 1822 *8vo.* (5)

103 Morris (William) The Life and Death of Jason, FIRST EDITION, *with the rare Errata slip, with autograph of* ANDREW LANG *on title-page and inside front cover, original cloth*
8vo. Bell & Daldy, 1867

104 Ovid's Invective, or Curse against Ibis, faithfully and familiarly Translated into English Verse, by John Jones, M.A. Teacher of a private School in the City of Hereford, *original sheep*
sm. 8vo. Printed by J. G. for Ric. Davis in Oxon, 1658

*** On the fly-leaf at end are some AUTOGRAPH VERSES BY THE TRANSLATOR, signed J. J.

105 [Perrot (François, Sgr. de Mezières)] Auiso piaceuole dato alla Bella Italia da un nobile Giovane Francese, sopra la mentita data dal Serenissimo Re di Nauarra a Papa Sisto V, *blue morocco extra, g. e. by Lortic*
sm. 4to. Monaco appresso Giovanni Swartz, 1586

106 Plancus (James) De Conchis minus notis liber, cui accessit Specimen Aestus reciproci Maris Super ad Littus Portumque Arimini, 19 *plates of shells, corals, etc. panelled calf*
4to. Romae, 1760

107 Royaumont (Le Sieur de) The History of the Old and New Testament, *frontispiece, 2 maps and over* 200 *plates by J. Kip, etc. almost every plate having the name and address of a patron of the work, old calf oblong 8vo. R. Blome*, 1691

108 Scilla (Augustin) De Corporibus Marinis lapidescentibus quæ defossa reperiuntur, *frontispiece and* 30 *plates of shells, etc. half calf* *Romæ*, 1759

109 Surrey (Henry Howard, *Earl of*) Poems, *portrait*, MRS. BROWNING'S COPY *with her autograph signature on title, and brief notes in her writing on several pages, original cloth*
sm. 8vo. W. Pickering, 1831

110 Vaenius (Otho) Vita D. Thomae Aquinatis, *portrait, and* 30 *plates by C. Boel, C. Galle, E. van Paendren, etc. after Vaenius, half calf, Bruxelles*, 1778—Seidel (M. F.) Icones et Elogia Virorum aliquot præstantium qui multum studiis suis consiliisq marchiam olim nostram iuverunt ac illustratarunt, *engraved title and* 102 *portraits, vellum* [*s. l.* 1671]
folio. (2)

111 Willis (Browne) A Survey of the Cathedrals, 1742 ; Parochiale Anglicanum, 1733, 4 vol. in 3, *plates, russia, g. e.* *4to.*

The following Lots will be Sold not subject to return.

112 Architecture françoise ou Recueil des Plans, Elevations, Coupes et Profils des Eglises, Palais, Hôtels et Maisons particulières de Paris, 2 vol. *engraved titles and plates* (15 *missing in vol. I and* 30 *in vol. II*) *and no text, old panelled calf*
folio. Paris, J. Mariette, 1727

113 Atkyns (Sir Robert) The Ancient and Present State of Gloucestershire, *portrait, maps, plates of arms* (*one cut into*), *and double-page engravings* (61 *only, should be* 73), *old calf*
folio. 1712

114 Bembo (Pietro) Gli Asolani, *italic letter* (A 2 *missing*), *old sprinkled calf, Aldine anchor device on last page*
sm. 8vo. Venetia, nelle Case d' Aldo Romano, 1505

115 Bible. La Saincte Bible, *roman letter, numerous woodcuts* (*leaf of Table missing*), *ruled in red, old calf*
folio. Lyon, S. Honorati, 1566

116 BOOK OF COMMON PRAYER, WHITCHURCH, MENSE MAII, 1549. The booke of the common prayer and administracion of the Sacramentes, etc. black letter, *ruled in red and black, within an ornamental woodcut border, Table and Kalendar in red and black, a few side-notes on* A 4 (*verso*) *and one or two head-lines shaved slightly, some ll. a little wormed, with the rare leaf ordering the price at end, Imprinted . . . in Fletestrete at the signe of the Sunne over against the conduyte, by Edward Whitchurche, The fourth daye of Maye* . . . 1549—Boke of Common praier, black letter, *title in red and black, within a woodcut border, wormed slightly, a few head-lines shaved, letters of* B 1 *rubbed,* T 6 *torn in margin and slightly defective, lower portion of last leaf torn off, in officina Richardi Graftoni*, 1552—Forme and maner of makyng, and consecratyng Bishoppes, Priestes and Deacons, black letter, *woodcut border to title* (*lower portion cut away*), *some ll. wormed and last leaf missing, ib.* 1552 ; in 1 vol. ; *old calf, rubbed, with arms in gold on sides, clasps* *sm. folio*

117 D. (G.) A Briefe discoverie of Doctor Allens seditious drifts contrived in a pamphlet written by him, *small hole in* A 3, *two headlines and some pagination cut into, and wants the frontispiece, old half parchment*
sm. 4to. I. W. for F. Coldock, 1588

118 EDEN (RICHARD) THE HISTORY OF TRAVAYLE IN THE WEST AND EAST INDIES and other countreys lying either way towardes the fruitfull and riche Moluccaes, newly set in order, augmented and finished by Richarde Willes, black letter (*last preliminary leaf* (*a half-title*) *missing*), *original calf, blind line borders and frames with acorns at corners, oval ornament in centre of covers with initials T. B.* FINE COPY *sm. 4to. R. Iugge*, 1577

119 FLORENCE. Scetta di XXIV Vedute della principali Contrade, Piazze, Chiese e Palazzi della Citta di Firenze, *frontispiece and 24 plates* (*wants the Dedication and map*), *old half calf*
oblong folio. Roma, G. Allegrini, n. d.

120 Guarini (G. B.) Il Pastor Fido, con un compendio di Poesia, *engraved title and full-page engravings, but wants the portrait, old calf* *4to. Venetia, G. B. Giotti*, 1602

121 GUAZZO (STEPHEN) The Civile Conversation of, divided into foure bookes, translated by G. Pettie and B. Young, black letter, *title within a woodcut border* (Aiiij *defective*), *original vellum* *4to. Thos. East*, 1586

122 Guicciardini (Francesco) Dell'Istoria d'Italia, *italic letter, historiated woodcut initials, Vinegia, appresso G. Giolito*, 1564; La Historia d'Italia, con le annotationi in margine fatte del Rev. Remigio, *italic letter* (G 3 *and* H 1 *defective*); together 2 vol. *in the original calf gilt, tooled with scrolls to a grolieresque pattern, g. e.* 4*to. Venetia, N. Bevilacqua*, 1565

123 Guillim (John) A Display of Heraldry, sixth edition, *numerous woodcuts of arms* (*the "Drummer" plate missing*), *old calf folio.* 1724

124 Herculaneum. Le Pitture antiche d'Ercolano e contorni incise con qualche spiegazione, vol. I to IV (*only*), *numerous plates, old red morocco gilt, broad floreate scroll borders, g. e. folio. Napoli*, 1757-65

125 History of the execrable Irish Rebellion (*small hole in pp.* 295-6), *contemporary English red morocco gilt, line borders and ornamental frames, g. e. folio.* 1680

126 Lambarde (William) A Perambulation of Kent, conteining the description, hystorie and customes of that Shyre, black letter, *title within woodcut border, woodcut map* (*wants map of the Beacons*), *original calf, signed note on fly-leaf in the autograph of W. Wotton sm.* 4*to.* 1596

127 Louis XIII: Les Triomphes de Louis le Juste, traduit en Latin par le R. P. Nicolai, *portraits, plans and other plates* (*the second part wants pp.* 11-12), *original vellum folio. Paris*, 1649

128 Martin (Thomas) A Traictise declaryng and prouying that the pretended marriage of Priestes is unlawful, black letter, *woodcut border to title* (*the last leaf "Errata" missing*), *in edibus R. Caly*, 1554—[Parker (Matthew)] A Defence of priestes marriages, agaynst a Civilian namyng hymselfe Thomas Martin, black letter, *J. Kingston for R. Jugge, n. d*; in 1 vol. *old vellum* 4*to*

129 Novus Orbis regionum ac insularum veteribus incognitarum una cum tabula cosmographica, *containing amongst others the Voyages of Peter Martyr and Ferdinand Cortez, first leaf of Index backed and map missing, old calf folio. Basileæ, per J. Hervagium*, 1555

130 Oviedo y Valdes (G. H. de) L'Histoire naturelle et générale des Indes, Isles et Terre ferme de la Grand Mer Oceane, traduicte de Castillan en François (par J. Poleur), *woodcuts* (*pp.* 92 *and* 95 *missing*), *old mottled calf, r. e. folio. Paris, Michel de Vascosan*, 1555

131 Palladio (Andrea) Four Books of Architecture (*first book only*), *engraved title and plates, boards, uncut folio. Isaac Ware*, 1738

132 Pistolesi. Il Vaticano descritto ed illustrato da Erasmo Pistolesi, con disegni a contorni diretti dal pittore Camillo Guerra, 8 vol. *numerous engravings* (*no.* 67 *in the last vol. missing*), *half vellum*, uncut *roy. folio. Roma*, 1829

133 Plot (Robert) Natural History of Oxfordshire, FIRST EDITION, *plates (the map missing), original calf folio. Oxford*, 1677

134 Prayers and Thanksgiving to be used for the happy deliverance of his Maiestie, the Queene, Prince and Parliament from the traiterous intended massacre by gunpowder the 5 of November 1605, black letter, *title within a compartmental woodcut border, title and last leaf cut round and mounted* (A 3 *and* D 1 *defective*), *R. Barker*, 1605—Form of Common Prayer to be used upon the thirtieth of January, black letter, *J. Bill and C. Barker*, 1661 ; Form of Prayer to be used the 29th of May yearly, black letter, *ib.* 1661 ; in 1 vol. *old black morocco gilt, with the Ailesbury arms stamped on sides* *sm. 4to*

135 Rerum Britannicarum id est Angliae, Scotiae, vicinarumque insularum ac regionum scriptores vetustiores (4 *ll. of Index missing), old calf gilt, line borders and frames, arms in centre, monogram* L. B. *at corners* *folio. Lugduni*, 1687

136 Scot (Reginald) The Discoverie of Witchcraft, wherein the lewde dealing of witches and witchmongers is notablie detected, black letter (*a few side-notes cut into, and wants pp.* 321-52), *old half leather* *4to.* 1584

137 Rondelet (G.) La Première partie de l'Histoire entière des Poissons (*vol. II (only), having title to vol. I and preliminary ll. inserted in the place of vol. II), numerous woodcuts, old rough yellow calf* *folio. Lion*, 1558

138 Segar (W.) Honor military and civill, contained in foure Bookes, *plates, one missing, and lower blank margins wormed slightly, calf gilt* *folio. R. Barker*, 1602

139 Sollisel (J. de) The Compleat Horseman, made English from the eighth edition of the original by Sir Wm. Hope (*wants title to part II), portrait and plates, old panelled calf* *folio.* 1717

140 [STUBBES (John)] The Discoverie of a gaping gulfe whereinto England is like to be swallowed by another French Marriage, if the Lord forbid not the banes, by letting her Maiestie see the sin and punishment thereof, *a few headlines and side-notes cut into, old calf gilt*, VERY RARE *sm. 8vo.* 1579

141 Wheeler (John) A Treatise of Commerce, where in are shewed the Commodities arising by a well ordered trade, such as that of the Societie of Merchants Adventurers is proved to be, *second leaf defective and some side-notes and pagination cut into, Iohn Harrison*, 1601—[Watson (Wm.)] Important Considerations which ought to move all true Catholikes to acknowledge that the proceedings of her Maiesty have bene both mild and mercifull, 1601—Labistrate (G. de) Le Parfaict Cavalier, *Paris, Jean Bouilliette*, 1616 ; and 4 other French Tracts, in 1 vol. *old half calf* *sm. 4to*

142 Zwinglius (H.) The accompt rekenynge and confession of the faith of Huldrik Zwinglius, byshop of Zuryk, translated by Thomas Cottsforde, black letter, *wanting* F 1 *and* F 8, *and also last leaf, old boards* *sm. 8vo. Geneva*, 1555

143 Fencing. Heuszler (Sebastian, *Kriegsmann und Freyfechter von Nürnberg*) New Künstlich Fechtbuch, zum andern mal auffgelegt, und mit vielen schönen Stücken verbessert, als desz Sig. Salvator Fabri da Padua, und Sig. Rudol, etc. lit. goth. 179 *copper-plate vignettes of fencing duels* (8 *ll. missing before sig.* B), *covers of an early printed book on parchment*, RARE *sm. obl. 4to*
Gedruckt zu Nürnberg durch Ludwig Lochner, 1616

144 Gale (Thomas) Certaine VVorkes of Chirurgerie, nevvly compiled and published by Thomas Gale, Maister in Chirurgerie (four books), FIRST EDITION, black letter, *cut on title, five folded tables* (*one defective*), *four woodcut portraits of the author and numerous woodcuts* (*sig.* A 8 *missing*), *original calf, with silk ties*, VERY RARE
8vo. Printed by Rowland Hall, 1563. [At end:] "*By Henry Denham*, 1564"]

*** The work consists of four parts, each with a separate title: (I) The Institution of Chirurgerie; (II) An Enchiridion containing the cure of woundes, etc.; (III) An excellent Treatise of the Wounde made with gonneshote, etc.; (IIII) An Antidotarie. The last leaf reads: "*Thus we ende the fyrst Tome of our Workes, with the Addition of Two Treatises, one of Tumers against nature, another of Ulcers.*" [These two Treatises are not in the vol.] With the colophon: "*Imprinted and finished by Henry Denham . . . in Whitecrosse Strete for Thomas Gale . . . Anno Domini*, 1564."

145 Glanvilla (Bartolomaeus de, *Anglicus*) De Proprietatibus Rerum [HOLLÄNDISCH], lit. goth. *double columns*, 40 *lines*, 464 *ll. with signs. including the original blank before the table* (*but wants* E 6, *a blank*) [*Hain*, 2522; *Proctor*, 9173; *Holthrop*, 1.18; *Campbell*, *258], *fine painted ornamental initials, red painted capitals, numerous large and small woodcuts carefully coloured by a contemporary hand, large device of the printer on separate leaf at end, the full page cut of the Deity before the text split across and backed* (17 *defective*), *but generally in good state, old calf*
thick sm. folio. [Colophon:] "*Hier eyndet dat boeck welck ghieten is bartholomeus vanden proprieteyten der dinghen in den jaer ons heren* M.CCCC.LXXXV. *opten heylighen Kersauent. Ende is gheprint . . . te* HAERLEM IN HOLLANT . . . van mi . . . JACOB BETTAEST" . . . 1485

*** A VERY RARE EDITION. There are numerous MS. notes by

LOT 145—*continued.*

"PAUWELS KEMPENEERE" of Leyden, Secretary Ordinary to the Council of Brabant, whose name is on the first leaf of table, "*behoire toe P. Kempeneere en syn Vrienden*, 1600." [*See* "RARIORA," vol. II.]

146 Grammatica. "Prologus in quo Gramatice necessitas demonstratur" [at end:] "*Finit tractatus Secundus exercitii Puero*ꝝ *Grammaticalis,*" *etc.* lit. goth. (3 *types*), *long lines*, 46 *to a full page*, 114 *ll. with signs.* (*begins on* a ij, *title wanting and marginal notes on* E 8 *and* O 5 *defective*) [*not in Hain or Proctor*], *new thick boarded calf, blind stamped, r. e.*

sm. 4*to.* [Colophon, on v iiij] . . . *Impressus Colonie p honestū Virū Henricū Quentell emendatissime Anno Salutis* MCCCCXCIX *sexto Martii* (1499)

147 H[ale] (T.) An Account of Several New Inventions and Improvements now necessary for England in a Discourse by Way of Letter to the Earl of Marlborough relating to the Building of Our English Shipping, Planting of Oaken Timber in the Forests, Apportioning of Publick Taxes, the Conservancy of all our Royal Rivers, the Surveys of the Thames, etc. with the Proceedings relating to the Mill'd Lead Sheathing, also A Treatise of Naval Philosophy, by Sir Will. Petty, *with two single sheet Broadsides, showing the encroachments made on the Thames by new buildings* (*one leaf of the "Table" missing*), *new calf*, RARE

sm. 8*vo.* *Printed for James Atwood in St. Paul's Church-yard*, 1691 (*bottom line of imprint cut into*)

148 [Hall (Bp. Joseph)] Mundus Alter et Idem, sive Terra Australis ante hac semper incognita longis itineribus peregrini Academici nuperrime illustrata, Anth. Mercurio Britannico, FIRST EDITION, *engraved title by W. Kip, and four* (*only of the*) *maps, including the one marked "America," original limp vellum* 8*vo*

Francofurti apud haeredes Ascanii de Rinialme, s. a.

149 Heaton (Mrs. C.) History of the Life of Albrecht Dürer, and some Account of his Works, *plates* (*no portrait*), *red cloth gilt, g. e.* *roy.* 8*vo.* 1870

150 Heydon (Sir Christopher) An Astrological Discourse, manifestly proving The Powerful Influence of Planets and Fixed Stars upon Elementary Bodies, . . . Together with an Astrological Judgment upon the Great Conjunction of Saturn and Jupiter 1603, with an Introduction by Wm. Lilly, (*pp.* 15-16 *defective*) *new blue morocco, line tooled, scarce*

sm. 8*vo.* *Printed by John Macock for Nathaniel Brooks at the Angel in Cornhill*, 1650

151 TAYLOR (JOHN, *Water Poet*) ALL THE WORKES . . . Beeing Sixty and three in Number. Collected into One Volume

LOT 151—*continued.*

by the Author, with Sundry new Additions, corrected, revised and newly imprinted, FIRST COLLECTED EDITION, *genuine original title by Cockson*, VERY LARGE COPY WITH SOME ROUGH EDGES, *bottom of engraved title made up, and a small hole through pp.* 147-8, *blind stamped calf, r. e. the woodcut figures of the kings intact* (*measuring* 11¼ *by* 7½ *in.*)
Printed by J. B. for James Boler at the Marigold in Pauls Churchyard, 1630

*** This was Thos. Hearne's copy, and has his signature on a half of an original fly-leaf. It is hardly possible to obtain a finer copy.

152 Writing, etc. Leekey (Wm.) A Discourse on the Use of the Pen, *R. Ware, n. d.*—Le Contr' Espion ou les Clefs de toutes les Corespondances Secrettes, *frontispiece, uncut, Paris*, 1793—Copies of fine Hand-writing, *engraved on* 24 *ll.* (*imperfect*)—Serle (Ambr.) The Art of Writing (*wants pp.* 16-20), 1776—The Whole Art of Bookbinding, containing Valuable Recipes for Sprinkling, Makbling (*sic*), *colouring, etc. calf gilt, Oswestry*, 1811; and another (6)

153 [Young (Dr. Edward)] The Passions Personify'd in Familiar Fables, 12 *fine copper-plate vignettes by J. Miller* (*no frontispiece*), *half calf* 8*vo*
Printed for J. Whiston and M. Lawrence, n. d. (17—)

154 Zonca (V.) Novo Teatro di Machine et Edificii, et Edificii per varie et sincure Operationi, *engraved title and full-page engravings* (*wants pp.* 95-6), *boards*
sm. folio. Padova, 1656

155 Slator (Lionel, *of Cabragh, co. Cavan*) Instructions for the Cultivating and Raising of Flax and Hemp: in a better manner than that generally practis'd in Ireland [with Observations on the same by Richard Hull, *of Dublin*], *plates*; the 2 pieces in 1 vol. *old calf, scarce*—Universal History: Ancient and Modern, 63 vol. (*only*), *maps and plates, calf*, 1747-65 8*vo.* (64)

156 Derbyshire. Cattermole (G.) Illustrations of Haddon Hall *plates on india paper* (11 *missing*), 1839—Lysons (D. and S.) Magna Britannia, vol. V, containing Derbyshire, *plates*, 1817 *folio.* (2)

157 Sturt (C.) Two Expeditions into the Interior of Southern Australia, 2 vol. *plain and coloured plates* (*wants the map*), 1834—Polack (J. S.) New Zealand, 2 vol. *map, plates, original boards*, 1838; etc. 8*vo.* (6)

158 Mitchell (T. L.) Three Expeditions into the Interior of Eastern Australia, 2 vol. *maps, plates* (*that at p.* 47 *in vol. II missing*), *coloured frontispiece*, 1838—Bennett (G.) Wanderings in New South Wales, 2 vol. *plates*, 1834 8*vo.* (4)

159 Northumberland. Brand (J.) The History and Antiquities of the Town and County of the Town of Newcastle-upon-Tyne, 2 vol. *engraved title* (*headline shaved*), *portrait, plates* (*that at p.* 30 *in vol. I missing, and vol. II, pp.* 665-672), *half morocco* *4to.* 1789

160 Cornwall. Polwhele (R.) A History of Cornwall, with The Civil and Military History of Cornwall, 4 vol. *plates* (*several missing, also some letterpress*) *and maps, half calf* *4to.* *Falmouth*, 1803 ; *Exeter*, 1806

161 Anderson (J.) Royal Genealogies (*wants pp.* 477-8 *and* 643-4), *calf, broken*, 1732 ; and another *folio.* (2)

162 Durham. Surtees (R.) The History and Antiquities of the County Palatine of Durham, 4 vol. *proof plates* (*a few ll. foxed, and vol. IV wants pp.* 33-36 *and* 113-116), LARGE PAPER, 1816-40—Raine (J.) The History and Antiquities of North Durham, *portrait* (*foxed*), *plates*, LARGE PAPER, 1852 ; together 5 vol. *uniformly bound in russia gilt extra, g. e.* FINE COPY *folio.* (5)

OCTAVO ET INFRA.

163 Direttorio Ecclesiastico per tutte le Sagre Funzioni . . . in occasione dell' Esposizione del S. S. Sagramento, etc. (*a few side-notes cut into*), *contemporary Italian citron morocco, full gilt ornamental back, rich gilt floreate ornaments on sides, with centre gilt figure of the Virgin and Infant Jesus in a nimbus, g. e.* *Napoli, V. Mazzola-Vocola*, 1781

164 America. Labat (J. B.) Nouveau Voyage aux Isle de l'Amérique, *maps, plans and plates*, 8 vol. (*vol. VI wants pp.* 489-496 *and* 1 *plate in vol. VII*), *calf gilt, Paris*, 1742—Raynal (Abbé) History of the Settlement in Trade of the Europeans in the East and West Indies, *portrait, map*, 8 vol. *calf gilt*, 1788 (16)

165 Aretino (Pietro) Capricciosi e Piacevoli Ragionamenti (*part* 1 *only*), *calf*, 1584—Acajon et Zirphile, Conte, *calf*, 1744 (2)

166 Denham (Sir John) Poems and Translations, with the Sophy, second edition (*pp.* 19-20 *slightly defective*), *contemporary calf* 1671

167 Emblems. Cats (J.) Spiegel van den Ouden ende Nieuwen Tijdt, *cuts* (*several ll. missing*), *calf*, 1633—Amoris Divini, *illustrations, calf, Antwerpiæ*, 1626 (2)

168 Fielding (Henry) The History of the Adventures of Joseph Andrews, second edition, 2 vol. (*wants pp.* 281-2 *in vol. II*), *calf*, 1742—Swift (Dean) Le Nouveau Gulliver, ou Voyage de Jean Gulliver, 2 vol. *calf, Paris*, 1730 ; and another (5)

169 Fielding (H.) The History of Tom Jones, second edition, 4 vol. *contemporary calf*, 1749 ; The History of Joseph Andrews, 2 vol. second edition (*pp.* 19-20 *defective in vol. II*), *contemporary calf*, 1742 (6)

170 La Fontaine (Jean de) Contes et Nouvelles en Vers, *illustrated*, 2 vol. in 1 (*wormed in text*), *calf*, *Amsterdam*, 1696—Marianne, ou les Aventures de Madame la Comtesse De * * *, *plates*, *complete* in 2 vol. *calf gilt*, 1737-41 (3)

171 Guest (Lady Charlotte) The Mabinogion, from the Liyfr Coch O Hergest, and other Ancient Welsh MSS. with English translation and notes, *facsimiles* (*parts I to VI only*; *plain margin of the first damaged*), FIRST EDITION, *uncut* *Longman*, 1838-45

172 [Tabourot (E.)] Les Bigarrures du Seigneur des Accords, de la dernière main de l'Autheur (avec les Escraignes Dijonoises), *woodcut portrait* (*some head-lines cut into, and several leaves missing*), *modern russia gilt*, *m. e. scarce edition* *Paris, par Claude de Montr'seil et Jean Richer*, 1595

173 Cieça de Leon (Pedro) La Chronica del Peru, nuevamente escrita (EDIÇION SEGUNDA), *numerous woodcuts* (A 5 *and* 8 *slightly defective*), *bright calf extra*, *inside dentelles*, *g. e. by Simier*, RARE *En Anvers en Casa de Martin Nucio*, 1554

174 Mela (Pomponius) De Situ Urbis, cum P. Jo. Olivarii Scholiis, etc. [*Lut.* 1536]—Pomponius Laeti de Antiquitatibus Vrbis Romae, *Basil. T. Platter*, 1538—Historiarum et Chronicorum totius Mundi Epitome, *ib.* 1538; in 1 thick vol. *contemporary oak boards and stamped pigskin*—Æsopus. Fabulae, Gr. et Lat. cum aliis opusculis (*title soiled, and wants pp.* 209-10), *Basil. Hervagius*, 1544—Aristaeneti Epistolae Graecae, cum Latina Interpretatione, *Paris. M. Orry*, 1610; in 1 vol. *contemporary stamped ornamental leather* (2)

175 Rogers (Thos. *M.A.*) The Enemie of Securitie, or a Daily Exercise of Godlie Meditation, etc. Englished out of German and Latine of M. John Avenar (*with a Calendar containing some old MS. entries*; *wants pp.* 97-120), *old limp vellum*, *Peter Short on Breadstreet Hill*, 1600—Freeman (John, *Minister*, *of Lewes*, *Sussex*) The Comforter, or a Comfortable Treatise, *old stamped Lyonnese calf* (*rebacked*), 1600—Owen (Jo. *Cambro-Britannus*) Epigrammatum lib. III, EDITIO PRIMA, *original limp vellum*, *Nic. de Quercubus*, 1612 (3)

176 Randolph (Thos.) Poems, with the Muses Looking-Glasse, and Amyntas, the second edition enlarged, *frontispiece*, *containing a bust of the author* (*written on, and a few pp. missing at end*), *half calf antique*, *r. e.* *Oxford*, 1640

177 Architecture. Vitruvius. De Architectura libri X, nuper maxima diligentia castigati atq; excusi; additis Julii Frontini de aqueductibus, EDITIO JUNTA (*the second leaf defective and a few side margins cut into*), *numerous woodcuts*, *old English red morocco*, *full gilt floreate back*, *ornamental frame sides with corner fleurons*, *g. e.* *Florentiae*, *haeredes Philippi Juntae*, 1522

178 Voltaire (F. M. A. de) Romans et Contes, 3 vol. *portrait, plates (one missing in vol. I, five in vol. III) after Marillier, Monnet and others, calf, m. e.*
Bouillon aux dépens de la Société Typographique, 1778

179 [Combe (W.)] The English Dance of Death, FIRST EDITION, 2 vol. *coloured plates by T. Rowlandson (vol. II wants plate at page* 70, *and pp.* 71-2 *are missing), calf (rebacked), s. e.*
R. Ackermann, 1815-16

QUARTO.

180 Marcus Aurelius. The Golden Boke of Marcus Aurelius, Emperour and Eloquent Oratour (translated by John Bourchier), black letter, *Holbeinesque woodcut title, and* 2 *devices of Lucretia (stained, some plain corners frayed, and wants pp.* 61-4), *half calf antique, r. e.* *T. Berthelet*, 1536-(37)

181 Fuller (Dr. Thos.) Abel Redivivus, or the Dead yet Speaking, FIRST EDITION, *portrait and engraved title by R. Vaughan, and numerous heads (no printed title), calf antique, r. e.*
John Stafford, 1651

182 Architecture. Vitruvius, nunc primum in Germania editus *(several ll. defective at end), woodcuts, calf, Argentorati*, 1543 ; Alia editio, *woodcuts, old rough calf, ib.* 1550 ; Alia editio, *woodcuts, old vellum, with Bridgewater crest on sides, Lugduni, Jo. Tornaesius*, 1586 ; Vitruvius en François, par Jean Martin, *woodcuts, limp vellum, à Cologny, par Jean de Tournes*, 1618 (4)

FOLIO.

183 Dürer (A.) De Urbibus, Arcibus, Castellisque condendis, ac muniendis rationes aliquot, presenti bellorum necessitati accomodatissimae ; nunc recens e lingua Germanica in Latinam traductae, *folded woodcuts (title backed and corner mended ;* Q ij *and a few other pp. defective), half vellum*
Paris. C. Wechel. 1535

184 Architecture. Vitruvius : De Architectura libri X. traducti de latino in vulgare affigurati ; commentati, etc. *numerous woodcuts (some ll. stained, and a small hole in centre of f.* 25), *old vellum* *Como, Gotardus de Ponte*, 1521

185 Guicciardini (L.) Descrittione di tutti I Paesi Bassi, *engraved frontispiece and title, and numerous maps and plates (no.* 39 *and* 50 *missing), old limp vellum*
Anversa, Chr. Plantin, 1588

186 Flud (Robert) Utriusque Cosmi Majoris scilicet et Minoris Metaphysica, Physica atque Technica Historia, etc. EDITIO PRIMA, *engraved title (backed, margin renewed, and wants pp.* 9-10 *in part* 1), *and numerous engravings*, 2 vol. in 1, *new half calf gilt* *Oppenhemii aere Jo. Th. de Bry*, 1617

40/-

50/-

187 Booker (John) The Dutch Fortune-Teller, discovering XXXVI Several Questions, which Old and Young, Married Men and Women, Batchelors and Maids, delight to be resolved of, brought into England by John Booker, *cut on title, woodcut ornamental borders, and 5 plates of wheels of fortune and planetary influences (pp. 29-30 missing), half calf,* RARE
Printed and Sold at the Printing-Office in Aldermary Church-Yard, n. d. (16—)

188 [Burton (R.)] The Anatomy of Melancholy, the fift edition, *title within engraved border in compartments, with portrait, by C. le Blon (one leaf missing, two slightly defective and a few blank margins mended, see slips inserted)* *Oxford,* 1638

189 Blome (R.) The Gentleman's Recreation, FIRST EDITION, *plates, that of "Shewing Buckshead to Hounds" missing, engraved title defective and mounted, Licence torn and mounted, half calf* 1686

190 Aristoteles de Cœlo Simplicius en quatuor Aristoteles libros de Cœlo, Græce (*ff.* 41 *and* 64 *slightly defective*), *russia, blind tooling on sides and back* *Aldus,* 1527

191 Ligon (Richard) History of the Island of Barbadoes (*wants the last 2 leaves, also 2 plates*), *contemporary calf, sprinkled edges* 1657

192 Virgil: The Works of, containing his Pastorals, Georgics, etc. *plates (that at p. 96 missing),* LARGE PAPER, *calf* 1697

193 Belon (Pierre) Portraits D'Oyseaux, Animaux, Hommes et Femmes d'Arabie et Egypte, *engraved title, folding views and woodcuts* (H 4 *at end lacks half of the plate*)
4*to.* *Paris,* 1557

The Property of a Gentleman.

OCTAVO ET INFRA.

194 Prowse (D. W.) History of Newfoundland, from the English, Colonial and Foreign Records, *maps, etc.* 1896—Macoun (J.) Manitoba and the Great North-West, *maps,* 1883—Cabot Bibliography, by G. P. Winship, 1900; and another (4)

195 Nansen (Dr.) Farthest North, 2 vol. *plates,* 1898—Fricker (K.) The Antarctic Regions, *maps and plates, cloth,* 1900—Scadding (H.) Toronto of Old, *portrait, Toronto,* 1873—Pike (W.) The Barren Ground of Northern Canada, *cloth,* 1892; and others (9)

196 Morgan (H. J.) Bibliotheca Canadensis, *Ottawa*, 1867—Fischer (Jos.) The Discoveries of the Norsemen in America, *plates*, 1903—Hind (H. Y.) Canadian Red River Expedition, 2 vol. *maps, etc.* 1880 ; and others (8)

197 Willson (B.) The Great Company (Hudson's Bay), 2 vol. 1900 —Bryce (G.) History of the Hudson's Bay Company, *maps, etc.* 1900 — Weare (E. E.) Cabot's Discovery of North America, 1897 ; and others (12)

198 Watkin (Sir E. W.) Canada and the States (1887)—Bryce (Prof.) Manitoba, 1882—Markham (Capt.) Life of Sir John Franklin, *portrait*, 1891—Markham (Clements) The Threshold of the Unknown Region, *maps*, 1876—Heard (Isaac) History of the Sioux War, *plates*, *New York*, 1864 ; and others (30)

199 Kane (G. K.) Arctic Explorations, *plates*, 1861— Hargrave (J. J.) Red River, *Montreal*, 1871—Shillinglaw (J. J.) Arctic Discovery, *maps, etc.* 1851—Stevens (H.) Thomas Hariot, 1900—Jauvier (T. A.) Henry Hudson, *plates*, 1909 ; and others (34)

200 Barrow (J.) Chronological History of Arctic Voyages, *map*, 1878 — Franklin's Journey to the Polar Sea, 2 vol. *maps, half calf*, 1824 — Traits of American-Indian Life, 1853—Barrington (Hon. D.) On Reaching the North Pole, *map*, 1818 ; and others (12)

201 Hall (C. F.) Life with the Esquimaux, 2 vol. *maps, etc. half morocco*, 1864—Humboldt, Examen de l'Histoire de la Géographie du Nouveau Continent, 5 vol. in 2, *maps, half morocco*, 1836-9—King (R.) Journey to the Arctic Ocean, 2 vol. *plates*, 1836 ; and others (10)

202 Beltrami (J. C.) Pilgrimage in Europe and America, 2 vol. *portrait*, 1828—Manby (G. W.) Voyage to Greenland, *map*, 1823 — Keating (W. H.) Expedition to Lake Winnipeg, 2 vol. *plates*, 1825—Chappell (E.) Voyage to Hudson's Bay, *plates, etc.* 1817 ; and others (22)

203 Christy (M.) Voyages of Captains Foxe and Thos. James in search of a North-West Passage, 2 vol. *maps, etc. half bound*, 1894—Payer (J.) New Lands within the Arctic Circle, 2 vol. *plates*, 1876—Murphy (H. C.) Henry Hudson in Holland, *the Hague*, 1909 ; and others (7)

204 HAKLUYT SOCIETY. Voyages of Capt. Luke Foxe and Capt. Thos. James in search of a North-West Passage, edited by Miller Christy, 2 vol. *map and plates* 1894

205 HAKLUYT SOCIETY. Another copy, 2 vol. 1894

206 Hakluyt Society. Another copy, 2 vol. 1894

207 Hakluyt Society. Voyages towards the North-West, 1496-1631, 1849—Henry Hudson the Navigator, 1860—Three Voyages of Martin Frobisher, 1867—Voyages of N. and A.

LOT 207—*continued.*

Zeno, 1874—Lancaster's Voyages to the East Indies, 1877—Voyages and Works of John Davis, 2 vol. 1880—Journal of Columbus, 1893—Letters of Amerigo Vespucci, 1894—Danish Arctic Expeditions, 1605 to 1620, 2 vol. 1897—Discovery and Conquest of Guinea, 1896 (12)

208 Publications of the Canadian Archives, various parts, from 1884 to 1914 *2 parcels*

209 Ontario. Report on the Boundaries of the Province of Ontario, *maps*, 1873—Statutes, Documents and Papers bearing on the Discussion respecting the Northern and Western Boundaries of Ontario, *Toronto*, 1878; and others on the same subject (5)

210 Read (J. M.) Historical Inquiry concerning Henry Hudson, *half calf*, *Albany*, 1866—Reports on the Hudson's Bay Expedition, 1884-6; and others on Hudson's Bay *a parcel*

211 Canada, Manitoba, Hudson's Bay Territory, etc. a quantity of Tracts, Reports, etc. on *a parcel*

QUARTO.

212 Mackenzie (Alex.) Voyages from Montreal to the Continent of North America, *maps*, *half calf*, 1801—Parry's North-West Voyage, *maps*, *half calf*, 1821—Hearne (S.) Voyage à l'Ocean Nord, *maps*, *half calf*, 1799; and others (6)

213 Foxe (Luke) North-West Fox, *half calf*, *imperfect*, *sold not subject to return* 1635

214 Harrisse (H.) Découverte et Évolution Cartographique de Terre-Neuve, *maps*, *etc.* 1900; and others (4)

FOLIO.

215 Hakluyt (R.) Navigations, Voyages and Discoveries, vol. II, *half calf*, 1599—Purchas, His Pilgrimes, vol. III, *calf*, 1625; *both imperfect* (2)

216 Zeno (N. and A.) Voyages in the North Atlantic, edited by F. W. Lucas, *facsimiles*, 1898—Lucas (F. W.) Appendiculæ Historicæ, or Shreds of History hung on a horn, *maps*, 1891 (2)

217 Reports of the Hudson's Bay Company, *v. y.*—A number of Engraved Portraits and Illustrations relating to the Arctic Regions; Cuttings, etc. *a parcel*

218 Maps. A quantity of old Maps relating to the Arctic Regions *in a portfolio*

Part of the Garrett's Hall Library.

SOLD BY ORDER OF COLONEL HEYGATE LAMBERT, F.S.A.

OCTAVO ET INFRA.

219 Hardy (Thomas) Tess of the D'Urbervilles, FIRST EDITION, 3 vol. *original cloth, uncut* (*labels removed from upper covers*) 1892

220 Rowfant Library. An Appendix to the Rowfant Library: A Catalogue of the Printed Books, Manuscripts, Autograph Letters, etc. collected since the printing of the first catalogue in 1886, by the late Frederick Locker Lampson, 350 *copies printed, half roan, g. t.* 1900

221 Legende Dorée ou Sommaire de l'histoire des Frères Mendians de l'Ordre de Dominique et de François, *a few head-lines slightly cut into, calf, with the Heygate Lambert arms on upper cover, Leyden,* 1608—Life of the Valiant and Learned Sir Walter Raleigh, Knight, with his Tryal, *calf* (*broken*), 1677 — Liturgiæ sive Missæ Sanctorum Patrum, *calf, Antverpiæ,* 1562 — Christliches Gebeth-Buch, *old black morocco, one map defective, clasps and one catch* (16*mo*), *Hamburg, n. d.*; and others (6)

222 Journal of the Royal United Service Institution, vol. XXX-vol. LVIII, no. 436 (together with a few odd parts), *illustrations, vol. XXX-L bound in* 38, *the rest in parts, wrappers as issued* (*wants no.* 405) 1886-1914

223 Sussex Archæological Collections, vol. I, IV, VI-XVIII, XX-XXIX, with the General Index to vol. I-XXV (*vol. VII in duplicate*), together 27 vol. *plates* *London and Lewes,* 1853-79

224 Surrey Archæological Collections, vol. II-XXVI (*vol. XV in duplicate*), with the General Index to vol. I-XX, extra vol. I; Waverley Abbey, by H. Brakspear, and 2 odd parts, *illustrations, plates* *London and Guildford,* 1864-1914

225 Society of Antiquaries, Proceedings, Series II (*various numbers*), 1898-1913—Geographical Journal (*various numbers*), *maps, illustrations,* 1897-1902 *a parcel*

QUARTO.

226 Livius. Romanæ Historiæ qui exstant quinque et triginta libri, etc. in Collegio Lugdunensi So. Jesu, *a few ll. slightly stained, old calf, s. e.* (*rebacked and corners repaired*), *with the arms of Louis XIII on sides* *Lugduni, Thomæ Soubron,* 1620

227 London. Facsimile of First Volume of MS. Archives of the Worshipful Company of Grocers of the City of London, A.D. 1345-1463, transcribed and translated, and edited by J. A. Kingdon, 2 vol. *brown morocco, with arms on upper cover, g. e.* *Privately printed*, 1886

228 Reeve (John) A Divine Looking-Glass, *head-lines cut into and corner margins cut*, 1661—North (George) The Description of Swedland, Gotland and Finland, black letter, *last* 6 *ll. defective, John Awdely*, 1561—Warren (H.) Magick and Astrology vindicated, *title and preface cut down, affecting first line of one leaf, a few ll. a little stained*, 1651—The Reign of Gustavus, King of Sweden, 1658; in 1 vol. *half roan*

229 Heraldry. An Heraldic MS. with Coats of Arms, etc. (a few emblazoned), presumably by D. T. Powell, with Notes, etc. added, 98 *ll.* [*Phillipps MS.* 20783]—A MS. on English Seals with numerous Drawings of Seals, 46 *ll.* (*mostly tinted*), copied from the Collection of Roger Dodworth (1585-1654) by D. T. Powell [*Phillipps MS.* 14129]; *together* 2 vol. *red buckram, with the Heygate Lambert arms on upper cover* *Early* XIX CENT.

230 Archæologia, vol. XXVIII–XXXIV, XXXVI part ii–XLV, L–LXIV (*wanting vol. LIV part i, LXIII*), in 42 vol. *plain and coloured plates, illustrations*—Vetusta Monumenta, vol. VII, in parts
For the Society of Antiquaries, 1840-1913

231 Antiquary (The), no. 19-36, *illustrations, wrappers as issued*, 1881-2 — Miscellanea Genealogica et Heraldica, various numbers, *as issued*, 1881; etc. *a parcel*

232 Cavalry Journal (The), nos. 1-34 (*wanting nos.* 9, 22, 25, 27, 28, 31), *plates, wrappers as issued* 1906-14

233 Armour. Manuscript Extracts from the Harleian and Sloane MSS. etc. 4 vol. *half vellum*—An Alphabetical List in MS. Letters I to Z (only) of Armorial Families, 9 vol. *vellum*; together 12 vol. *from the collection of Joseph Foster, with ex-libris in each* (12)

234 Ethiopic. Salaàms, or Salutations to the Holy Trinity, the Blessed Virgin Mary, and the Saints, arranged according to the months of the year, MANUSCRIPT ON VELLUM *in Ethiopic*, 137 *quarto and* 6 *sm. quarto ll., together* 143 *ll., double columns in red and black*, 2 *ll. a little holed, original wooden boards* (*repaired*), *leather back* XVII-XVIII CENT.

235 Archæologia, vol. LXVII–LXVIII, *numerous illustrations*, 1896-7—Proceedings, Second Series, vol. XXVIII–XXIX, 8*vo* (1896-7), *all original cloth* (4)

FOLIO.

236 Augustinus (S. Aurelius) Omnium Operum, *title within woodcut border*, 1537—Autores Historiæ Ecclesiasticæ, *a few MS. marginal notes, Basileæ*, 1537 ; 2 vol. in 1, *original stamped pigskin with medallion portraits, with one clasp (only), corners a little damaged*

237 Heraldry. An Herald's rough Alphabet, a Manuscript in 2 vol. of about 350 ll. each, with a few Coats of Arms inserted (*some emblazoned*), *written on poor paper and consequently blurred in places, new half morocco* XVII CENT.

238 Augustinus (S. Aurelius) De Civitate Dei, gothic letter, *woodcut, a few initials in red and blue, and others in red or blue, margins of* 5 *ll. slightly defective and one leaf a little defective,* 16*th century calf, wood boards, centre panels, divided into diamond-shaped compartments by intersecting* 3*-line fillets decorated with small stamps indicating a rose, fleur-de-lys, a heart, trefoil and a cinquefoil, lower corner damaged* (*rebacked*), [*Hain*, 2064]
Basileæ : Jo. Amerbach, 1489

239 Dugdale (Sir W.) Monasticon Anglicanum, or The History of the Ancient Abbies, Monasteries, Hospitals, etc. *upwards of* 100 *plates by Hollar and King, including habits of the religious and military orders, calf* (*rebacked*) 1718

240 Heraldry. About 500 Heraldic Drawings in Pen and Ink of Coats of Arms, Crests, etc. with Index [*Phillipps MS. no.* 34], *half rough calf* (*worn*), 1838-43—Des Noms et Surnoms Français mentionnés dans le Dugdale's Monasticon Anglicanum, Nova edition (*sic*) par Gabriel Ogilvy, *a Manuscript of about* 200 *ll. half morocco* (2)

241 Kingdon (J. A.) Incidents in the Lives of Thomas Poyntz and Richard Grafton, Two Citizens and Grocers of London, who suffered loss and incurred danger in common with Tyndal, Coverdale and Rogers, in bringing out the Bible in the vulgar tongue . . . collected by J. A. Kingdon — Richard Grafton, Citizen and Grocer of London [1540-1573], a Sequel to Poyntz and Grafton, by J. A. Kingdon, 2 vol. *facsimiles* (*some in colours*), *presentation copies from the compiler, brown morocco, g. t.* *Privately printed*, 1895-1901

*** Only 50 copies of the first and 100 copies of the second named work have been printed.

Other Properties.

OCTAVO ET INFRA.

242 Blount (T.) Fragmenta Antiquitatis. Antient Tenures of Land, FIRST EDITION, *calf, gilt back, gilt arms on side* 1679

243 Chaucer (G.) Contes de Cantorbery, traduite en vers français par le Chevalier de Chatelain, 3 vol. *portrait, translator's presentation copy, half morocco gilt, t. e. g. original covers inserted* *W. Pickering*, 1857-60

244 Grant (J.) Sketches in London, FIRST EDITION, *plates by Phiz, etc. calf (broken)* 1838

245 London. Brayley (E. W.) The History of the Ancient Palace and late Houses of Parliament at Westminster, *plates, half russia, uncut*, 1836—Hugo (T.) An Illustrated Itinerary of the Ward of Bishopsgate in the City of London, *plates*, 1862 (2)

246 Burns (Robert) Poems chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *with the half-title and "Duke of Boxburgh" for Roxburgh on p.* xxxvii, *portrait after Nasmyth, name on p.* ix *and one leaf torn, calf, s. e. (slightly rubbed)* *Edinb.: Printed for the Author*, 1797

QUARTO.

247 Walpole (Robert) Travels in various Countries of the East, *plates, calf extra, m. e. by Clarke* 1820

248 Hay (Edward) History of the Insurrection of the County of Wexford, 1798, *map, old English red morocco, gilt line borders, g. e. author's presentation copy to Lord Milton with MS. inscription on half-title* 8*vo.* *Dublin*, 1803

249 RAFFLES (T. S.) HISTORY OF JAVA, 2 vol. *map and plates, some coloured, old sprinkled calf gilt* 1817

250 Tasso (Torquato) La Gierusalemme Liberata, con le Figure di Bernardo Castello, e le annotazioni di S. Gentili, et di G. Guastavini, *engraved title (small hole in lower left corner), full-page engravings, old calf* *Genova*, 1580

251 Le Grand. Partenopex de Blois, a Romance, translated, with notes, by W. S. Rose, *plates*, 1807—Scott (Sir W.) The Lay of the Last Minstrel, *with illustrations*, 12 *views, russia* 1808—Historical Anecdotes of Chivalry, *plates, half calf, Worcester*, 1795; etc. (7)

FOLIO.

252 Rossini (L.) Antichita di Roma, 1 vol. in 2, *plates of ruins and buildings in Rome, half vellum* *Roma*, 1826

253 Arundel Club (The), Publications, from the commencement in 1904 to 1910, 7 *sets, containing* 130 *plates in all, in paper portfolios* (*the* 16 *plates for* 1904 *are photogravures and unmounted*) 1904-10

254 Vasari Society (The) Publications, 201 *plates, some coloured, on mounts* *v. y. a parcel*

255 Gospel in Art (The), The Life of Christ by Great Painters, from Fra Angelico to Holman Hunt, edited by W. Shaw Sparrow, *plates, autograph presentation copy from the editor to Holman Hunt, parchment gilt*, 1904—Scott (W. B.) Illustrations to the King's Quair, 6 *etchings, no.* 3 *of* 110 *india proofs, autograph presentation copy to Holman Hunt from the artist, unbound, in portfolio, privately printed*, 1887 (2)

256 Dalziel's Bible Gallery. Sixty-two Plates of Illustrations from the Old Testament by the brothers Dalziel, after F. Leighton, E. J. Poynter, G. F. Watts, E. Burne-Jones, Holman Hunt, etc. *india paper proofs, presentation copy to Holman Hunt from the engravers, with autograph inscription, two prints inserted, half vellum portfolio, enclosed in cardboard case* (1800)

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371 Goethe (J. W. Von) Faust: Tragédie, traduction d'Albert Stapfer avec une Preface par P. Stapfer, dessins de J. P. Laurens, PAPIER DU JAPON, *plates in three states, half morocco, g. t.* *imp. 8vo. Paris*, 1885

372 Masson (David) Life of John Milton, vol. I to III (*only*), *portrait*, 1859-73—Burton (J. H.) History of the Reign of Queen Anne, 3 vol. 1880—Nevill (R.) French Prints of the 18th Century, *plates*, 1908—Simcox (G. A.) A History of Latin Literature, 2 vol. 1883, *all original cloth* (9)

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459 Miscellaneous Books *a parcel*

QUARTO.

460 Baird (W.) John Thomson of Duddingston, *portrait, Edinburgh*, 1895—Jameson (Mrs.) Legends of the Monastic Orders, *plates, illustrations*, 1850—Omar Khayyám, Rubáiyát, in English verse, by E. Fitzgerald, *decorations by W. B. Macdougall*, 1898 ; etc. (9)

461 Butler (A. G.) Birds of Great Britain and Ireland, Order Passeres, 2 vol. *coloured plates by H. Gronwold and F. W. Frohawk, half morocco, t. e. g.* *n. d.*

462 Tennyson (Lord) Idylls of the King, *illustrations by G. Doré, half morocco, g. e.* 1868—Dante, L'Enfer, *illustrations by G. Doré, half morocco, g. e. (broken), Paris*, 1868 ; etc. *folio.* (5)

Other Properties.

463 Planché (J. R.) Cyclopædia of Costume, 2 vol. *woodcuts and coloured plates, half morocco gilt, g. e.* 1876

464 CHERTSEY WORTHIES' LIBRARY, edited by A. B. Grosart, *only 100 copies printed for subscribers*: John Davies of Hereford, Complete Poems of Dr. Henry More, Complete Works of Joshuah Sylvester, Nicholas Breton, Francis Quarles, Jos. Beaumont, Abr. Cowley, 14 vol. *portraits, etc.* 1878-81

465 Bonney (J. G.) Outline Sketches of the High Alps of Dauphiné, FIRST EDITION, *coloured map and 13 views of the Alps, original cloth, scarce* 1865

466 Cham. Impressions de Voyage de Monsieur Boniface, ORIGINAL EDITION, 55 *plates of humorous illustrations, original gilt boards oblong. Paris*, 1844

467 Cham. Lireux (Auguste) Assemblée Nationale, ORIGINAL EDITION, *humorous illustrations by Cham ib.* 1850

468 Thomson (James) The Seasons, adorned with a set of Engravings from original designs, *frontispiece and 4 plates of the Seasons after Metz, pupil of Bartolozzi, original impressions, old calf* 1794

469 Evelyn (John) Memoirs, illustrative of the Life and Writings... the Private Correspondence between Charles I and his Secretary of State, Sir Edward Nicolas...edited by W. Bray, 2 vol. *pedigree, plan, portraits and plates, half calf* 1819

470 Goldsmith and Parnell: Poems, FIRST EDITION, LARGE PAPER, *plates and vignettes by Bewick (only 25 copies printed), original boards, uncut* 1795

471 Chalmers (Geo.) Caledonia, an Account Historical and Topographic of North Britain from the most Ancient to the Present-Times, 3 vol. *calf gilt* 1807-24

472 Auldjo (J.) Narrative of an Ascent to the Summit of Mont Blanc, LARGE PAPER, *maps and plates, half calf, g. t.* 1828

473 Collingridge (G.) The Discovery of Australia, *many illustrations Sydney*, 1895

474 FitzGerald (E. A.) The Highest Andes, with chapters by Stuart Vines and other contributors, SPECIAL EDITION, *limited to 60 copies, maps and plates* 1899

475 Ditchfield (P. H.) The City Companies of London and their Good Works, *plates* 1904

476 Ricci (C.) Antonio Allegri da Correggio, his Life, his Friends, and his Time, *many illustrations* 1896

477 Billings (R. W.) Architectural Illustrations, History and Description of Carlisle Cathedral, LARGE PAPER, *plates imp. 4to.* 1840

478 Roberts (D.) The Holy Land, 6 vol. in 3, *plates, half morocco, g. e.* 1835-6

479 Müller-Walde (Dr. P.) Leonardo da Vinci, Lebensskizze und Forschungen über sein Verhältniss zur Florentiner Kunst und zu Rafael, *portrait and numerous plates, pp.* 1-232 (*only*), *half red morocco, t. e. g. uncut* *München*, 1889

480 Müller-Walde (Dr. P.) Leonardo da Vinci, another copy, *pp.* 1-80 (*only*), *in portfolio* 1889

481 SELDEN SOCIETY PUBLICATIONS, edited by F. W. Maitland and others, vol. I-XXV, *cloth, uncut* 1888-1910

482 Loddiges (C. and Sons) The Botanical Cabinet, consisting of coloured delineations of Plants from all Countries, with a short Account of each, Directions for Management, etc. 14 vol. (*only*), LARGE PAPER, *coloured plates by George Cooke, vol. I-VII, half russia, s. e.* ; *vol. VIII-XIV, cloth, uncut* *sm. 4to.* 1818-28

483 Lairesse (Gerard de) The Art of Painting in all its branches, translated by J. F. Fritsch, *plates, original boards*, 1828 ; The Ancient Poem of Guillaume De Guileville, entitled Le Pelerinage de l'Homme, compared with the Pilgrims Progress of John Bunyan, edited from Notes collected by N. Hill, *plates* (*some coloured*), *original cloth, Pickering*, 1858 —Vicus (Æneas) Ex Libris XXIII commentariorum in uetera imperatorum Romanorum Numismata, *plates, title in MS. straight grained green morocco with anchor on sides* (*padded with blanks*), *Venetiis*, 1562 (3)

484 Petrie (W. M. Flinders) Dendesch, 1897 (and 1898), 2 vol. *plates, original boards*, 1898-1900 ; The Oxyrhynchus Papyri, edited with translations and Notes by B. P. Grenfell and A. S. Hunt, 2 parts, *plates, original half cloth*, 1898-9 ; and three Reports, *Egypt Exploration Fund* (7)

485 Leslie (C. R.) Memoirs of the Life of John Constable, Esq. R.A. composed chiefly of his Letters, *portraits, half blue levant morocco, g. t. by Birdsall* 1845

486 Gorer (Edgar) and J. F. Blacker. Chinese Porcelain and Hard Stones, 2 vol. 1000 *copies printed, numerous coloured plates, original buckram, g. t.* *Bernard Quaritch*, 1911

487 Caxton. Facsimile Reproduction of the Dictes and Sayings of the Philosophers, the first book printed in England, by Wm. Caxton, 1477, edited by W. Blades 1877

488 Furniss (Harry) Parliamentary Views, *plates on india paper, n. d.*—Tenniel (J.) Cartoons from Punch, *roy. 4to, n. d.*— Communists of Paris, 1871, *coloured plates by Bertall, n. d.* (3)

489 Humphreys (H. N.) Ten Centuries of Art, *coloured plates*, 1852 —Seddon (J. P.) Progress of Art and Architecture, *plates*, 1852 ; and others (4)

490 Smith (J. T.) Ancient Topography of London, *fine plates and coloured border to title, half morocco* *roy. 4to.* 1810

491 Dunsford (M.) History of Tiverton, *plates, Exeter*, 1790—Stuart (A.) Genealogical History of the Stewarts, 1798—Bowyer (W.) Tracts, edited by J. Nichols, *half calf*, 1785 (3)

492 Phipps (C.) Voyage towards the North Pole, *maps, etc. calf*, 1774—Latrobe (C. J.) Visit to South Africa, *map and coloured plates*, 1818—Eden (Sir F. M.) The Vision, a Poem, *plates, half calf*, 1828 (3)

493 Goldsmith (O.) The Deserted Village, 1775; The Traveller, 1774; Retaliation, 1777; Owen of Carron, by Langhorne, 1778; The Prostitute, by J. H. Wynne, 1771; and other Poetical Tracts; in 1 vol. *half morocco*

494 Uzanne (Octave) Mirror of the World, *fine coloured illustrations by Paul Avril* 1890

495 Godfrey (Capt. J.) Treatise on the Science of Defence, the Sword and Boxing 1747

496 Halévy (Ludovic) Notes et Souvenirs de Mai à Décembre, 1871, PAPIER DU JAPON, *plates by Jules Girardet, presentation autographed copy, half morocco, g. t.* *Paris*, 1888

497 Grimble (Augustus) Salmon and Sea Trout, Rivers of England and Wales, 2 vol. 350 *copies printed, maps and plates, half vellum* 1904

498 Grimble (A.) Shooting and Salmon Fishing, *plates, original half parchment*, 1892—Macpherson (H. A.) A History of Fowling, *illustrations, original cloth, g. t. Edinb.* 1897 (2)

499 Morris (B. R.) British Game Birds and Wildfowl, 60 *coloured plates, Groombridge, n. d.*—Payne-Gallwey (Sir Ralph) The Book of Duck Decoys, *coloured plates, plans, etc. Van Voorst*, 1886, *both original cloth* (2)

500 Farmer (John S.) and W. E. Henley. Slang and its Analogues past and present, 7 vol. 750 *copies, original boards, uncut Printed for Subscribers only*, 1890-1904

501 Savoy (The) An Illustrated Monthly, edited by Arthur Symonds, Nos. I-VIII (*all issued*), *illustrations by Aubrey Beardsley and others, nos. I-II original boards, remainder in wrappers as issued* 1896

502 Hunterian Club Publications. Sir Thomas Overberie's Vision, by R. Niccols, 1873; Poetical Works of Alexander Craig, 1873; The Bannatyne Manuscript, 3 vol. 1873-80; Poetical Works of Patrick Hannay, *portrait*, 1875; A Theatre of Scottish Worthies, etc. by Alexander Garden, *portrait and facsimiles*, 1878; Complete Works of Samuel Rowlands, 3 vol. *illustrations*, 1888; Complete Works of Thomas Lodge, 4 vol. 1883; *together* 14 vol. *half calf, s. e. privately printed* 1873-83

503 Meynell (Alice) Ten Poems, 1913-1915, 50 *copies printed in Fell Type, September*, 1915, *rubricated by Edward Johnston, autograph signature of the author on fly-leaf, limp vellum*
Westminster, The Romney Street Press, 1915

504 Ashendene Press. Poems written in the year MCMXIII. By Robert Bridges, Poet Laureate, VELLUM PAPER COPY (6 *so done*), *and one or two copies with illuminated initials, red morocco, gold line side borders, lettered on back and upper cover, inside panels, g. e.*

505 Morris (William) Love is enough, FIRST EDITION, *presentation copy in the autograph of the author, original cloth, uncut*
1873

506 Thompson (Francis) Poems, FIRST EDITION, *frontispiece, original boards, uncut* 1893

507 Haden (Seymour) About Etching, Notes on a Collection of Etchings and Engravings by the Great Masters, and An Annotated Catalogue of the Examples exhibited of Etchers and Painter-Engravers' Work, illustrated with an original Etching by Mr. Seymour Haden, and fifteen facsimiles of Etchings, *half morocco, g. t.* 1879

508 Wedmore (F.) Four Masters of Etching, with original etchings by Haden, Jacquemart, Whistler and Legros, 250 *copies, half morocco, g. t.* 1883

509 Cosin (R.) Ecclesiæ Anglicanæ politeia in tabulas digesta Oxon. 1634 ; Lord Coventry's Speech to the Judges before their Circuit, 17th of June, 1635, *a Manuscript*, 13 *ll. including a list of Judges present* ; Mr. Edward Bagshaw his Argum^t^ ag^t^ the late Canons in the Lower house of Parliam^t^, Dre. 9, An° 1640, *a Manuscript*, 31 *ll.* 3 *in* 1, *all a little damp-stained, old calf* (*rebacked*), *oblong* 4*to*—Walker (G.) Account of the Siege of London-Derry, *title defective, half calf* (*rubbed*), 1689 ; Cometen Propheten : Ein Kurtzer doch ausführlicher Bericht von der Comet Sternen, etc. . . . durch Christianum Theophilum, *engraved frontispiece, unbound, Nürnberg*, 1665 (3)

510 Donne (John) Letters to several persons of honour, FIRST EDITION, *wants portrait, small rust-hole affecting text and slightly stained throughout, half morocco, g. e.* (*rubbed*)
J. Flesher for Richard Marriot, 1651

511 Bone (Muirhead) Etchings and Dry Points, I, 1898-1907. A Catalogue by Campbell Dodgson, 275 *copies printed*, 3 *copies, half rough calf, g. t.* 1909

512 Nash (Joseph) A Series of Views illustrative of Pugin's Examples of Gothic Architecture, *half calf*, 1830—Morris (William) Kunde von Nirgendur, *portrait and illustrations, cloth* (*damaged*), *Stuttgart*, 1700—Bone (M.) Etchings and Dry Points, I, 1898-1907, a Catalogue by C. Dodgson, 275 *copies printed*, 2 *copies, half rough calf, g. t.* 1907 (4)

513 Andersen (H. C.) Stories and Fairy Tales, translated by H. O. Sommer, 2 vol. *illustrations by A. J. Gaskin, original buckram, uncut* 1893

514 Clouston (K. W.) The Chippendale period of English Furniture, *numerous illustrations, original cloth, g. t.* 1897—Desmond (H. W.) and Herbert Croly. Stately Homes in America, *plates, original buckram, g. t.* 1903 — Barrington (Mrs. Russell) G. F. Watts: Reminiscences, *coloured and plain plates, original cloth, g. t.* 1905 ; and another (4)

515 Dictionary. Whitney (W. D.) The Century Dictionary, 8 vol. in 16, *numerous illustrations (wants titles to vol. II-VIII), half morocco, g. t.* *n. d.*

516 Names. Smith (B. E.) The Century Cyclopedia of Names, *half morocco, m. e. n. d.* ; and another *n. d.* (2)

517 Dryden (John) The Hind and the Panther, a Poem, 1687 ; The Hind and the Panther transvers'd to the Story of the Country Mouse and the City Mouse, FIRST EDITION, 1687 ; The Revolter, a Tragi-Comedy acted between Hind and Panther and Religio Laici, FIRST EDITION, 1687 ; The New Atlantis, a Poem in three books, with some Reflections upon the Hind and the Panther, FIRST EDITION ; in 1 vol. *old vellum, scarce*

518 Scott (Sir Walter) Catalogue of his Library at Abbotsford (compiled by J. G. Cochrane), FIRST EDITION, *frontispiece representing Scott and his family, green morocco extra, full gilt back and sides, with fleurons in corners, g. e. Edinb.* 1838

519 Wesley (Sam.) Poems on Several Occasions, FIRST EDITION, *old calf* 1736

520 Le Clerc. Histoire Physique, Morale, Civile et Politique de la Russie Moderne, 3 vol. ORIGINAL EDITION, *folding plan, portraits of Katherine I and II, Pierre II, Anne Joanorna, Joan VI, Pierre III, Elizabeth Petrorsa and Antonitz, old russia gilt, g. e.* *Paris,* 1783-94

521 Speculum Naturalis cœlestis et Propheticæ Visionis, etc. EDITIO PRINCEPS, *lit. rom. long lines,* 11 *large and spirited German woodcuts within figured and ornamental borders, and large initial letters ornamented (lacks* 3 *leaves), with dated ex-libris* 1744, *original wrappers, uncut,* RARE

Impressum Nurnberge, per me Georgiu Stucks, civem Nurnbergen, 1508

The Property of a Gentleman.

OCTAVO ET INFRA.

522 Dryden (John) Works, with Notes by Walter Scott, 18 vol. *portrait, calf* *For William Miller*, 1808

523 Shakspeare (W.) Plays, 21 vol. with Notes by S. Johnson and G. Steevens, revised by Isaac Reed, *portrait, diced calf* *For J. Nichols, etc.* 1813

524 Southey (R.) Poetical Works, 13 vol. *calf* *Longman, Hurst, Rees, etc. n. d.*

525 [Burney (Frances)] Camilla, or A Picture of Youth, 5 vol. FIRST EDITION, *old calf*, 1796—The Wanderer, or Female Difficulties, 5 vol. FIRST EDITION, *old calf*, 1814 (10)

526 Fielding (H.) Works, with the Life of the Author, 12 vol. *old calf* *For John Bell*, 1775

527 Rousseau (J. J.) Émile, ou de l'éducation, 4 vol. *plates by Eisen, etc. original calf, gilt backs* *Amsterdam, chez Jean Néaulme*, 1762

528 Rousseau (J. J.) Lettres de deux Amans (La nouvelle Heloïse), 6 vol. *plates by Gravelot, original calf, gilt backs* *Amsterdam, chez Marc Michel Rey*, 1761

529 Massinger (P.) Plays, with Notes by W. Gifford, 4 vol. *portrait, calf gilt*, 1805—Shakespeare (W.) Works, with Notes by Mr. Theobald, 8 vol. *portrait and plates, old calf, gilt backs*, 1752 (12)

530 Lytton (Lord) Devereux, 3 vol. 1829; Paul Clifford, 3 vol. 1830; Eugene Aram, 3 vol. 1832, FIRST EDITIONS, *half calf, m. e.*—Scott (Sir W.) Life of Napoleon, 9 vol. second edition, *half morocco, m. e.* 1827 (18)

531 Jefferies (R.) The Gamekeeper at Home, *original cloth*, 1878—Gathorne-Hardy (A. E.) Autumns in Argyleshire with rod and gun, *illustrations, buckram*, 1900; etc. (9)

532 [Apperley (C. J.)] Nimrod's Hunting Tours, with characteristic anecdotes of sporting men, FIRST EDITION, *original boards, uncut, lower board damaged and back strip gone* 1835

533 Mills (John) The Sportsman's Library, *plates (wants portrait)*, FIRST EDITION, *original cloth, back slightly damaged*, 1845—[Apperley (C. J.)] Remarks on the Condition of Hunters, by Nimrod, third edition, *boards, uncut, back strip gone*, 1837 (2)

534 Smith (Thomas) Extracts from the Diary of a Huntsman, with illustrations by the author, second edition, *original cloth* (*soiled*), 1841—Trollope (A.) Hunting Sketches, *cloth*, 1865 —Bindley (C.) The Sportsman's Friend in a Frost, *cloth*, 1857 (3)

535 Baker (S. W.) Rifle and Hound in Ceylon, *plates in colours*, *cloth*, 1854—Elliott (W.) Carolina Sports, *cloth*, 1867—Newall (J. T.) The Eastern Hunters, *illustrations*, *original cloth* (*back torn*), 1866 ; etc. (8)

536 Thackeray (W. M.) The Virginians, with illustrations by the author, 2 vol. FIRST EDITION, *cloth*, 1858-9 ; The Four Georges, *illustrations*, *cloth*, 1861 (3)

537 Cunningham (P.) The Story of Nell Gwyn, and the sayings of Charles the Second, FIRST EDITION, *illustrations*, *cloth gilt*, *with crown and cypher of Charles II* 1852

538 Selous (F. C.) A Hunter's Wanderings in Africa, *map and plates*, *cloth*, 1890—The Forest and the Field, by H. A. L. the "Old Shekarry," *illustrations*, *cloth*, 1867—Markham (Colonel F.) Shooting in the Himalayas, *tinted lithographs*, *cloth*, 1854 ; etc. (7)

539 Defoe (D.) Novels, 12 vol. *woodcuts*, *original calf* *Edinb. James Ballantyne*, 1810

540 Ford (John) Dramatic Works, with Notes by H. Weber, 2 vol. *calf*, 1811—Foote (Samuel) Dramatic Works, 2 vol. *calf*, 1809—Percy (T.) Reliques of Ancient English Poetry, 3 vol. *frontispiece*, *calf gilt*, 1775 ; etc. (11)

541 Morris (F. O.) A History of British Birds, 6 vol. *coloured plates*, *original cloth* *Groombridge & Sons*, 1856-61

542 Morris (F. O.) A Natural History of the Nests and Eggs of British Birds, 3 vol. *coloured plates*, *original cloth*, 1863-6 —A History of British Butterflies, *coloured plates*, *cloth*, 1857 (4)

543 Masefield (John) Lost Endeavour, *cloth*, 1910—Hichens (R.) Felix, *cloth*, 1912 ; with other Novels, etc. (42)

544 Ellis (G.) Specimens of the Early English Poets, 3 vol. *calf*, 1803—Early English Metrical Romances, 3 vol. *calf*, 1805 —Congreve (W.) Works, 2 vol. *old calf*, 1719 ; etc. (14)

545 [Barham (R. H.)] The Ingoldsby Legends, the three series, FIRST EDITION, *illustrations by G. Cruikshank and John Leech*, *the first series wants the leaf following title*, *which is water-stained*, *title and plates of third series water-stained*, *cloth*, *the first and third series rather stained* 1840-2-7

546 Macleod (J.) Voyage to Lewchew, *portrait and coloured plates*, *calf*, 1818—Southey (T.) Chronological History of the West Indies, 3 vol. *half calf*, 1827—Beechey (F. W.) Narrative of a Voyage to the Pacific and Behring's Strait, 2 vol. *folding maps and plates*, *half calf*, 1831 ; etc. (12)

547 [Hole (S. R.)] A little Tour in Ireland, by an Oxonian, *folding coloured frontispiece and cuts by Leech*, FIRST EDITION, *original cloth, g. e.* *Bradbury & Evans*, 1859

548 Bewick (T.) History of British Birds, 2 vol. FIRST EDITION, *cuts by T. Bewick, the cut on p.* 285 *before the bar, calf, joints cracked* *Newcastle*, 1797-1804

549 [Surtees (R. S.)] Handley Cross, 3 vol. FIRST EDITION, *vol. II imperfect at end, finishing on p.* 314, *boards, uncut, back strips gone*, 1843—The Life of a Fox, written by himself, *illustrations by Thomas Smith, original cloth (somewhat soiled)*, 1843 (4)

550 Répertoire du Théâtre françois, ou recueil des tragédies et comédies depuis Rotrou, avec des notices par M. Petitot, 25 vol. *plates, calf* *Paris*, 1817-8

551 Walton (I.) and C. Cotton : The Complete Angler, *plates, a few ll. water-stained, boards, uncut, back gone*, 1792 — Wilson (J.) The Rod and the Gun, *plates and cuts, cloth*, 1840—Halford (F. M.) Dry-fly Fishing, *plates, cloth*, 1889 ; etc. (12)

552 Vyner (R. T.) Notitia Venatica : a treatise on fox-hunting, *portrait and plates by H. Alken, original cloth, back torn*, 1847 —Darvill (R.) The Care, Treatment and Training of the English Race-Horse, 2 vol. *plates, boards, uncut*, 1846 ; etc. (9)

553 [Apperley (C. J.)] The Horse and the Hound, by Nimrod, FIRST EDITION, *frontispiece by H. Alken, plates and woodcuts, cloth, uncut* *Edinburgh, A. & C. Black*, 1842

554 Garnett (R.) The International Library of Famous Literature, 20 vol. *illustrations, half morocco, g. t.* 1899

555 Yarrell (W.) A History of British Birds, 3 vol. *woodcuts, cloth*, 1856—Bewick (T.) A General History of Quadrupeds, *a few leaves foxed, cuts, calf, Newcastle*, 1790 (4)

556 Hall (H. B.) Highland Sports, and Highland Quarters, *with illustrations*, 2 vol. *original cloth, H. Hurst, n. d.*—Speedy (T.) Sport in the Highlands and Lowlands of Scotland, *illustrations, cloth*, 1886 ; etc. (7)

557 Whitehead (C. E.) The Camp-fires of the Everglades, *plates, cloth*, 1891—Leveson (H. A.) Sport in many Lands, 2 vol. *illustrations, cloth*, 1877 — Smith (A.) The Story of Mont Blanc, *coloured frontispiece, cloth*, 1853 ; etc. (7)

558 Boccaccio (Gio.) The Decameron, faithfully translated by J. M. Rigg, *with illustrations by Louis Chalon*, 2 vol. *the extra plates bound in, buckram, g. t. others uncut imp. 8vo.* 1906

559 Scrope (W.) Days and Nights of Salmon Fishing, *coloured lithographs and woodcuts, original cloth*, 1843 ; The Art of Deer-stalking, *plates, original cloth, back damaged*, 1839 (2)

560 Lever (C.) Charles O'Malley, *illustrations by "Phiz,"* 2 vol. FIRST EDITION, *cloth, worn, Dublin*, 1841—Whyte-Melville (J. G.) Rosine, *illustrations*, 1877 ; General Bounce, 2 vol. 1855 (5)

561 Astley (Sir J. D.) Fifty Years of my Life, 2 vol. *illustrations, cloth*, 1894 — Chetwynd (Sir G.) Racing Reminiscences, 2 vol. *cloth*, 1891 ; etc. (10)

562 Jefferies (R.) Red Deer, *original cloth*, 1884—[Carleton (J. W.)] Recreations in Shooting, by Craven, *plates and woodcuts, original cloth*, 1846—Cumming (R. G.) A Hunter's Life in South Africa, 2 vol. *plates, cloth*, 1850 ; etc. (17)

563 Fielding (H.) Journal of a Voyage to Lisbon, FIRST EDITION, *calf* *for A. Millar*, 1755

564 Butler (S.) Hudibras, the third and last part, FIRST EDITION, *first issue with the leaf of errata at end, slit in title and next leaf, slightly stained at beginning and end, original calf, worn* *for Simon Miller*, 1678

565 Prior (M.) Poems on Several Occasions, *portrait, calf*, 1754—Lilly (W.) Merlini Anglici Ephemeris ; or, Astrological Judgments for 1675, *bound with* 10 *other almanacs, calendars, etc. for* 1675, *by J. Gadbury, J. Bucknall, H. Seaman, W. Andrews and others, old red morocco gilt, binding damaged* ; etc. (27)

566 Ward (Rowland) Horn Measurements and Weights of the Great Game of the World, *illustrations, cloth*, 1892 — Buxton (E. N.) Short Stalks, two series, *illustrations*, 1892-8 ; etc. (6)

567 Hewitson (W. C.) Coloured Illustrations of the Eggs of British Birds, 2 vol. *coloured plates, cloth* 1856

568 Beckford (P.) Thoughts on Fox and Hare-hunting, *plates by J. Scott, two or three plates a little spotted and slightly shaved, calf* *Albion Press*, 1810

569 [Bindley (Charles)] Stable Talk and Table Talk, by Harry Hieover, 2 vol. *portrait, cloth*, 1845-6—Hutchinson (W. N.) Dog Breaking, *plates, cloth*, 1848 ; etc. (12)

570 Hugo (Victor) Notre-Dame de Paris, translated by A. L. Alger, 2 vol. *plates in colours and other illustrations*, ÉDITION DE LUXE, *cloth, n. d.*—Whyte-Melville (G. J.) Sister Louise, *illustrations by M. Kerns, cloth*, 1876 — Sala (G. A.) Paris herself again, 2 vol. *illustrations, cloth*, 1879 ; etc. 4 *parcels*

571 Jerrold (Douglas) The Story of a Feather, *frontispiece by Leech, cloth, worn*, 1844 ; The Image of his Father, by the Brothers Mayhew, *illustrated by "Phiz," cloth, worn*, 1848 ; etc. (5)

572 Liancourt (Duc de la R.) Travels through the United States, 4 vol. *maps, calf, rubbed*, 1800 — Franklin (J.) Journey to the Polar Sea, 2 vol. *maps, calf*, 1824 ; etc. (15)

573 Lewis (M. G.) Feudal Tyrants, 4 vol. *boards, worn, uncut,* 1806 — Boaden (J.) Memoirs of Mrs. Siddons, 2 vol. *portrait, half calf,* 1827 ; etc. 2 *parcels*

574 Sterne (L.) Works, with Life by himself, 9 vol. (*should be* 10, *wanting vol. III*), *portrait, calf,* 1780—Goldsmith (O.) The Vicar of Wakefield ... second edition. Revised by Mr. D***, *old calf, Paris,* 1784 ; etc. (24)

575 Gay (John) Trivia ; or, the Art of Walking the Streets of London, FIRST EDITION, *old calf, covers loose*
for Bernard Lintott, n. d.

576 Gay (J.) Fables, with a Life of the Author, 2 vol. in 1, *Stockdale's edition,* 70 *plates by Blake and others, title and some plates slightly foxed, diced calf, back broken*
for John Stockdale, 1793

577 Keppel (G.) Narrative of a Journey from India to England, 2 vol. *coloured frontispieces, half calf,* 1827 — Thunberg (C. P.) Travels in Europe, Africa and Asia, 4 vol. *plates, calf, n. d. and* 1795 ; etc. (25)

578 Thackeray (W. M.) Vanity Fair, *with illustrations by the author,* FIRST EDITION, *a few ll. slightly soiled, cloth, loose and binding broken* *Bradbury & Evans,* 1848

579 Lloyd (L.) Scandinavian Adventures, 2 vol. *tinted lithographs and woodcuts, original cloth* 1854

580 Beaumont (F.) and J. Fletcher. Works, with Notes by Theobald, Seward and Sympson, 10 vol. 2 *portraits, fore-edge shaved, old calf, gilt back* 1750

581 SOWERBY (J.) English Botany ; or, coloured Figures of British Plants, with occasional remarks by Sir J. E. Smith, with general indexes, 36 vol. *coloured plates, half calf* 1790-1814

582 Jonson (Ben.) Works, with Notes by W. Gifford, 9 vol. *portrait, calf* 1816

583 Racine (Jean) Œuvres, avec des commentaires par M. Luneau de Boisjermain, 7 vol. *portrait by Gaucher, after Santerne, and* 12 *plates after Gravelot, contemporary French calf gilt, panel back, g. e.*
à Paris, de l'imprimerie de Louis Cellot, 1768

585 Curtis (W.) The Botanical Magazine ; or, Flower-Garden displayed, *portrait and coloured plates,* vol. I-LIII, *with indexes to the first* 42 *vol. and the first* 53 *vol. vol. I-L in* 29 *vol. half calf, and vol. LI-III in parts, with* 2 *vol. index*
1790-1826

586 Byron (Lord) The Siege of Corinth, a Poem ; Parisina, a Poem, *wrappers, uncut,* 1816 ; Childe Harold's Pilgrimage, Canto the third, *wrappers, uncut,* 1816 FIRST EDITIONS (2)

587 Byron (Lord) The Bride of Abydos, *wrappers, uncut*, 1813; The Corsair, *wrappers, uncut*, 1814; FIRST EDITIONS (2)

588 Godwin (William) Fleetwood: or, The New Man of Feeling, 3 vol. *original boards, backs defective, uncut*, 1805—Robinson's Railway Time and Fare Tables, *cloth*, 1841; etc. (25)

589 [Thackeray (W. M.)] The History of Samuel Titmarsh and the Great Hoggarty Diamond, FIRST EDITION, *plates, small stain in corner of frontispiece and engraved title, no covers* *Bradbury & Evans*, 1849

590 Young (Arthur) Annals of Agriculture, vol. I-XLIII, *but wanting vol. XXXVI*, 42 vol. *half calf* 1784-1805

591 Agriculture. General View of the Agriculture of Kent, Middlesex, Suffolk, Norfolk, Shropshire, etc. 19 vol. *with maps, half calf* 1795-1805

592 Bartsch (Adam) Le peintre graveur, 21 vol. in 12, *plates, half calf* *Vienne*, 1803-21

593 Hall (Basil) Travels in North America, *map, half calf*, 1829—Extracts from a Journal written in Chili, Peru, and Mexico, *map, half calf*, 1824—A New Collection of Voyages, Discoveries and Travels in Europe, Asia, Africa and America, 7 vol. *maps and plates, calf*, 1767; etc. (21)

594 Anderson (James) Essays on Agriculture and Rural Affairs, 3 vol. *calf*, 1797—Cellini (B.) Life, translated by T. Nugent, 2 vol. *portrait, calf*, 1771; etc. (19)

595 Chateaubriand (F. A. de) Œuvres complètes, 7 vol. *plates, half morocco*, 1859-60—The Keepsake, 1849, 1851-3-4-6-7, 6 vol. *plates, cloth*; etc. (22)

596 Dickens (C.) Martin Chuzzlewit, nos. 1-4, 7-9, 11, 13-20, *with duplicates of* 13, 14, 19-20, *no.* 1 *without wrappers*, 1843-4; Nicholas Nickleby, nos. 5-14, *with duplicates of nos.* 5, 8, 14, 1838-9; A Tale of Two Cities, nos. 1-3, 5, 1859, with two others; FIRST EDITIONS, *in parts, with wrappers; lot sold not subject to return* (40)

597 Rousseau (J. J.) Émile, ou de l'education, 4 vol. *plates by Eisen, corner torn from 2 ll. and two other ll. damaged, boards, uncut* *Amsterdam, chez Jean Néaulme*, 1762

598 Petitot (M.) Collection complète des mémoires relatifs à l'histoire de France, avec des notices sur chaque auteur, *both series*, 110 vol. *wrappers, Paris*, 1819-26—Collection des mémoires relatifs à la révolution française, avec les notices sur leurs auteurs, par MM. Berville et Barrière, 53 vol. *wrappers, ib.* 1822-5 (163)

599 O'Meara (Barry E.) Napoleon in Exile, 2 vol. *portraits (foxed), boards, uncut*, 1822—Lodge (E.) Peerage, *half calf*, 1837; etc. (32)

QUARTO.

600 Gibbon (E.) Decline and Fall of the Roman Empire, 6 vol. *portrait and maps*, FIRST EDITION, *except vol. I second edition, half calf*, 1776-81-8—Miscellaneous Works, 3 vol. *portrait, calf*, 1796-1815 (9)

601 Southey (R.) History of Brazil, 3 vol. *folding map, half calf* 1810-17-19

602 OVID. Les Métamorphoses d'Ovide, en Latin et en François, de la Traduction de M. l'Abbé Banier, 4 vol. 141 *plates by Le Mire and others, after the designs of Eisen, Moreau, Monnet, Boucher, etc. old French calf gilt, g. e.* *Paris, chez Barrois jeune*, 1767-70

603 Holinshed (R.) Chronicles, 6 vol. 1807-8 — Grafton (R.) Chronicle, 2 vol. 1809—Fabyan (R.) New Chronicles, 1811 —Hardyng (J.) Chronicle, 1812—Arnold (R.) Chronicle, or the Customs of London, 1811—Halle (E.) Chronicle, 1809; *uniformly bound in diced calf, m. e.* (12)

604 Shakespeare (W.) Works, with Notes by Sir T. Hanmer, 6 vol. *portrait (very slightly damaged) and plates by Gravelot, after Hayman, old mottled calf* *Oxford*, 1744

605 Malcolm (Sir John) History of Persia, 2 vol. *folding map and plates, tree-calf, m. e.* 1815

606 Stedman (J. G.) Narrative of an Expedition against the Revolted Negroes of Surinam, in Guiana, on the wild coast of South America, 1772-7, 2 vol. *numerous plates (the imprints of several shaved), calf*, 1796 — Marsden (W.) History of Sumatra, *map, calf*, 1784 (3)

607 Montaigne (M. de) Essais, avec de courtes remarques par Pierre Coste, 3 vol. *portrait, calf*, 1724 — Chesterfield (Lord) Letters to his Son, 2 vol. *half calf*, 1774; etc. (9)

608 Lavater (J. C.) Essays on Physiognomy, translated by Henry Hunter, 3 vol. in 5, *numerous plates by T. Holloway and others, green morocco, broad gilt panel on sides, g. e. a little rubbed* 1792

609 Evelyn (John) Silva; or, a Discourse of Forest-Trees, *portrait by Bartolozzi, and plates, calf, York*, 1776—Reynolds (Sir J.) Memoirs, by James Northcote, *portrait, calf*, 1813; etc. (7)

610 De Joinville (J.) Memoirs of John Lord de Joinville, translated by Thomas Johnes, 2 vol. in 1, *frontispieces and maps, calf, Hafod Press*, 1807—Fuller (T.) Worthies of England, 2 vol. *portrait, calf*, 1811 (3)

611 Park (Mungo) Travels in the Interior Districts of Africa, 1795-7, *portrait, maps and plates, calf*, 1799—Orme (R.) History of Indostan from 1745, 3 vol. *maps, calf*, 1775-8; etc. (5)

612 Kinloch (A. A. A.) Large Game Shooting in Thibet and the North West, *illustrated by photographs, cloth*, 1869—Millais (J. G.) The Wildfowler in Scotland, *illustrations, half parchment*, 1901 ; etc. (4)

613 Mackenzie (E.) View of the County of Durham, 10 parts (*should be* 11, *wanting part* 8), *plates, Newcastle-on-Tyne*, 1832-3—Hutchinson (W.) History of Cumberland, vol. I only, in 2 parts, *plates, wrappers, Carlisle*, 1794 ; etc. (28)

614 Illuminated Magazine (The), edited by Douglas Jerrold, *illustrations by "Phiz" and others*, 4 vol. *cloth*, 1845—Loudon (Mrs.) The Ladies' Flower-Garden, *plates in colours, cloth, worn, back gone*, 1840—Moore (T.) Irish Melodies, *illustrated by D. Maclise, morocco* (*rubbed*), *g. e.* 1846 ; etc. 4 *parcels*

615 Austen (R.) A Treatise of Fruit-Trees shewing the manner of Grafting, Setting, Pruning . . . Together with the Spirituall use of an Orchard, *engraved title by Goddard* (*slightly soiled and margin frayed*), *original sheep*
Oxford, for Tho : Robinson, 1653

616 Gray (T.) Poems, with Memoirs by W. Mason, *portrait, calf, York*, 1775—Wharton (R.) Roncesvalles : a Poem, *mezzotint frontispiece, boards, uncut*, 1812 ; etc. (3)

617 Morris (B. R.) British Game Birds and Wildfowl, *coloured plates, half morocco, binding stained* 1855

FOLIO.

618 Sowerby (James) Coloured Figures of English Fungi or Mushrooms, 3 vol. 400 *coloured plates* (*no supplement*), *half calf* 1797-1803

619 Gerarde (J.) The Herball or Generall Historie of Plantes . . . enlarged and amended by Thomas Johnson, *engraved title, with portrait by J. Payne* (*shaved at foot*), *wants printed title and last leaf* (*? blank*), *last few ll. somewhat stained, numerous woodcuts throughout, russia gilt, joints cracking*
Adam Islip, Joice Norton and Richard Whitakers, 1636

620 Dugdale (W.) Monasticon Anglicanum : A History of the Abbies and other Monasteries in England and Wales, a new edition by J. Caley, H. Ellis and B. Bandinel, 8 vol. *numerous plates, calf gilt* 1817-30

621 Hume (D.) History of England, Bowyer's edition, 10 vol. and 1 vol. of plates, *half calf, front cover to vol. of plates missing* 1806

622 Pompeii. Gli ornati delle pareti ed i pavimente delle stanze dell' antica Pompeii, incisi in rame, 3 parts in 3 vol. *part I has no frontispiece, and part II no frontispiece or leaf of preface, wrappers, uncut ; sold not subject to return*
elephant folio. Napoli, della stampa reale, 1796-1808

623 Williamson (A.) Sport and Photography in the Rocky Mountains, *illustrations, cloth, Edinburgh*, 1880 ; etc. (3)

624 Peck (F.) Antiquarian Annals of Stanford, *plates, old calf*, 1727 —Charlton (John) Twelve Packs of Hounds, being a Collection of Sketches, *cloth*, 1891 ; etc. (8)

625 Bellori (J. B.) Columna Cochlis M. Aurelio Antonino Augusto dicata . . . a Petro Sancte Bartolo aere incisa, *half vellum, Romæ*, 1704—Tatham (C. H.) Etchings of Ancient Ornamental Architecture, *half calf*, 1810 ; etc. (4)

626 Bunbury (H. W.) An Academy for grown horsemen . . . with copper-plates . . . by Geoffrey Gambado, Esq. 11 *plates only, unbound* 1787

627 Mouradja d'Ohsson (Ignace) Tableau générale de l'Empire Othoman, *plates*, vol. I–II (*only*), *in* 1 *vol. no title, plates before letters, half morocco ; sold not subject to return* (? 1787-9)

628 Millingen (J. V.) Peintures antiques et inédites de vases grecs, *half calf, joints cracked, Rome*, 1813—Stafford Gallery, by W. Y. Ottley and P. W. Tomkins, vol. II and III (*only*), *plates, boards*, 1818 ; etc. (9) *and a parcel*

629 Vanvitelli (L.) Dichiarazione dei disegni del reale palazzo di Caserta, 16 *plates, wrappers, In Napoli*, 1756 — Pinelli (Bart.) Istoria Romana incisa all' acqua forte, *wrappers*, 1818 ; etc. (5)

630 Cicognara (Leopoldi) Storia della Scultura dal suo risorgimento in Italia sino al Secolo di Napoleone, 3 vol. *plates, wrappers, uncut* *Venezia, nella tipografia Picotti*, 1813-8

631 Surtees (Robert) The History and Antiquities of the County Palatine of Durham, 3 vol. (*only*), *plates, boards, uncut, binding broken* 1816-23

632 Visconti (Ennio Quirino) Illustrazioni de monumenti scelti borghesiani gia esistenti nella villa sul Pincio, 2 vol. *plates, half calf* *Roma*, 1821

633 Young (E.) The Complaint, and the Consolation ; or, Night Thoughts, *illustrations by Blake, has the leaf of "explanation" at end, the edges of a good many of the border designs slightly shaved, calf* *R. Noble*, 1797

634 Millais (J. G.) Game Birds and Shooting Sketches, *plates in colours and other illustrations, half morocco, g. t. rubbed* 1892

635 Millais (J. G.) British Deer and their Horns, *plates and illustrations, buckram, g. t.* 1897

636 Adam (Robert) Designs for Vases and Foliage, from the Antique, engraved by Pastorini, 12 *plates, wrappers* *n. d.*

637 Curtis (W.) Flora Londinensis ; or, Plates and Descriptions of such Plants as grow wild in the environs of London, *title to vol. I and various plates (coloured), with descriptions, loose in 2 vol. boards, binding broken ; sold not subject to return* 1777

Other Properties.

638 Harris (J.) Collection of Voyages and Travels, 2 vol. *maps and plates, calf* 1744-8

639 Sotheby (S. L.) Ramblings in the Elucidation of the Autograph of Milton, *facsimiles and portraits, morocco gilt, emblematic sides, g. t.* 1861

640 Plantagenet-Harrison (Marshal-Gen.) History of Yorkshire, Wapentake of Gilling West, thick vol. *pedigrees, etc. morocco super extra, broad borders of gold on sides, g. e.* *Not published*, 1885

641 NUREMBERG CHRONICLE. Chronicorum liber (per Hartman Schedel), lit. goth. *many woodcuts, the initial letter on folio* 1, *coloured and illuminated* (*wants* 14 *folios at end*), *in the original elaborate stamped calf* *Nuremberg, A. Koberger*, 1493

642 Shakespeare. Mr. William Shakespear's Comedies, Histories and Tragedies, 1632, 1664 and 1685, reproduced in facsimile from the original editions (including the Three Droeshout Portraits), 3 vol. *boards* *Methuen*, 1904-9

643 Cruikshank. Coloured Caricatures, viz.: Hesitation, Description and Starvation; Thus do we Mortals pass our Lives; An Author and Bookseller; Signor Violoncello; Zéphir; Game of Cards; A Peep into the Old Rag Shop in Threadneedle Street; Dropsy courting Consumption; The Antiquarian; Waltzing at Almacks; The Wooden Leg; Single Combat; The Lovely Young Lavinia; The Taper's Mistake; Catching an Elephant; Introduction of the Gout (16)

*** On the back of each of these sixteen caricatures, George Cruikshank has written in his hand as follows; "Not by me G. C." (*five of the plates are damaged*).

644 Cruikshank. Coloured Caricatures, viz.: Taking a Mouthful; Brazen Nose, Oxford; Beaus of 1818; Devotion in Dukes Place, or Contractors returning thanks for a Loan (4)

*** On the back of the first plate, George Cruikshank wrote: "Rowlandson, not by G. C."; on the second, "a copy from one by me G. C."; on the third, "I think this is a copy from one by me G. C." and on the top of the last named caricature, Mr. Truman, the well-known friend and admirer of the artist, wrote as follows: "The Writing on the back of the following (twenty) caricatures is written by George Cruikshank for me J. T." *interesting and very rare.*

645 Brydges (Sir Egerton) Stemmata Illustria, FIRST EDITION, 9 *full-page heraldic plates, only* 100 *copies printed for private distribution, as indicated on title, uncut* *roy. folio.* *Paris*, 1825

646 Athenian Mercury, vol. II, nos. 19 to 30 inclusive, *with general title, preface and index* 1691

647 BEAUMONT (F.) AND J. FLETCHER, COMEDIES AND TRAGEDIES, FIRST EDITION, *portrait by W. Marshall, a corner of a leaf torn off of p.* 41-2 *of "The Prophetess," but only one letter defective, new calf, g. e.* 1647

648 Fuller (Thos.) Church History of Britaine, *wants a title and several plates, half morocco; sold not subject to return* 1655

649 Hals. Frans Hals, by G. S. Davies, 55 *fine portraits, half vellum, g. t.* 1902

650 Loftie (W. J.) The Inns of Court and Chancery, *many plates and other illustrations by H. Railton* 1893

651 Dugdale (Sir W.) History of St. Paul's Cathedral, *portrait by W. Hollar (some plates wanting), half calf* 1716

652 Cooper (T.) Thesaurus Linguæ Romanæ et Britannicæ, *calf* 1573

653 Seymour (R.) Survey of the Cities of London and Westminster, 2 vol. *plates, calf* 1734

654 Autographic Mirror, *many facsimiles, half morocco* 1864

655 Johnston (J.) Historia Naturalis de Quadrupedibus, *plates, vellum* *Amst.* 1657

656 Martyn (W. F.) Dictionary of Natural History, 2 vol. in 1, *and Atlas of coloured plates*; together 2 vol. *half calf* 1785

657 Art and Song, *vignettes by Turner and others, half morocco, g. e.* 1867

658 Prynne (W.) Antiquæ Constitutiones Regni Angliæ, *calf*, 1672 —Clarendon (Earl of) Collection of Tracts, *calf*, 1727—Drummond (Alex.) Travels in Germany, Italy, Greece, etc. *maps and plates*, 1754; and others (5)

659 Luther (M.) Divine Discourses, *portrait, calf*, 1652—Winwood (Sir R.) Memorials of Affairs of State of Elizabeth and James I, 3 vol. *portrait, calf*, 1725—Fuller (T.) Appeal of Injured Innocence, *calf*, 1659; and others (7)

660 Guillim (J.) Display of Heraldrie, FIRST EDITION, *coats of arms coloured, old half calf* 1610

661 CRUIKSHANKIANA. One Hundred and Seventy-nine Etchings, 147 of which number are by George Cruikshank, two by I. Robert Cruikshank, and 30 by R. Seymour, published between 1820-35, collected, mounted, inlaid and arranged by W. L. *half morocco, g. e. (a little rubbed) oblong.* (1)

*** Includes the 36 coloured plates (five with imprints cut off or cut into) from Egan's Life in London; 21 coloured plates from Carey's Life in Paris; 24 coloured plates from Ireland's Life of Napoleon; The Heiress, 6 coloured plates; and others, together with a few plain plates.

662 Curtis (W.) Flora Londoniensis, or Plates and Descriptions of such Plants as grow wild in the Environs of London, 2 vol. ORIGINAL EDITION, *numerous coloured plates (about 60 missing, also title to vol. II), half russia, m. e.*
Printed for the Author, 1777-98

663 Fischbach: Ornament of Textile Fabrics — Collection van Branteghem, Catalogue des Monuments Antiques, by W. Frohner (2)

664 Vases Apuleius au Musée Royal de Berlin, published by M. E. Gerhard, *Berlin*, 1846—Die Kleinodien des Heil Romischen Reiches Deutscher Nation, *Vienna*, 1844 *in portfolio*

665 Photographs of Tanagras; Byzantine Studies; Facsimiles of Etchings from Turner's Liber Studiorum, etc. *in 9 portfolios*

666 Photographs of Statues, Flowers, Frescoes, etc. *in 6 portfolios*

667 Scrap-book of brown paper, containing Engravings and Lithographs after Michelangelo and others

668 Examples of Mosaic Pavings at Pompeii and Venice, published by B. T. Batsford, 1891—Vases et Coupes du Musée Royal de Berlin, by M. E. Gerhard—The First of May, a Fairy Masque, by Walter Crane (3)

669 Anatomy of the Horse, by G. Stubbs—Raphael: Arabesques in the Vatican—Varie Pitture de Principali Maestri Veneziani (3)

670 Thirty-six Proof Engravings of the Works of Sir P. Burne-Jones, by Gaujean, Boilvin, Campbell, Jasinske, and others, *mostly signed* *in portfolio*

671 Boys (T. S.) Original Views of London as it is, with Historical and Descriptive Notices of the Views by Charles Ollier, 26 *coloured lithographs, including title, the outer margins of five plates frayed, original half roan, g. e.*
Thomas Boys, n. d.

672 Nayler (Sir George) Coronation of George IV in the Collegiate Church of St. Peter, Westminster, July 19th, 1821, 42 *coloured plates (some heightened with gold), after Pugin and others, half morocco, g. e. (rubbed)* *Bohn*, 1837

673 Naville (Edouard) The Temple of Deir el Bahari, parts I-III, *numerous plates, original boards*
(Egypt Exploration Fund), n. d.

674 Raphael. Test Scelte di Personnaggi Illustri in Lettere e in Armi incise in rame, da Paolo Fidanza, 5 parts *(only)* in 2 vol. *containing* 180 *large heads, half sheep (worn)*
In Roma, 1777

675 Philips (Katherine) Poems, *portrait, calf*, 1667—Strada (F.) History of the Low-Countrey Warres, translated by Sir Robt. Stapylton, *portraits, calf*, 1667—Chevalier (N.) Histoire de Guillaume III, *cuts, Amst.* 1692; and another (4)

676 Audsley (G. A.) Practical Decorator and Ornamentist, in 15 parts, *coloured plates* *Glasgow*, 1892

677 Jones (Owen) Chinese Ornament, *coloured and illuminated plates*, 1867—Ralph (Benj.) School of Raphael, *plates, n. d.* —Ward (J.) Dale and its Abbey, Derbyshire, LARGE PAPER, *plates*, 1891; and others (7)

678 De Serres (J.) Inventaire Général de l'Histoire de France, *calf*, *Paris*, 1640—Métamorphoses d'Ovide, traduit par Guillemot, *many illustrations, calf*, 1622 (2)

679 Cresy (E.) and G. L. Taylor: Architecture of the Cathedral, etc. of Pisa, *plates, half calf* (2 *copies*) 1829

680 Early Printing. Das büch ist genant die Hymelstrase, lit. goth. *full-page woodcut at back of title, oaken boards, old stamped leather* *Augsburg* (1501)

681 Beroaldus. Comment. Caesaris recogniti per P. Beròaldum, *calf* *Bononiæ*, 1504

682 Saraynæ (Torrelli) De Origine et Amplitudine civitatis Veronæ, *folding woodcuts* (*one damaged*), *half calf* *Veronæ*, 1540

683 Napoleon. Sloane (W. M.) Life of Napoleon Bonaparte, 4 vol. *coloured and plain plates, original cloth gilt, g. t.* 1896

684 Constable (John). Holmes (C. J.) Constable and his influence on Landscape Painting, *Japanese vellum* (50 *so done*), *with a duplicate set of plates bound separately*; *together* 2 vol. *half red morocco, g. t.* 1902

685 Junot, *Duchesse d'Abrantes* (Madame) Memoirs of celebrated Women, with Portraits of the most eminent Masters, *coloured lithographs, one stained and some slightly foxed, half calf extra* *Edward Churton*, 1834

686 Yriarte (Charles) Venise: Histoire, Art, etc. 1 vol. in 2, *original boards, with case to bind, Paris*, 1878—Venice: its History, Art, etc. *original cloth, g. e.* 1880; *both with numerous illustrations* (3)

687 Alphand (A.) Les Promenades de Paris, histoire, description des emblessements, dépenses de création et d'entretien des Bois de Boulogne et de Vincennes, etc. 2 vol. *numerous engravings, woodcuts and coloured plates, half morocco extra, g. t.* *Paris*, 1867-73

688 Hogarth (William) Works, from the original plates restored by James Heath, with a Biographical Essay by John Nichols, *portrait and plates* (*wants the two additional plates*), *title and front ll. a little stained, half morocco extra, g. e.* (*slightly rubbed*) *Baldwin and Cradock, n. d.*

689 Gillray (James) Works, from the original plates, with the addition of many subjects not before collected, together with the suppressed plates, 2 vol. *portrait, half morocco extra, g. e.* *G. Bohn, n. d.*

690 GOULD (J.) THE BIRDS OF NEW GUINEA and the adjacent Papuan Islands, including many new species recently discovered in Australia, completed after the Author's death by R. B. Sharpe, 5 vol. *coloured plates, half morocco gilt, g. t. a fine copy* 1875-88

691 Gould (J.) A Monograph of the Trochilidæ, or Family of Humming-Birds, completed after the Author's death by R. B. Sharpe, *supplement only, coloured plates, half morocco gilt, g. t.* 1887

692 Grillion's Club. Portraits of Members of Grillion's Club from 1813 to 1863, 2 vol. 128 *portraits, with about* 20 *duplicates and portraits of a later period loosely inserted*, 2 vol. *half morocco* ; and List of Members, *wrappers* ; *together* 3 vol. 1829-64

693 Sharpe (R. Bowdler) Monograph of the Paradiseidæ, or Birds of Paradise, and Ptilonorhynchidæ, or Bower-Birds, parts I–III, V–VII (*wants parts IV and VIII*), *coloured plates, original boards* 1891-7

694 Howard (J. E.) Quinology of the East Indian Plantations, parts II and III in 1 vol. (*only*), *coloured and plain plates, original cloth*, 1876—Newton (C. T.) and R. P. Pullan: A History of Discoveries at Halicarnassus, Cnidus and Branchidæ, vol. I, Plates (*only*), *original cloth*, 1862 ; and another (3)

695 Prout (S.) Illustrations of the Rhine, 30 *plates, original cloth* (*loose*), 1853 — Robinson (Vincent J.) Eastern Carpets, *coloured plates, original cloth*, 1882 (2)

696 BERENSON (BERNARD) THE DRAWINGS OF THE FLORENTINE PAINTERS, classified, criticised and studied as Documents in the history and appreciation of Tuscan Art, with a copious Catalogue Raisonné, 2 vol. 355 *copies printed, large facsimile plates, autograph signature of author attached to half-title of vol. I, half morocco, g. t.* 1903

697 Burlington Fine Arts Club. Exhibition of Ancient Greek Art, 112 *plates, original buckram* 1904

698 STRONG (S. ARTHUR) REPRODUCTION OF DRAWINGS BY OLD MASTERS in the Collection of the Duke of Devonshire at Chatsworth, with an Introduction, *edition on Japanese vellum limited to* 98 *copies*, 70 *facsimile reproductions, morocco* *Duckworth & Co.* 1902

699 Koehler (S. R.) Etching: an outline of its technical processes and its history, 30 *plates, original cloth, n. d.*—Loys Delteil. Le Peintre-Graveur illustré, Tome quatrième : Anders Zorn, *wrappers, Paris*, 1909 (2)

700 Pine (J.) The Tapestry Hangings of the House of Lords, representing the several Engagements between the English and Spanish Fleets, 12 *plates* (*only, should be* 15) *of the engagements and charts, wants engraved title and map, half russia* ; *sold not subject to return* 1739

701 Brangwyn (F.) The Spirit of the Age: The Work of Frank Brangwyn, edited by W. S. Sparrow, *coloured and plain plates, limp cloth*, 1905—The Neolith, published quarterly under the direction of E. Nesbit, G. Hewitt and others, 4 parts in 1 vol. *plates, buckram*, 1907-8—A Selection of Etchings by the Etching Club, 10 *plates, half morocco, g. t.* 1865

702 Turner (J. M. W.) Facsimiles of Etchings for the Liber Studiorum, 33 *plates, cloth portfolio* *Cambridge*, 1878

703 McCarthy (J.) Mrs. Campbell Praed, and Mortimer Menpes: The Grey River, 230 *printed, plates*, 1889—Gosse (E. W.) Cecil Lawson: a Memoir, *portrait and plates by Herkomer, Whistler and Lawson*, 1883; *both original cloth* (2)

704 Stephens (F. G.) Twelve Etchings contributed to The Portfolio, by Paul Adolphe Rajon, with a brief Memoir and Notes, 1889—Strang (William) The Earth Fiend, 150 *copies*; 11 *etchings, including title*, 1902; *both original cloth* (2)

705 Coney (John) Church Architecture of the Middle Ages, Part I-IV (*only*), *plates, wrappers, n. d.*—Colton: Atlas of America, 63 *maps, original cloth, m. e. New York*, 1856 (5)

706 Pyne (J. B.) The English Lake District, complete in 6 parts, *plates, original wrappers*
Manchester, Thos. Agnew & Sons, 1853

707 Turrecremata (Cardinalis Joan. de) Questiones Evangeliorum, lit. goth. *double columns, without numerals or catch-words*, LARGE COPY, *with marginal MS. notes, in the old oak boards covered in vellum* *s. l. aut a.* (1480)

708 Valerius Maximus. Factorum ac Dictorum Memorabilium, lib. IX, *lit. rom. long lines*, 36 *to a full page, without catch-words or numerals, in the old binding, half calf*
Venetiis, 1480

*** Nicolaus Girardengus' First Press, type 1, *rare.*

709 Lombardus. Textus Sententiarum cum conclusionibus ac titulis questionum sancti Thome Artculisq Parisiè, et in quib. magister comuniter, nō tenet, lit. goth. *without catch-words or numerals, head letters ornamented in red and blue, in the old oak boards covered in vellum, rare*
absque ulla nota (*sed Paris.* 1480)

710 Petrarcæ (Francisci) De Remediis utriusq Fortunæ, *lit. rom. long lines*, 44 *to a full page, with device enclosing B.M.C.P. at end, first and last leaves blank, without numerals, old vellum* *Cremonæ*, 1492

711 Boetius (Anicius Torq. Severinus) De Arithmetica ad Patritium summachum lib. duo; De musica lib. quinque; De Geometria lib. duo; De Philosophie Consolatione lib. quinque; De Scholariū Disciplina liber unum, lit. goth. *double columns, numerous diagrams and ornamented head letters, with colophon, stamped calf* *Venetiis*, 1499

712 Wordsworth. Ariosto, Orlando Furioso, in English Heroical Verse by John Harrington, FIRST EDITION, *full page engravings and arguments within ornamental borders (lacks title and preliminary matter, sold not subject to return), old calf*
[*R. Field*, 1591]

*** Wordsworth's own copy, having his autograph ; "W. Wordsworth, Rydal Mount," on fly-leaf, and a note in his hand, saying : "The 50 staves of this 32nd B[ooks] are by Another Translator" ; scarce.

713 Chaucer (Geoffray) The Workes of, newlye printed, with dyvers Workes whych were never in print before, as in the table more playnly doth appere, black letter, *title within large ornamental border (defective) and woodcuts (some leaves wormed, sold not subject to return), old calf, scarce*
John Raynes, 1542

*** In this edition the "Plowman's Tale" was published for the first time, and the woodcuts were never reproduced ; moreover it is of the earliest issue with the name of John Raynes as printer, while the British Museum copy has "William Benham" on title.

714 Froissart (J.) Le Premier (le Second, le Tiers et le Quart) volume de Froissart des Chroniques de France/ d'angleterre/ d'escoce / d'espaigne / de bretaigne / de gascogne / de flandres et lieux circonvoisins, 4 vol. in 3, gothic letter, *double columns, ornamental woodcut initials (plain front margins and a few leaves in last volume neatly repaired, and a few worm-holes in vol. II), old half roan, rare*
Paris, F. Regnault et Jehan Petit, 1518

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716.

Combe (W.) Three Tours of Dr. Syntax, 3 vol. *coloured plates by Rowlandson, half calf gilt, m. e.* *n. d.*

717 Ireland (S.) Picturesque Views on the River Thames, 2 vol. *coloured plates, half morocco* 1801

718 Napoleon: Life, by W. Hazlitt, 4 vol. *frontispieces, half morocco, m. e.* 1852

719 Evelyn (J.) Diary and Correspondence, edited by W. Bray, 4 vol. *portrait, etc.* 1857

720 Daniel (Geo.) Merrie England in the Olden Time, 2 vol. *plates,* EXTRA ILLUSTRATED *with a large number of additional engravings, half morocco* 1842

721 Morland. Dawe (G.) Life of Geo. Morland, with remarks on his Works, *plates, half calf* 1807

722 Forsyth (W.) History of the Captivity of Napoleon at St. Helena, 3 vol. *portrait and map, half calf gilt* 1853

723 Byron (Lord) Childe Harold's Pilgrimage, and other Poems, third edition, *facsimile, half calf* 1812

*** The following inscription is on the title: "James W: de Bathe presented to him by his friend, the Author, 1812."

724 Coleridge (S. T.) The Friend, a Series of Essays, new edition, 3 vol. *marone morocco gilt, richly tooled borders, inside borders gilt, g. e.* 1818

725 Rogers (S.) Italy, a Poem, FIRST EDITION, *vignettes by Stothard and Turner, some ll. water-stained, green morocco gilt, g. e.* 1830—Rogers: Pleasures of Memory, *green morocco gilt, g. e. n. d.*—Milton (J.) Poetical Works, *portrait, plates by Turner, green morocco gilt, g. e.* 1842 (3)

726 Milton (J.) Poetical Works, edited by Sir E. Brydges, 6 vol. *portrait, plates after Turner, cloth, uncut* 1835

727 Tennyson (A.) Life and Works, EDITION DE LUXE, 12 vol. *frontispieces, original green cloth* 1898-9

728 Tennyson (A.) A Welcome, ORIGINAL EDITION, 2 *ll. as issued* *E. Moxon & Co.* 1863

729 Tennyson (A.) Idylls of the King, 1859 ; The Princess, 1869 ; Queen Mary, 1875 ; Lover's Tale, 1879 ; Becket, 1884 ; The Cup, and the Falcon, 1884 ; Locksley Hall, etc. 1886 ; Death of Œnone, etc. 1892 ; together 8 vol. FIRST EDITIONS, *original cloth* (8)

730 Tennyson (A.) Poems, third edition, 2 vol. 1845—Rogers (S.) Human Life, a Poem, FIRST EDITION, *boards, uncut*, 1819—Lowell (J. R.) The Bigelow Papers, *frontispiece by Cruikshank*, 1859 ; etc. (9)

731 GERM (THE) : THOUGHTS towards Nature in Poetry, Literature and Art, the original 4 parts in 1 vol. *with 4 etchings by Holman Hunt, J. Collinson, F. Madox Brown and W. H. Deverell, half straight-grained brown morocco, t. e. g. with specimens of original wrapper* *Jan. to April*, 1850

732 Landor (W. S.) The Last Fruit off an Old Tree ; *from the library of George Meredith, with book-label inside cover, original cloth* 1853

733 Locker (Frederick) London Lyrics, FIRST EDITION, *original cloth* 1870

734 Hazlitt (Wm.) Lectures on the English Poets, second edition, *boards, uncut*, 1819—Cobbold (R.) Valentine Verses, FIRST EDITION, *plates, Ipswich*, 1827—[Hazlitt (W.)] The Spirit of the Age, FIRST EDITION, 1825 ; etc. (7)

735 Collection of Poems, by several hands, with Notes, 6 vol. *old calf gilt, names on titles* 1782

736 Byron (Lord) The Siege of Corinth ; Parisina, FIRST EDITION, 1816 ; The Giaour, 1813 ; Lara, 1814 ; Mazeppa, FIRST EDITION, 1819 ; in 1 vol. *with 16 plates inserted*

737 Lang (A.) Blue Poetry Book, 1891 ; Red True Story Book, 1895 ; Arabian Nights Entertainments, 1898 ; Red Book of Animal Stories, 1899 ; Red Romance Book, 1905 ; together 5 vol. *numerous plates (some in colours), and other illustrations, as issued*

738 Glover (R.) Leonidas, a Poem, 2 vol. *portrait and plates, old red morocco, gilt line borders, g. e.* 1804—Longfellow (H. W.) Poetical Works, *woodcuts, red morocco gilt, g. e.* 1856—Coxe (P.) The Social Day, a Poem, *portrait and plates, old green morocco gilt, g. e.* 1823

739 Longfellow (H. W.) The Golden Legend, FIRST EDITION *Boston, Ticknor, Reed & Fields*, 1851

740 Wordsworth (W.) The Prelude, second edition, *name on title*, 1851—Browning (R.) Aristophanes' Apology, FIRST EDITION, 1875—Rossetti (D. G.) Poems, 1881 ; etc. (7)

741 Gray (Thomas) Poems, FIRST EDITION, *old calf J. Dodsley*, 1768

742 [Luttrell (H.)] Crockford-House, a Rhapsody : A Rhymer in Rome, FIRST EDITION, *original boards, back damaged, uncut* 1827

743 Shakspeare (Wm.) Plays and Poems, edited by A. J. Valpy, 15 vol. *portrait* 1832-4

744 A'Beckett (G. A.) Comic History of England, 2 vol. FIRST EDITION, *woodcuts and coloured plates, by J. Leech (no half titles), green calf gilt, g. e.* 1847-8

745 Shakespeare's Plays, with Notes of Various Commentators, edited by Manley Wood, 14 vol. LARGE PAPER, *plates, calf, m. e. (broken)* 1806

746 Strickland (A.) Lives of the Queens of England, 8 vol. *portraits* 1857

747 Corneille (P.) Théâtre, avec les Commentaires de Voltaire, 12 vol. 35 *plates, half calf* *Paris*, 1797

748 Surtees (R. S.) Mr. Sponge's Sporting Tour, FIRST EDITION, *coloured plates and woodcuts, by J. Leech, half calf gilt, m. e.* 1853

749 Kinglake (A. W.) Invasion of the Crimea, 4 vol. *(only), maps, half calf* 1863-8

750 Johnson (Samuel) Life, by Jas. Boswell, edited by E. Malone, 4 vol. in 2, *portrait, etc. calf gilt, m. e.* 1822-6

751 Allen (Thos.) History of the Counties of Surrey and Sussex, 2 vol. *plates* *n. d.*

752 Symons (Arthur) London : A Book of Aspects, *autograph of author on first blank leaf, half holland, uncut* *privately printed*, 1909

753 Yeats (W. B.) The Wanderings of Oisin, and other Poems, FIRST EDITION, *presentation copy from the author to Arthur Symons, original cloth (a little soiled)* 1889

754 Verlaine (Paul) Proof with Auto. corrections of his Recollections of Auguste Vacquerie—Symons (Arthur) Auto. copy of variations for Verlaine's "Chevaux de Bois"—De Gourmont (Rémy) Le Livre d'Art, Feb. 1892, MS. partly autograph of this periodical (3)

755 Benzoni (H.) Novæ Novi Orbis Historiæ, id est Rerum ab Hispanis in India Occidentali hactenus gestarum . . . Libri III Urbani Calvetonis opera industriaque ex Italicis H. Benzonis . . . Latini facti, FIRST EDITION, *old MS. marginal notes and signatures, a name cut out of plain margin of title, contemporary stamped pigskin, with large portraits of Luther and Melancthon in centres, and initials* L. L. L. *and date* 1580 *on upper cover ; J. E. Hodgkin's copy* *(Genevæ), apud E. Vignon*, 1578

756 Boccaccio (G.) The Decameron, 4 vol. *one of* 100 *copies on Dutch hand-made paper, plates on Japanese paper*, 1896 ; etc. (13)

757 Nottingham. Hodgson (J.) and Laird (F. C.) A Topographical and Historical Description of the County of Nottingham, *plates, extended to* 2 vol. *and* EXTRA ILLUSTRATED *by the insertion of numerous plates of views, etc. half brown morocco gilt, t. e. g.* (*Beauties of England and Wales, vol. XII, part* 1) 1813

758 Oxfordshire. Brewer (J. N.) A Topographical and Historical Description of the County of Oxford, *maps and plates, extended to* 3 vol. *and* EXTRA ILLUSTRATED *by the insertion of numerous plates of views, etc. half brown morocco, t. e. g.* (*Beauties of England and Wales, vol. XII, part* 2), 1813; and another (4)

759 R---y---l Stripes; or, a Kick from Yar-h to Wa-s; with the particulars of an expedition to Oat-ds, and the sprained ancle; a Poem, by P—P—, Poet Laureat, *advertisement inserted, calf gilt, g. e.* 1812

*** A very rare tract. It was suppressed and bought up (before publication), in January, 1812, by order of the Prince Regent.

760 Walpole (H.) Anecdotes of Painting in England, collected by the late Mr. George Vertue, with additions by J. Dallaway, 5 vol. *portrait* (*damp-stained*), *numerous plates* (*some slightly foxed*), *diced russia gilt, g. e.* (*one vol. damaged*) 1828

761 Playing Cards. A Pack of Fifty-two English engraved Playing Cards, *with illustrations of abstract qualities, character drawings, etc. signed S. Hooper*, 1775

762 Englishwoman's Domestic Magazine, New Series, vol. I-VIII in 4 vol. *wants* 3 *titles, numerous coloured fashion plates and designs for needlework, etc. half calf, m. e.* *n. d.* (1860-3)

763 Journal of Hellenic Studies, vol. I-XXXVII, part 1; vol. I-XXXII, in 16 vol. *half morocco*, vol. XXXIII-XXXVII, part I, *in parts as issued*, also Folio Atlas of plates to vol. I-VIII, *half morocco*, and Catalogue of Books and Lantern Slides, *wrappers*; together 22 vol. and 1 part 1880-1917

764 Chaffers (W.) Marks and Monograms on Pottery and Porcelain, edited by F. Litchfield, *over* 5000 *marks and illustrations* 1912

765 Robinson (J. C.) Catalogue of the Works of Art, forming the Collection of Robt. Napier *privately printed.* 1865

766 Dibdin (T. F.) Bibliomania, or Book-Madness, a Bibliographical Romance, *illustrated with cuts, portrait, half roan*, 1876—Vecellio (C.) Costumes Anciens et Modernes, 2 vol. *illustrations, half morocco, g. t.* 1859-60 (3)

767 Butler (Allan) Lives of the Fathers, Martyrs and other Principal Saints, 12 vol. in 4 (*engraved titles to bind in* 2 *vol.*) *buckram* *Dublin*, 1833

768 Darwin (C.) Variation of Animals and Plants under Domestication, FIRST EDITION, 2 vol. *illustrations, original cloth* 1868

769 Irving (W.) Bracebridge Hall, *numerous illustrations by R. Caldecott, original cloth* 1882

770 Ockley (S.) History of the Saracens, 2 vol. *old sprinkled calf, Cambridge*, 1757—Koran (The) translated from the Arabic with Notes by G. Sale, 2 vol. *map and plates, half calf, m. e.* 1825—Milman (H. H.) History of the Jews, 3 vol. *calf gilt, m. e.* 1863 (7)

771 Engravings. Collection of One Hundred and Fifty Plates representing various forms of Sport, *some stained slightly, half blue morocco, g. t.* *n. d.*

772 Hewlett (M.) A Masque of Dead Florentines, FIRST EDITION, *illustrations, original white cloth, unopened* 1895

773 Gorham (G. C.) Memoirs of J. Martyn and of T. Martyn, Professors of Botany, *numerous MS. notes, illustrated by the insertion of* 8 *portraits*, 2 *plates, and* 57 *coloured plates of flowers, old russia gilt, rebacked* 1830

774 Dibdin (Charles) Songs, with a Memoir by T. Dibdin, second edition, *plates by G. Cruikshank, original cloth*, 1841—Dobson (A.) Ballad of Beau Brocade, *illustrations by H. Thomson*, 1892 (2)

775 Goethe (J. W. von) Characteristics of, from the German of Falk von Müller, with Notes by S. Austin, 3 vol. *portraits*, 1833—Coleridge (S. T.) Literary Remains, edited by H. N. Coleridge, 2 vol. 1836—Carter (Eliz.) Letters to Mrs. Montagu, 3 vol. *boards, uncut*, 1817 ; etc. (12)

776 Lever (C.) The O'Donoghue, FIRST EDITION, *plates by H. K. Browne, original cloth, name on title* *Dublin*, 1845

777 Lever (C.) Confessions of Con Cregan, 2 vol. *engraved title and plates by H. K. Browne, original cloth, soiled* *n. d.*

778 Lever (C.) Luttrell of Arran, FIRST EDITION, *engraved title and plates by Phiz, original green cloth* 1865

779 Lever (C.) Life, by W. J. Fitzpatrick, 2 vol. 1879—Longfellow (H. W.) Life, edited by S. Longfellow, 2 vol. *portraits and plate*, 1886—Oliphant (Mrs. M. O. W.) Autobiography and Letters, *portrait*, 1899 (5)

780 Trollope (Anthony) Orley Farm, 2 vol. FIRST EDITION, *plates by J. E. Millais, original cloth* 1862

781 Arabian Nights' Entertainments, a new translation by E. W. Lane, 3 vol. *woodcuts by W. Harvey, half blue morocco, g. t.* 1840-1

782 [Combe (W.)] The Three Tours of Doctor Syntax, 3 vol. *numerous coloured plates by Rowlandson (reduced), unbound, some plates loose and slightly damaged ; sold not subject to return* 1828

783 Ainsworth (W. H.) Crichton, *illustrations by H. K. Browne, half red morocco*, 1853 — Thackeray (W. M.) English Humourists of the Eighteenth Century, *green calf gilt*, 1853—Mill (J. S.) On Liberty, *half calf gilt*, 1859 (3)

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793 Symonds (J. A.) In the Key of Blue and other Prose Essays, FIRST EDITION, *original cloth, g. t.* 1893

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796 Campion (Thomas) Works, edited by A. H. Bullen, *original boards, uncut, privately printed*, 1889—Works of James I, *Perth*, 1786—Aytoun (W. E.) Lays of the Scottish Cavaliers, 1853, 2 vol. in 1, *half morocco*—Masefield (John) John M. Syne : a few personal recollections, *half cloth, Cuala Press*, 1915 (3)

797 [Barham (Rev. R. H.)] The Ingoldsby Legends ; or, Mirth and Marvel by Thos. Ingoldsby, the three series, 3 vol. vol. I, third edition, vol. II and III, second edition, *plates by George Cruikshank and John Leech, original cloth, uncut* 1846-2-7

798 Kingsley (Charles) Life and Works, 19 vol. *portrait, original art cloth* 1901-3

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803 Yeats (W. B.) Collected Works, 8 vol. *portrait, original half cloth, uncut* *Shakespeare Head Press, Stratford-on-Avon*, 1908

804 Goldsmith (Oliver) Works, edited by Peter Cunningham, 4 vol. *vignette titles, original cloth* 1854

805 Skene (W. F.) Celtic Scotland, 3 vol. *original cloth* *Edinburgh*, 1876-80

806 Chaucer (Geoffrey) Complete Works, with Supplementary vol. edited by W. W. Skeat, 7 vol. *facsimiles, original buckram* *Oxford*, 1899-94-97

807 Bryce (James) The American Commonwealth, FIRST EDITION, 3 vol. *original cloth* 1888

808 Arnold (Matthew) Works, edited by G. W. E. Russell, 15 vol. ÉDITION DE LUXE, *portrait, original Art cloth* 1903-4

809 Lang (Andrew) History of Scotland, 4 vol. *frontispieces, Edinburgh*, 1900-7—Macdonald (George) The Roman Wall in Scotland, *map, plans and plates*, *Glasgow*, 1911—Munro (R.) Ancient Scottish Lake-Dwellings, *illustrations (upper cover stained), Edinburgh*, 1882 ; and another, *all original cloth* (7)

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814 Cambridge Modern History, 12 vol. with Table and General Index and Atlas, together 14 vol. *original buckram, g. t.* *Cambridge*, 1902-12

815 Wheatley (H. B.) and Peter Cunningham : London, Past and Present, 3 vol. *half morocco*, 1891—Shakespeare's England : an Account of the Life and Manners of his Age, 2 vol. *plates, original cloth, Oxford*, 1916 (5)

816 Hodgkin (Thomas) Italy and her Invaders, 8 vol. in 10, *plates, original cloth* *Oxford*, 1892-1916

817 Kaempfer (E.) The History of Japan, 3 vol. *maps and plates, Glasgow*, 1906 — Travers (R.) Letters from Finland, *map and illustration*, 1911—Graham (S.) Through Russian Central Asia, *plates*, 1916 ; *all original cloth* ; and others (8)

818 Lanciani (Rodolfo) Ancient Rome, *illustrations*, 1889—Pagan and Christian Rome, *illustrations*, 1892—Mommsen (T.) History of Rome, translated by W. P. Dickson, 2 vol. *maps*, 1886 — Crawford (F. M.) Ave Roma Immortalis, 2 vol. ÉDITION DE LUXE (50 *so done*), *map and plates*, 1898—Pelham (H. F.) Essays, *Oxford*, 1911 ; *all original cloth* ; and others (10)

819 Terry (C. S.) A Catalogue of the Publications of Scottish Historical and Kindred Clubs and Societies, *Glasgow*, 1909—Brown (P. H.) Scotland before 1700, *maps, Edinburgh*, 1893 ; Early Travellers in Scotland, *maps, ib.* 1891 ; *all original cloth* ; and others (5)

820 Pater (Walter) Works, 10 vol. New Library Edition, *original cloth* 1910

821 Hardy (Thomas) Works, in Prose and Verse, Wessex edition, Prose, vol. I-XVIII, Verse, vol. I-III, *portrait and frontispieces* ; together 21 vol. *original cloth* 1912-4

822 Book Auction Records, edited by Frank Karslake, vol. I (in 2 parts), vol. II-XIV ; together 15 vol. *original buckram, g. t.* 1903-7

823 Frazer (J. G.) The Golden Bough : a Study in Magic and Religion, 12 vol. third edition, *original cloth* 1911-5

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832 Meredith (George) Works, with Bibliography and Various Readings, 27 vol. Memorial edition, *portraits and illustrations, original cloth, g. t.* 1909-11

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835 Mommsen (T.) History of Rome, 5 vol. *map*, 1894—Petrie (W. M. F.) and others: History of Egypt, 6 vol. *illustrations*, 1894-1901, *both original cloth*; and others (16)

836 Bullen (A. H.) Lyrics from the Song-Books of the Elizabethan Age, 1887; England's Helicon, 1887; More Lyrics, 1888; Lyrics from the Dramatists of the Elizabethan Age, 1889; Poems, chiefly Lyrical, 1890; Davison's Poetical Rhapsody, 2 vol. 1890; together 7 vol. LARGE PAPER, *half calf, g. t.* (7)

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841 Songs and Ballads. Cunningham (Allan) The Songs of Scotland, 4 vol. *original boards*, 1825—Finlay (John) Scottish Historical and Romantic Ballads, 2 vol. *calf, g. e. Edinb.* 1808—[Ritson (J.)] Scottish Songs, 2 vol. *half roan, g. t. Glasgow*, 1869—Ancient Songs, *calf* (*joints cracked*), 1790 (9)

842 Chambers (Robert) The Scottish Songs, 2 vol. 1829; The Scottish Ballads, 1829, *Edinb. both calf uniform*—Sharpe (C. S.) Four Books of Choice Old Scottish Ballads, *portrait, half calf extra, ib. reprinted for private circulation*, 1868—Ancient Ballads and Songs, with Notes by Peter Buchan, 2 vol. *portrait, Edinb.* 1828 (6)

843 Wilkinson (J. G.) Manners and Customs of the Ancient Egyptians, First and Second Series, 5 vol. and vol. of plates, together 6 vol. *original cloth*, 1837-41—Oxford Survey of the British Empire, edited by A. J. Herbertson and O. J. R. Howarth, 6 vol. in 3, *numerous coloured maps, original cloth, Oxford*, 1914 (10)

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847 Butler (S.) Hudibras, with Annotations by Zachary Grey, 2 vol. *portrait, plates, calf, m. e.* (*rebacked*), 1799—A'Beckett (G. A.) The Comic History of England, *coloured plates by John Leech, original cloth, g. e. Bradbury Agnew, n. d.* (3)

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849 Green's Encyclopædia of Medicine and Surgery, by the most eminent Authorities, edited by J. W. Ballantyne, 10 vol. including Supplement, *numerous illustrations, original cloth* *imp. 8vo. Edinb.*

850 Keltie (John S.) History of the Scottish Highlands, Highland Clans and Highland Regiments, 6 vol. *portraits, coloured plates of tartans, etc. and other illustrations, original cloth, g. e.* *imp. 8vo. Edinb.* 1887

851 Journal of Roman Studies, vol. I–V, *maps and plates, buckram, g. t.* 1911-5—Ancient Egypt, edited by Petrie, 4 vol. *cloth, g. t.* 1914-7 *imp. 8vo.* (8)

852 Kipling (Rudyard) Works, ÉDITION DE LUXE, vol. XXI, XXVII, XXVIII and XXIX (*only*), 4 vol. *art cloth gilt* 1903, 1913-7

853 Carrington (John) Miscellaneous Writings, edited by J. A. Symonds, 2 vol. *polished calf extra, y. e.* 1872—The Romance of Sir Beues of Hamtoun (E. E. T. S.), *half roan, g. t.* 1885, 86, 94—Colvin (S.) John Keats: his Life and Poetry, *portrait*, 1917; and others (7)

QUARTO.

854 Bain (F. W.) [Works]. A Digit of the Moon, 1899; The Descent of the Sun, 1903 (2 *copies*); The Great God's Hair, 1904; A Heifer of the Dawn, 1904; A Draught of Blue, 1905; An Essence of the Dusk, 1906; An Incarnation of the Snow, 1908; A Mine of Faults, 1909; The Ashes of a God, 1911; Bubbles of the Foam, 1912; A Syrup of the Bees, 1914; The Livery of Eve, 1917; together 13 vol. *with frontispieces, all* FIRST EDITIONS, *original boards* (*except two half vellum*) (13)

855 Symonds (J. A.) The Memoirs of Count Carlo Gozzi, translated in English by John Addington Symonds, 2 vol. FIRST EDITION, *portrait and* 6 *original etchings by Adolphe Lalauze, and* 11 *coloured illustrations, half morocco, g. t.* 1890

856 Arran. Balfour (J. A.) W. M. Mackenzie and others: The Book of Arran: Archæology, History and Folklore, 2 vol. *illustrations, original buckram*
The Arran Society of Glasgow, 1910-4

857 Scotland. Curle (J.) A Roman Frontier Post and its People, *plans and plates*, 1911—Marwick (Sir James D.) The River Clyde and the Clyde Burghs, *plans and plates*, 1909—Mather (George R.) Two Great Scotsmen: W. and J. Hunter, *portraits and illustrations*, 1893; *all original buckram*
Glasgow. (3)

858 Bruce (J. Collingwood) The Roman Wall, THIRD AND BEST EDITION, *maps and plates, a few slight stains, half morocco, uncut* 1867

859 Century Cyclopædia of Names, edited by B. E. Smith, *original cloth* *n. d.*

860 Keats (John) Poems, arranged in chronological order, with a preface by Sidney Colvin, 2 vol. *original buckram, g. t. Florence Press*, 1915—Ancient Spanish Ballads, translated by J. G. Lockhart, *half morocco, g. e. Edinb.* 1823—Selections from the Poems of Michael Drayton, edited by A. H. Bullen, *original wrappers, privately printed*, 1883—Stjerna (K.) Essays on Questions connected with the Old English Poem of Beowulf, translated by J. R. C. Hall, *Coventry*, 1912 ; and another (6)

861 BALLADS. The English and Scottish Popular Ballads, edited by Francis James Child, 5 vol. *portrait, half morocco, panelled backs, g. t.* *Boston and New York, n. d.*

862 Jamieson (John) Etymological Dictionary of the Scottish Language, new edition, edited by John Longmuir and D. Donaldson, 5 vol. including supplement, *original cloth* *Paisley*, 1879-87

863 Burlington Magazine (The), vol. I, 1903, to vol. XVII, 1910, in 16 vol. and vol. XXII, 1912-13, to vol. XXIX, 1916 ; *together* 24 vol. *numerous plates, original buckram, g. t.* (24)

864 Studio (The): an Illustrated Magazine of Fine and Applied Art, vol. I to LXXII, *numerous plans, plates (some in colours) and illustrations in the text, original cloth, g. t.* 1893-1918

865 STUDIO SPECIAL NUMBERS : Christmas Cards, 1894—A Mountain Tour in France, by R. L. Stevenson, etc. 1896-7—Children's Books, 1897—Art at the Royal Academy, 1897—Modern Book-plates, 1898—Modern Book-bindings, 1899—Beauty's Awakening, 1899—Modern British Water-colours, 1900—Modern Pen-drawings, 1901—Modern British Domestic Architecture, 1901—Modern Etching and Engraving, 1902—Corot and Millet, 1902—Jewellery and Fans, 1902—J. M. W. Turner, 1903—Masters of English Landscape Painting, 1903—Royal Academy from Reynolds to Millais, 1904—Daumier and Gavarni, 1904—Art in Photography, 1905—The old Water-Colour Society, 1804-1904—Mansions of England in the Olden Time, 1906—R.I. of Painters in Water-colours, 1906—Art Revival in Austria, 1906—Old English Country Cottages, 1906 — Royal Scottish Academy, 1907—The Brothers Maris, 1907—The Gardens of England, 3 vol. 1907-11—Elizabethan and Stuart Art in England, 1908 — Colour Photography, 1908 — Sketching Grounds, 1909 — Water Colours of Turner, 1909 — Old English Colour Prints, 1909—Peasant Art in Sweden, etc. 1910—Portrait Miniatures, 1910—Old English Mezzotints, 1910—Peasant Art in Austria, etc. 1911—Pen, Pencil and

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866 NEW ENGLISH DICTIONARY, edited by James A. H. Murray and others, vol. I–VIII, *original half morocco, g. t.* and 24 quarterly parts, being portions of vol. IX and X, *wrappers* *Oxford*, 1888-1918

867 Symonds (John A.) Life of Benvenuto Cellini, FIRST EDITION, 2 vol. *etchings, half calf, g. t.* 1898

868 Symonds (John A.) Life of Michelangelo Buonarroti, FIRST EDITION, 2 vol. *with etched portrait and* 50 *reproductions, original cloth, g. t.* 1893

869 Brown (Horatio F.) John Addington Symonds: a Biography, 2 vol. *portraits and other illustrations, original cloth* 1895

870 Paston Letters (The), A.D. 1422-1509; edited with Notes and Introduction by James Gairdner, 6 vol. *original buckram* 1904

871 Hunterian Club Publications: Poetical Works of Alexander Craig—Complete Works of Samuel Rowlands, 3 vol.—Complete Works of Thomas Lodge, 4 vol.—The Bannatyne Manuscript, compiled by George Bannatyne, 4 vol.—Sir Thomas Overburie's Vision, by Richard Niccols—Poetical Works of Patrick Hannay—Poetical Works of Alexander Garden—Club Reports, etc.; *together* 16 vol. *half green morocco, g. t.* 1873-1902

872 Standard Books: An Annotated and Classified Guide to the best Books in all departments of Literature, with a copious Index of Subjects and Biographical Notes of Authors, 4 vol. *half morocco* (*loose leaf binding*) [1912]

873 Villon Society. The Decameron of Giovanni Boccacci, now first completely done into English Prose and Verse by John Payne, 3 vol. *parchment, g. t.*
sm. 4to. Private circulation only, 1886

FOLIO.

874 Psalter. Queen Mary's Psalter: Miniatures and Drawings by an English Artist of the 14th Century, reproduced from Royal MS. 2 B. VII in the British Museum, with Introduction by Sir George Warner, *half morocco, g. t.*
For the Trustees, 1912

875 Timms (W. H.) and Geo. Webb: The Thirty-five Styles of Furniture, *numerous designs on* 74 *plates, original cloth, g. e.* (*slightly stained*), [1904]—The Book of Kells, described by Sir Edward Sullivan *and illustrated with* 24 *plates in colours, original cloth,* 1914 (2)

Other Properties.

QUARTO.

876 Craig (W. M.) Sports of Love, in Six Poems and Six Etchings, *coloured frontispiece and six coloured plates, morocco, g. e. broad blind and gold borders, g. e.* *McLean*, 1818

877 Old English Porcelain, Souvenir of the Exhibition, by Stoner and Evans, *plates* 1909

878 Trapnell. Catalogue of Bristol and Plymouth Porcelain, forming the Collection made by A. Trapnell, Preface by A. W. Oxford, *plates, only* 250 *copies printed, half calf, g. e.* 1912

879 Cesinsky (H.) English Furniture of the Eighteenth Century, 3 vol. *plates, half morocco, g. t.* *n. d.*

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881 Sloane (W. M.) Life of Napoleon Bonaparte, 4 vol. *many plates, some coloured, half red morocco, uncut, g. t.* *roy. 4to.* *New York*, 1906

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897 Northumberland. A History of Northumberland, issued under the Direction of the Northumberland County History Committee, vol. I-IX, *plates* *Newcastle and London*, 1893-1909

898 Walpole (H.) A Catalogue of the Royal and Noble Authors in England, Scotland and Ireland, enlarged by T. Park, 5 vol. LARGE PAPER, *portrait, plates, russia gilt, g. e.* 1806

899 Fox-Davies (A. C.) Armorial Families, *over* 100 *plates* *Edinb.* 1895

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903 Levis (H. C.) Descriptive Bibliography of Books relating to the Art of Engraving, and the Collecting of Prints : the Supplement and Index *only* 1913

904 Morris (R.) Essays on Landscape Gardening, *plates, boards,* 1825 —Romney (J.) Memoirs of the Life and Works of George Romney, *portrait, boards, uncut,* 1830 (2)

905 Wyatt (M. D.) Notices of Sculpture in Ivory, *plates*, 1856—Barbault (Abbé) et A. Martin, Le Bâton Pastoral, étude archéologique, *illustrations*, *Paris*, 1856 (2)

906 Alken (H.) Symptoms of being amused, *coloured title and* 40 (*only*) *coloured plates*, *one loose*, *half roan*, *loose in covers*, *poor copy* 1822

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921 Taylor (Henry) The Virgin Widow, *portrait, red morocco, s. e.* 1850—[Thoms (W. J.] Curll Papers, *A. L. s.* 1½ *pp. from the author inserted, reprinted for private circulation, wrapper*, 1879—Woolner (T.) My Beautiful Lady, *original cloth*, 1866; *all presentation copies* 8*vo.* (3)

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927 [Surtees (R. S.)] [Works]. Handley Cross, 2 vol. 1899; "Ask Mamma!" 2 vol. 1899; Mr. Sponge's Sporting Tour, 2 vol. 1899; Mr. Facey Romford's Hounds, 2 vol. 1900; "Plain or Ringlets?" 2 vol. 1900; Hawbuck Grange, 1900; together 11 vol. *illustrations in text and coloured engravings by J. Leech and H. K. Browne, M.F.H. (limited) edition, red linen boards, uncut, t. e. g.* *roy.* 8*vo.* 1899, 1900

928 Scott (Sir W.) Novels and Tales, 12 vol. *Edinburgh*, 1821, 2; Historical Romances, 6 vol. *ib.* 1822; together 18 vol. *vignettes on titles, some ll. foxed, calf gilt, m. e.* 1821, 2

929 Smith (J. C.) British Mezzotinto Portraits, being a descriptive catalogue of these engravings accompanied by biographical notes, 4 vol. 125 *portraits* *roy.* 8*vo.* 1884

930 Lanzi (L.) The History of Painting in Italy, translated by T. Roscoe, 6 vol. *calf gilt* 1828

931 Burnet (G.) The History of the Reformation of the Church of England, 3 vol. in 6, *russia gilt, m. e.* *Oxford*, 1816

932 Ariosto (L.) Orlando Furioso, 4 vol. *portrait after Titian, plates, blue morocco gilt, ornamental borders, full gilt backs, g. e.* *Birmingham, Baskerville*, 1773

933 Walpole (H.) A Catalogue of the Royal and Noble Authors of England, Scotland, and Ireland, enlarged and continued by T. Park, 5 vol. *portraits, purple morocco, blind and gilt tooled back and borders, g. e. joints, green silk linings* 1806

934 Bewick (T.) A History of British Birds, 2 vol. *Newcastle*, 1805; A General History of Quadrupeds, *ib.* 1807; together 3 vol. *woodcuts by T. Bewick, thick paper, russia gilt* 1805-7

935 Boswell (J.) The Life of Samuel Johnson, 3 vol. *russia gilt* 1793

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937 Sowerby (J.) English Botany, 36 vol. in 18, *coloured plates, half green morocco, m. e.* 1790-1814

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952 Poulson (G.) The History and Antiquities of the Seigniory of Holderness, 4 vol. *plates, some on india paper*
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964 Nicolson (J.) and Burn (R.) The History and Antiquities of the Counties of Westmorland and Cumberland, 2 vol. *maps*, *half russia* 1777

965 Symes (M.) An Account of an Embassy to the Kingdom of Ava, *map*, *plates*, *russia gilt*, 1800; another copy, *calf gilt*, *cracked* (2)

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975 Scrinia Ceciliana: Mysteries of State and Government in Letters of the late famous Lord Burghley and others, *original sheep*, 1663—An exact Collection of all Remonstrances, Declarations, Votes, Orders, etc. 1641 to 1643, *frontispiece, original calf*, 1643—Brown (T.) Pseudodoxia Epidemica, together with the Religio Medici, sixth edition, *a few wormholes, original calf*, 1672 (3)

976 Whitaker (T. D.) The History of the Original Parish of Whalley, and Honor of Clitheroe, *portrait, plates, russia gilt*, 1806; etc. (4)

977 Mackenzie (A.) Voyages from Montreal through the Continent of North America to the Frozen and Pacific Oceans, in the years 1789 and 1793, *portrait, map, calf gilt*, 1801—Keate (G.) An Account of the Pelew Islands composed from the Journals of Captain H. Wilson, *portrait, plates, calf*, 1788 (2)

978 Britton (J.) The Architectural Antiquities of Great Britain, 4 vol. out of 5 (*wants vol. III*), LARGE PAPER, *plates, vol. I, II, IV half calf, vol. V calf* 1807-26

979 Shrewsbury. A History of Shrewsbury, 2 vol. *maps, plates, half morocco*, 1825—The Statutes of Clunn Hospital, *red morocco, gilt borders and ornaments, g. e. Shrewsbury*, 1814 (3)

980 Jones (T.) A History of the County of Brecknock, 2 vol. in 3, *map, plates, russia gilt, m. e. Brecknock*, 1805-9—Fosbrooke (T. D.) Abstracts of Records and Manuscripts respecting the County of Gloucester, 2 vol. *plates, calf, Gloucester*, 1807 (5)

981 Staunton (Sir G.) An Authentic Account of an Embassy from the King of Great Britain to the Emperor of China, 3 vol. *including folio atlas of plates, portraits, illustrations in text*, LARGE PAPER, *russia gilt, m. e. (atlas of plates half russia)* 1797

982 Pennant (T.) A Tour in Wales, 2 vol. *plates, russia gilt, m. e. (vol. II broken)*, 1781, 1 ; The Journey from Chester to London, *plates, half russia*, 1782 ; etc. (7)

983 Pennant (T.) The History of the Parishes of Whiteford and Holywell, LARGE PAPER, *plates, russia gilt*, 1796 ; A Journey from London to the Isle of Wight, 2 vol. *map, plates, calf*, 1801 ; A Tour from Alston-Moor to Harrowgate and Brimham Crags, *plates, calf*, 1804 (4)

984 Rowlands (H.) Mona Antiqua Restaurata, *map, half morocco*, 1766—Wyndham (H. P.) A Tour through Monmouthshire and Wales, *plates (some foxed), calf, Salisbury*, 1781—Browston (J.) The Parochial History and Antiquities of Stockton-upon-Tees, *plates, half calf, Stockton*, 1796 (3)

985 Charles I. A Letter intercepted at a Court-Guard of the City of London, wherein is discovered a most desperate and bloody Act to be performed on divers good Ministers, *slightly shaved at head, half calf*, 1642 ; A Declaration of the Commons expressing their reasons of passing the Resolutions touching no farther Address to be made to the King, *half calf*, 1647 ; and another (3)

986 Surtees (R. S.) Hunts with Jorrocks, *coloured illustrations on mounts by G. D. Armour*, 1908—Index Librorum Prohibitorum, by Pisanus Fraxi, *frontispiece, on india paper, half morocco, privately printed*, 1877 (2)

987 Evelyn (J.) Silva : with Notes by A. Hunter, 2 vol. *portrait, russia gilt* *York*, 1801

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992 Froissart (Sir J.) Chronicles, newly translated by T. Johnes, 4 vol. *portrait, coloured plates inlaid, at the Haford Press,* 1803-10—Monstrelet (E. de) Chronicles, 4 vol. *coloured plates, ib.* 1809 ; *together* 8 vol. *green straight grain morocco, gilt backs, gilt line borders, g. e.* 1803-10

993 Nash (T.) Collections for the History of Worcestershire, 2 vol. *maps, plates, russia gilt* 1781-2

994 British Sport and Sportsmen, past and present, compiled and edited by "The Sportsman," 2 vol. *portraits* 1908

995 Scott (Sir W.) The Border Antiquities of England and Scotland, 2 vol. LARGE PAPER, *plates on india paper, green morocco, gilt and blind tooled borders, g. e.* 1814

996 Morant (P.) The History and Antiquities of the County of Essex, 2 vol. *plates, maps, calf* 1768

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1082 Book Prices Current, vol. VIII, 1893-4 to vol. XXIV, 1909-10; Index to Book Prices Current, 1887-1906, 2 vol. ; together 19 vol. *original cloth* 1895-1910

1083 State Trials. Howell (T. B.) Complete Collection of State Trials, with Index by D. Jardine, 34 vol. *half calf*, *m. e.* (*rubbed*, *and some backs loose*) 1816-28

1084 English Catalogue of Books, 1887 to 1892 (separate years), in 1 vol. *no titles*, *half morocco* (*rubbed*), 1905 to 1907, 1909, 1910, 1912 to 1914, 8 vol. *original cloth* (9)

1085 Greenaway (Kate) Almanacks, 1883 (2), 1884 (*one in cream boards*, *and one in pictorial wrappers*), 1885, 1886, 1890, 1894, *coloured illustrations* ; together 8 vol. *original covers* (8)

1086 Greenaway (K.) Language of Flowers, *pictorial boards*, *George Routledge*, *n. d.* ; Mother Goose, *original cloth*, *Warne*, *n. d.* *both with coloured illustrations* ; and others (4)

1087 Bourrienne (M. de) Memoirs of Napoleon Bonaparte, 4 vol. *portraits* (*some a little stained*), *half calf*, *m. e.* (*labels off*), 1836—Ainsworth (W. H.) Beau Nash, FIRST EDITION, 3 vol. *original cloth*, *n. d.* (7)

1088 Forrest (Captain Thomas) A Voyage to New Guinea and the Moluccas in 1774-6, *portrait*, *maps and folding plates*, *calf* (*joints cracked*), 1779—Collins (Lieut.-Col. David) Account of the English Colony in New South Wales, *portrait*, *maps*, *views*, *etc. calf* (*rebacked*), 1804 (2)

1089 Barrie (J. M.) Sentimental Tommy, 1897—Tommy and Grizel, 1900—Bennett (Arnold) The Glimpse, 1909—Helen with the High Hand, 1910—Hilda Lessways, 1911, *all* FIRST EDITIONS, *in original cloth* (3 *ex-Library copies*)—Ruskin (John) Fors Clavigera, 4 vol. *name on title*, *original cloth*, 1896—Tagore (J.) The Post Office : a Play, 400 *printed*, *half cloth*, *The Cuala Press*, 1914—Ayame-San : a Japanese Romance by A. M. *plates*, *decorative boards*, *n. d.* ; and others (15)

1090 Hieroglyphic Bible. De Kleine Print-Bybel, *engravings, half calf* *Amst.* 1772

1091 Batty (Captain R.) French Scenery from Drawings made in 1819, *numerous plates engraved by C. Heath and others, half calf*, 1822—German Scenery from Drawings made in 1820, *plates by C. Heath and others, cloth*, 1823—Chansons de P. J. Béranger, *nouvelle édition populaire, portrait and numerous illustrations by Andrieux, Bayard, Crépon and others, original cloth, imp. 8vo, Paris*, 1866 (3)

1092 Cowper (W.) and Newton (J.) Olney Hymns, FIRST EDITION, *a few ll. shaved at head, small hole in one leaf cutting into pagination numbers, calf* 1779

1093 Tennyson (Lord) Maud, 1855; Enoch Arden, 1864; Holy Grail, 1870; Gareth and Lynette, 1872; Queen Mary, 1875; Harold, 1877; Ballads, 1880; Becket, 1884; Tiresias, 1885; Locksley Hall: sixty years after, 1886 (2 *copies*); FIRST EDITIONS, *original cloth*—Browning (R.) Fifine at the Fair, FIRST EDITION, 1872—Wordsworth (W.) The Prelude, 1850 (13)

1094 Virgil. L'Eneide di Virgilio del Commendatore Annibal Caro, 2 vol. *portraits, engraved titles, plates after Zocchi, marbled calf gilt, g. e.* *Parigi*, 1760

1095 [De la Ramé (Louisa)] Signa, a Story, by Ouida, FIRST EDITION, 5 vol. *inscribed presentation copy from the author, original cloth, g. e.* 1875

1096 Retz (Jean F. P. Gonde, Cardinal de) Memoires, 4 vol. *calf, with the joint ex-libris of the Prince of Wales and the Bishop of Osnaburgh in each vol. and crest on the back of 3 vol. Geneve*, 1777—Les Contes et Discours d'Entrapel par Noel du Fail Seigneur de le Heressays, 2 vol. *red morocco, panelled backs, inside dentelles, g. t. by Chambolle-Duru, n. p.* 1732 (6)

1097 D'Israeli (Isaac) An Essay on the Manner and Genius of the Literary Character, FIRST EDITION, *mottled calf extra, g. t.* 1795—[D'Israeli (Isaac)] Flim-Flams, or The Life and Errors of my Uncle and the Amours of my Aunt, FIRST EDITION, 9 *plates, original boards, uncut*, 1805; Flim-Flams, a new edition, 3 vol. 11 *plates, polished calf extra, g. t.* 1806 (6)

1098 Porte (Joannis Baptiste) De Humana Physiognomonia, libri IV, *portraits of author (one on reverse of title), numerous woodcuts in the text (title slightly repaired), marbled calf, g. e.* *Vrsellis*, 1601

get various other editions

1099 [Dodsley (R.)] The Œconomy of Human Life, FIRST EDITION, *frontispiece, polished calf extra, g. t. by Bedford*, 1751—Harris (J.) Hermes, or A Philosophical Inquiry concerning Universal Grammar, *frontispiece, autograph signature of W. Wordsworth on title, calf*, 1765—Ritson (J.) Northern Garlands, *polished calf extra, g. t. by Bedford*, 1810 (3)

1100 Pacot. Figures de la Passion de notre Seigneur Jesus Christ, 35 *head-pieces engraved throughout, mottled calf extra, g. e.* *Paris, n. d.*

1101 [Lamb (C.) and James White] Original Letters, etc. of Sir John Falstaff, *frontispiece, mottled calf extra, g. t. by Bedford, fine copy* 1797

1102 Prieres Durant la Sainte Messe et autres Exercises de Pieté, MANUSCRIPT, *neatly written, with drawing of The Crucifixion, old red morocco, dentelle border, g. e.* SÆC. XVIII

1103 Elegidia et Poematia epidictica praecipuas praecipuorum, *engraved title,* 31 *portraits of celebrated persons, red morocco extra, inside dentelles, g. e. by Belz-Niedrée*
Impressæ Upsaliæ, 1631

1104 Aberdeen Press. Paraphrasis Poetica Psalmorum Davidis, Auctore, Arthuro Ionstono, Scoto, *brown morocco extra, gilt panelled sides, g. e. by Riviere*
12*mo. Aberdoniæ, Imprimebat Edwardus Rabanus,* 1657

1105 B[urton] (R.) History of the Lives of those famous English Divines that were most Zealous in promoting the Reformation, *folding portrait group, woodcut portrait in the text, two or three head-lines cut into, polished calf extra,* 16*mo,* 1709—More (H.) An Antidote against Atheism, 1655; Philosophicall Poems, *Cambridge,* 1647; Conjectura Cabbalistica, 1653; 3 in 1, *old calf* (2)

1106 Thomson (W. G.) A History of Tapestry, 4 *coloured and numerous plain plates, original cloth, g. t.* (*a little water-stained*) *imp.* 8*vo.* 1906

1107 Chaffers (W.) Marks and Monograms on European and Oriental Pottery and Porcelain, tenth edition, revised and edited by F. Litchfield, *over* 3500 *potters' marks and illustrations, original cloth, g. t.* 1903

1108 [Defoe (D.)] History of the Great Plague, 1665, to which is added A Journal of the Plague at Marseilles, 1720, *names on title, half calf* (*rubbed*), *date erased,* ?1754—James (T.) The Dangerous Voyage of Capt. Thomas James, in his intended Discovery of a North-West Passage into the South Sea, 1740; and 2 others, in 1 vol. *calf*—Du Gouvernement des Mœurs et des Conditions en France avant la Revolution, 1795—Questions sur lesquelles on souhate de sçavoir Réponses de Monsieur Adhémar et de Monsieur De Lisle et d'autres habitants de la Province de Quebec, 10 *ll.* 1784, and others, in 1 vol. *calf*; and others (12)

1109 Pascal (Blaise) Thoughts, translated by C. Kegan Paul, *portrait,* LARGE PAPER EDITION (50 *copies printed*), *morocco, gilt line tooling on sides, panel back, g. t. others uncut,* 1885 —Purey-Cust (A. P.) Walks round York Minster, *plates, vellum, Leeds,* 1907; etc. (3)

1110 Virgil. Bucolica, Georgica et Aeneis, 2 vol. *plates by F. Bartolozzi and others, contemporary straight-grained citron morocco, gilt border round sides, g. e. a little rubbed* *Londini, apud A. Dulau*, 1800

1111 Hakluyt (R.) Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, edited by E. Goldsmid, 15 vol. (*out of* 16) in 107 parts (*only*), *vol. XII has part* 6 *only, vol. XIII wants part* 6, *no vol. XIV, wrappers*; *sold not subject to return* *Edinb.* 1884-90

1112 Boswell (James) Life of Johnson, edited by George Birkbeck Hill, 6 vol. *portraits and facsimiles, half crushed green morocco, panel back, g. t. by R. de Coverly* *Oxford*, 1887

1113 Landor (W. S.) Imaginary Conversations, with bibliographical and explanatory notes by Charles G. Crump, 6 vol. *frontispieces*, LARGE PAPER, 200 *copies printed, buckram, uncut* 1891

1114 Seymour (R.) New Readings of Old Authors, nos. 1-22 (*but* 6 *parts wanting* = 16 *parts*), *humorous plates by Robert Seymour, original pictorial wrappers, two front covers missing, and several backs defective; sold not subject to return* *E. Wilson and C. Tilt, n. d.*

1115 Walton (I.) Complete Angler, with a bibliographical preface and notes by G. W. Bethune, 2 vol. in 1, *plates and woodcuts, green levant morocco, g. e. gilt inside border* *New York, John Wiley*, 1880

1116 Dickens (C.) Master Humphrey's Clock, *with illustrations by George Cattermole and Hablot K. Browne*, 3 vol. FIRST EDITION, *slightly spotted, half calf* *Chapman & Hall*, 1840-1

1117 Dickens (C.) David Copperfield, *with illustrations by H. K. Browne*, 1850; Bleak House, *with illustrations by H. K. Browne*, 1853; BOTH FIRST EDITIONS, *half roan* (2)

1118 Spallart (Robert de) Tableau Historique des Costumes des Mœurs et des usages des Principaux Peuples de l'antiquité et du moyen âge, 6 vol. (*only*), *coloured plates, calf* (*rubbed*), *Metz, chez Collignon*, 1804-6; and one other (7)

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1121 Liber Proverbiorum. *Arabic MS. on paper, on* 124 *ll. with interlinear Italian translation, leather,* 17*th century*—Abbreviatio Chronicorum, *MS. on paper, on* 152 *ll. signed at end Antonius Coope* (? *Sir Anthony Cope, d.* 1551), *parchment, early* 16*th century* (2)

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1123 Davies (J. S.) A History of Southampton, *half morocco, g. t.* 1883—Duthy (John) Sketches of Hampshire, *plates* (*a little spotted*) *and woodcuts, half calf, Winchester* (1839)—Proceedings of the Bury and West Suffolk Archaeological Institute, vol. I and II, *plates, half morocco, rubbed,* 1853-9; etc. (10)

1124 Amery (L. S.) The Times' History of the War in South Africa, 1899-1900, 7 vol. *cloth, g. t.* 1900-9

1125 Copinger (W. A.) Suffolk Records and MSS. etc. with Index, 6 vol. *cloth* 1904-7

1126 Hunt's Yachting Magazine, *plates,* vol. I-XXXVI, *but wanting vol. II, III, VII, VIII, XXX* (= 31 vol.), *original cloth* 1852-87

1127 Hume (A.) and C. H. T. Marshall. The Game Birds of India, Burmah and Ceylon, 3 vol. *plates in colours, original cloth gilt* *Calcutta* (1879)-81

1128 Thomas (H. S.) The Rod in India: being hints how to obtain sport, *plates* (*some coloured*), *cloth, loose,* 1881—Colquhoun (A. R.) Across Chrysê, from Canton to Mandalay, 2 vol. *maps and illustrations, cloth,* 1883; etc. (11)

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1134 Bradshaw's Railway Guides, 1840, 1841, 1842 (*with duplicate wanting a map*), 1844; together 5 vol. *maps, original cloth, one back off* (5)

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1140 Shakespeare (W.) Plays, edited by Howard Staunton, the illustrations by John Gilbert, engraved by the Brothers Dalziel, 3 vol. EXTRA ILLUSTRATED *with plates after J. W. Wright, J. Hayter, K. Meadows, etc. green morocco extra, g. e.* 1858-60

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1150 Direction (A) for the English Traviller, *engraved throughout with maps and distances for the various counties, two or three maps slightly defective, original calf, broken, T. Jenner*, 1643—Chorographia Britanniae, *engraved maps, calf*, 1742 (2)

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1152 Dickens (C.) Illustrations to Pickwick, 30 *plates on sunk mounts by T. Onwhyn, signed T. O. and Sam Weller, n. d.* *a parcel*

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1155 Slang Dictionary (The), *cloth, J. C. Hotten*, 1870—Larwood (J.) and J. C. Hotten: The History of Signboards, fifth edition, *coloured frontispiece and other illustrations, cloth, n. d.*; etc. (11)

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1171 Drexellius (H.) Zodiacus Christianus, 2 vol. in 1, *engraved title to part II, engravings, brown morocco, blind tooled on back and sides, g. e. Duaci,* 1630-1 ; Antigrapheus sive Conscientia Hominis, *emblematic plates, vellum, Antwerpiae,* 1655 ; and others by same Author 16*mo.* (13)

1172 Phillips (Stephen) Paolo and Francesca, 1900 ; Ulysses, 1902, *both* FIRST EDITIONS, *original cloth*—La Régence, publié par Roger de Parnes, *plates by M. Perret, after M. L. Rouveyre, half morocco, g. t. Paris,* 1881—Recueil Général des Caquets de l'Accouchée, *engraved title, polished calf extra, g. t.* 1725 (*reprint*) ; and another (5)

1173 Ockland (Christopher) Anglorum Praeli ab anno Dom. 1327 usque ad annum 1558 Carmini summatin perstricta, etc. acc. Alexandri Nevilli Keltus, sive furoribus Norfolciensum Kelto Duce, *lower margin of first* 100 *ll. a little wormed, old calf* (*broken*), *R. Nuberie,* 1582—Porte (G. B.) La Fisonomia dell' huomo et la Celeste, *portrait and numerous engravings in the text, title defective, calf extra, ornamental side borders, g. e. In Venetia,* 1652 (2)

1174 Randolph (Tho.) Poems, fourth edition enlarged, *engraved title, printed title slightly cut into, a small rust-hole and some ll. discoloured, old calf (one back off)*, 1652—L'Ombre du Marquis de Louvois consultée par Louis XIV, *à Cologne*, 1692; Les Heros de la France Sortans de la Barque de Caron, *plates, à Collogne*, 1693; 2 vol. in 1, *French calf extra, g. e.* 16*mo* (2)

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1178 British Thunderbolt: or, rather Feeble Fire-flash of Pope Sixtus the first against Henrie of Navarre, and Henrie Bordon, Prince of Condé, translated by Christ. Fetherstone, black *and roman letter, 2 ll. soiled, old vellum, imprinted for Arnold Hatfield for G. B. and R. Newbery*, 1586—Pope (A.) The Rape of the Lock, *plates by Bartolozzi, calf*, 1798; and another (3)

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1180 Gieronimi (R.) Vaghe et varie, inventioni di cavatteri di lettere, *engraved plates of flourishes and specimens of handwriting, wrappers, oblong* 8*vo, n. d.*—Roberts (W.) Printers' Marks: a Chapter in the History of Typography, *Japanese vellum (75 so done), original wrappers, enclosed in a cardboard box (2 copies)*, 1893 (3)

The Property of a Gentleman.

1181 Lucretius. Cari de rerum Natura, *red morocco, floral back, g. e.* 1515—Pomponius Mela. Iulius Solinus, etc. *straight-grained red morocco, gold line borders, g. e.* 1518—Diversorum veterum poetarum in Priapum Lusus, etc. 2 vol. in 1, *green morocco, panelled back with anchor stamped on sides, g. e.* 1534—C. Valerii Flacci Argonavtica, *red morocco, gilt panels on sides, g. e. (joint cracked)*, 1523; *all printed at Venice, Aldine Press* (4)

1182 Ovidius. P. Ouidii Nasonis uita ex ipsius libris excerpta. Heroidum Epistolæ Amorum libri III, etc. 1515—Fastorum, lib. VI—Tristium, lib. V, etc. 1516—Metamorphoseon, lib. XV, 1516, *straight-grained brown morocco, panelled backs, g. e. uniform*—Lucanus, A j *repaired*, 1502—Ciceronis Officiorum lib. III, etc. 1519—C. Valerii Flacci Argonautica, 1523, *blue morocco, gold line borders, g. e. uniform*; *all printed at Venice, Aldine Press* (6)

1183 Pindarus. Olympia, Phythia, Nemea, etc. *Graece, red morocco, g. e.* 1513—C. Plinii Secundi Novocomensis Epistorum lib. X, *red morocco, with anchor stamped on sides, g. e.* 1518—Trogi Pompei externae Historiae in compendium ab Ivstino, *straight-grained red morocco, with small anchor stamped on sides, g. e.* 1522—Demosthenis Orationum pars secunda *(only), Graece, stamped pigskin, with centre panels containing figures of Faith, Hope and Charity, etc. and initials I. G. W. above and date* 1564 *below, figures on upper cover, g. e.* 1554; *all printed at Venice, Aldine Press* (4)

1184 Valerius Maximus, cum selectis Variorum observat et nova recensione A. Thysii, *straight-grained red morocco, blind tooling on back and sides, g. e.* 1670—Il Peregrino di M. Giacopo Cauiceo da Parma, *title within woodcut border, woodcuts, red morocco, blind ornamental side borders, g. e.* 1547—Ioannis secundi Hagiensis opera, *a little stained, stamped pigskin, panelled sides, with a winged child's head between the initials S. M. at top and date* 1543 *below the centre panel on upper cover*, 1541—Epistolæ Indice, *stamped pigskin, panelled sides*, 1566 (4)

1185 Rochester (Earl) and others: Works, 2 vol. in 1, *portraits, calf extra*, 1739—Poesies de Malherbe, *portrait, calf, g. e. Paris*, 1776—Le Miral Moundi, *calf, g. e. A Toulouse*, 1781—Cl. Quilleti Callipædia, etc. *contemporary red morocco, panelled gilt back, gold line side borders with corner and centre ornaments (upper cover slightly damaged), g. e.* 1708; and another (5)

1186 Sherburne (Sir Edward) Salmacus, Lyrian and Sylvia, Forsaken Lydia, The Rape of Helen, A Comment thereon, with several other Poems and Translations, *engraved frontispiece in four compartments, title discoloured, name on title and several ll. polished calf, r. e.*
printed by W. Hunt for Thomas Dring, 1651

1187 La Fontaine (J. de) The Amours of Cupid and Psyche, translated By a Gentleman of Gray's Inn, 2 vol. *plates, vol. II wants title, calf*, 1769—L'Adone, Poema Heroico del C. Marino, *plates, vol. III and IV want titles and some preliminary leaves, contemporary red morocco, r. e. (vol. III and IV joints cracked)* (16*mo*), 1678—Il Decameron di Messer Giovanni Boccacci, *contemporary red morocco, gilt back, gold line side borders with centre panels, Amsterdam*, 1665 (7)

1188 Frejus (R.) The Relation of a Voyage made into Mauritania in Africk, To Muley Arxid, King of Tafiletta, etc. (*second part separate title*) ; A Letter in Answer to divers Curious Questions concerning the Religion, Manners and Customs of the Countreys of Muley Arxid, King of Tafiletta, also Their Trading to Tombotum for Gold, etc. 2 vol. in 1, *slightly stained and last* 4 *ll. a little defective, calf, m. e.*
W. Godbid for M. Pitt, 1671

1189 Wit and Drollery : Jovial Poems, *wants title*, L 1 *stained and some margins defective, calf, blind tooled side borders with decorative centre panels*, 1682—The Plays of Mr. Mountfort, 2 vol. *calf, s. e.* (*joints cracked*), 1720—The New Merry Companion, or Vocal Remembrancer, *with engraved music* (*some numerals cut into*), *calf, m. e. n. d.* (4)

1190 Tavernier (J. B.) Les Six Voyages en Turquie, en Perse et aux Indes, pendant l'espace de quarante ans, 2 vol. *map and folding plates, vol. I old calf, vol. II vellum, Paris*, 1678—Raleigh (Sir W.) The Cabinet-Council, published by John Milton, *sheepskin*, 1658—Cottoni Posthuma, by J. H.[owell], *half calf*, 1672 (4)

1191 Lever (Raphe) The Arte of Reason, rightly termed Witcraft, teaching a perfect way to Argue and Dispute, black letter, *upper corner margin of title defective and repaired, half calf* (*one cover loose*) *Imprinted by H. Bynneman*, 1573

1192 Maierus (Michael) Themis Aurea : The Laws of the Fraternity of the Rosie Crosse ; translated into English, *a few ll. slightly stained and a small rust-hole on* B 1, *calf*, 1656—[Dring (T.)] A Catalogue of the Lords, Knights and Gentlemen that have compounded for their Estates, *calf, r. e.* 1655—Rothmanne (I.) Keipomantia ; or, The Art of Divining by the Lines and Signatures engraven in the hand of Man, translated by G. Wharton, *illustrations, sheepskin*, 1652 (3)

1193 Coleridge (S. T.) Conciones ad Populum ; or, Addresses to the People, 1795 ; The Plot discovered, *Bristol*, 1795, 2 vol. in 1, *both* FIRST EDITIONS, *a few slight stains, half calf, s. e.* (1)

1194 Horace: Selected Parts of Horace, now newly put into English [by Sir Richard Fanshawe], *monogram on title, calf*, 1652—Radcliffe (A.) The Ramble: an Anti-Heroick Poem, *calf, printed for the author*, 1682—Howard (Edward) The Brittish Princes, *title a little frayed, and one leaf cut into, with ex-libris of Mr. Horatio Walpole, sheepskin*, 1669 (3)

1195 D[erham] (W[illiam]) The Artificial Clock-maker, third edition, *folding plates, name on title, calf (joint cracked)*, 1714—Dering (C.) Catalogus Stirpium, &c. or, A Catalogue of Plants, *calf, Nottingham*, 1738—Life and Death of Pomponius Atticus, written by his contemporary and acquaintance Cornelius Nepos, with observations [by Sir Matthew Hale], *name cut away from title, old black morocco gilt, panelled gilt sides with fleurons, g. e.* 1677 (3)

1196 Perkins (John) A profitable Booke of Master John Perkins, Treating of the Lawes of Englande, *some ll. stained and some fore-edges a little frayed, half calf*, 1586—The Contents of this booke. Fyrste the Booke for a Iustice of the peace. The boke that teacheth to kepe a courte Baron, or a lete, etc. *title mounted, a few slight stains, calf*, 1559; *both* black letter, *printed by Richard Tottell* (2)

1197 Fergusson (David) A Select Collection of Scots Poems, *Edinburgh*, 1777—Ramsay (Allan) The Gentle Shepherd, *Aberdeen*, 1774, and others, in 1 vol. *half calf*—The Festival of Anacreon, *half calf, n. d.*—M. Val Martialis, lib. XIV, *engraved title* (16*mo*), *old morocco*, 1628; and others (6)

1198 Alamanni (Luigi) Opere Toscane, 2 vol. in 1, *calf, g. e. Venetius, printer's device on title and at end*, 1542—The Life of the most learned Father Paul, translated out of the Italian by a person of Quality, *calf, with crest of the Duke of Bedford on sides and with his ex-libris dated* 1736, 1651—La Vie et l'esprit de Mr. Benoit de Spinosa, *portrait (cut round), green morocco, gold line borders, with a shield in centre*, 1719—Arte de la Lengua Bascongada, su Author El P. Manuel de Larramendi, *calf, g. e. En Salamanca*, 1749; and another

1199 Green (J. H.) A Catalogue and description of the whole works of Jaques Callot, *portrait and frontispiece, original boards (back strip off)*, 1804—Lycophronis Chalcidensis Alexandra sive Cassandra, *Gr. et Lat. calf, with arms on sides*, 1597—Refutation des Erreurs de Benoit de Spinosa par De Fenelon, *old green morocco extra, g. e. Bruxelles*, 1731; and others (5)

1200 Coleridge (S. T.) The Statesman's Manual, 1816; A Lay Sermon addressed to the higher and middle Classes on the existing Distresses and Discontents, 1817, 2 vol. in 1; *both* FIRST EDITIONS, *calf, s. e.* (1)

1201 Scanio de Salo (Ant.) Trattato del Giuoco della Palla, *woodcuts and woodcut initials, mottled calf Vinegia, G. Giolito*, 1555

1202 Vitruvius. Vitruvius iterum et Frontinusa Iocundi revisi, *woodcuts, calf, s. e.* (*joints cracked*), *Florentiae*, 1513—La Circe di Giovan Baptista Gelli, *title within woodcut border* (*slightly cut into*), *portrait on reverse of title, green morocco, ornamental gilt and side borders, g. e. In Fiorenza*, 1550—Parthenicôn Elisabethæ Ioannæ Westoniæ, Opera et Studio G. Mart. à Baldhoven, 3 parts in 1, *wrappers, Pragæ, n. d.* (3)

1203 Servetus (Michael) De Trinitatis Erroribus, Lib. VII, item Dialogorum de Trinitate, Lib. II, et de Justicia Regni Christi, FIRST EDITION, *red morocco, n. p.* *s. l. anno* 1551-2

1204 Apuleius (Lucius) Apulegio Volgare, tradotta per il conte Mattheo Maria Boyardo, *title within woodcut border, woodcuts, red morocco, ornamental side borders with blind centre ornament, Venetia, Nicolas Daristotele da Ferrara, etc.* 1514

1205 Viridarium Illustrium Poetarum cum ipsorum concordantiis in Alphabetica tabula accuratisime contentis, *title slightly defective and mounted, small worm-hole on* 14 *ll. slightly affecting text, end ll. stained, old calf* (*corner worn*), *Lugd. Gilb. de Villiers*, 1512—Rime di M. Domenico, Mantova, *woodcut on title and woodcut initials, vellum, from M. M. Sykes' library, Venetia*, 1554—Danese vgieri opera Bella, compost a da G. Tromba, *woodcuts*, AXV *and last leaf slightly defective, morocco, g. e. Venetia*, 1611—Novum Testamentum, *old red morocco, panel gilt sides*, 16*mo*, 1656 (4)

QUARTO.

1206 Sybils. Opusculum de Vaticiniis Sibillarum, 17 *ll. woodcut on title* (*defective*) *and* 12 *full-page woodcuts* (4 *slightly cut into*), *a little stained, half calf*
sm. 4*to.* *Impressum oppenheim s. a.*

1207 Nichols (Thomas) A Lapidary, or, The History of Pretious Stones, *folding table, wants leaf marked "A" before the title, calf, s. e.* *Cambridge, T. Buck*, 1652

1208 Wright (Thomas) The Passions of the Minde in generall, *folding table, wants* A1, *calf, s. e. Miles Flesher*, 1630—[Lupton (Donald)] The Glory of their Times, or, The Lives of the Primitive Fathers, etc. *engraved title by G. Glover and a series of portraits in the text probably by the same hand, calf* (*one back loose*), *g. e. both sm.* 4*to. I. Okes*, 1640 (2)

1209 Fale (Thomas) Horologiographia, The Art of Dialling, *illustrations, fore-margins of first* 4 *ll. holed, title and some ll. frayed, vellum* (*defective*), *Felix Kyngston*, 1633—Beurier (R. P. Louys) Sommaire de Vies des Fondateurs et Reformateurs, part I (*only*), 49 *portraits, limp vellum, Paris*, 1655; A Book of the Names of All Parishes, Market Towns, etc. in England and Wales, *calf*, 1662 (3)

Other Properties.

1210 Guevera (Sir Antonio) Familiar Epistles . . . Translated out of the Spanish tongue, by Edward Hellowes, Groome of the Leash, and now newly imprinted, black letter, *calf by W. Pratt, inset in upper cover is the cover of a 17th century binding with a stamp of the Royal arms and initials* F. I. *in gold* *Ralph Newberie*, 1584

1211 Jackson (C. J.) An Illustrated History of English Plate, ecclesiastical and secular, 2 vol. *frontispiece in colours, plates and other illustrations, half morocco, g. t. panel back* 1911

1212 Williamson (G. C.) Richard Cosway, R.A. and his wife and Pupils, *plates*, 350 *copies printed, linen*, 1897 — George Engleheart, 1750-1829, miniature painter to George III, by G. C. Williamson and H. L. D. Engleheart, 360 *copies printed, ib.* 1902 (2)

1213 Bacon (Sir Francis) Philosophical Works, translated with notes by Peter Shaw, 3 vol. *old calf, worn*, 1733 ; and two others, 8*vo* (5)

1214 Bible. The Holy Bible, containing the Old Testament and the New, *woodcut titles, first 2 ll. of the "genealogies" slightly defective and mended, contemporary stamped calf, rebacked, brass corner and centrepieces*
Bonham Norton and John Bill, 1628

1215 Bible. Genevan version, "Breeches" reading, with the Apocrypha, Prayer Book and Metrical Psalms, *wants title to O. T. and one leaf defective, some ll. stained, old calf rebacked, with metal corner and centre-pieces, Deputies of C. Barker*, 1598-7—Biblia Testamenti Veteris [Hebrew], *old stamped pigskin, Frankfurt*, 1677 ; *lot sold not subject to return* (2)

1216 Zobeltitz (F. von) Zeitschrift für Bücherfreunde, 1897-1909, Jahrgang 1-12, in 24 vol. *plates and numerous illustrations, some in colours, cloth* *Bielefeld und Leipzig*, 1897-1909

1217 Society of Antiquaries of London. Archaeologia or Miscellaneous Tracts relating to Antiquity, vol. LXIV-LXVIII (or second series, vol. XIV-XVIII), 5 vol. *plates, cloth*, 1913-17—Proceedings, second series, vol. XXIV-XXVIII and XXX, 6 vol. *cloth*, 8*vo*, 1912-18 4*to and* 8*vo.* (11)

1218 Whistler (J. M.) Life by E. R. and J. Pennell, 2 vol. FIRST EDITION, *plates, presentation copy with inscription "To T. R. Way from Joseph Pennell, Elizabeth Robins Pennell, Dec.* 1908," *original boards, uncut* 1908

1219 Whistler (J. M.) Catalogue of the Whistler Memorial Exhibition, ÉDITION DE LUXE, *signature of T. R. Way inside cover, portrait and plates, boards, uncut* 1905

1220 Whistler (J. M.) Histoire de J. McN. Whistler et de Son Œuvre par Théodore Duret, *portrait and plates, presentation copy with inscription, "A M. Thomas R. Way hommage amical. Théodore Duret,"* 6 *A. L. s. from Duret to Way, each* 4 *pp.* 8*vo, loosely inserted, original wrappers* 1904

1221 Hullmandell (C.) The Art of Drawing on Stone, *plates, boards, uncut, back defective, n. d.* ; Centenaire de la lithographie, 1795-1895, catalogue official de l'exposition, *half vellum, g. t.* (1895) ; with a Collection of Twenty-four Photographs of Lithographs, etc. by Whistler, *loose in portfolio* ; and a Sale Catalogue of 49, Prince's Gate, *with illustrations of the "Peacock Room"* (4)

1222 Whistler (J. M.) Whistler as I knew him, by Mortimer Menpes, *plates, cloth,* 1904 ; With Whistler in Venice, by O. H. Bacher, *plates, boards, g. t. uncut,* 1909 (2)

1223 Hooper (W. E.) The Motor Car in the first decade of the 20th Century, *portraits, coloured and plain plates, red morocco, broad ornamental side borders, g. t.* 1908

1224 British Numismatic Journal, vol. I, II and V, 3 vol. *numerous illustrations, original buckram* 1905, '06 *and* '09

1225 Legal. The Book of the Bench, with 39 Reproductions in Colour, from Paintings by "Spy" and other Cartoonists, *printed on hand-made paper* (175 *so done*), *vellum, g. t.* 1909

1226 Spielmann (Sir Isidore) Souvenir of the Fine Art Section, Franco-British Exhibition, 1908, *numerous plates, original cloth, n. d.*—Caldecott's Collection of Pictures and Songs, *coloured plates, original cloth, n. d.* ; and three other Caldecott Picture Books, *wrappers, n. d.* (5)

1227 Bisinguccio (Vannuccio) Pirotechnia. Li diece libri della Pirotechnia, nelli quali si tratta non solo la diversità delle minere, ma anco quanto si ricerca alla prattica di esse, etc. *title within woodcut border, woodcuts and ornamental initials, small wormhole in title and two preliminary ll. polished calf, m. e. (joints cracked)*
sm. 4*to. In Vinegia,* 1550

1228 Fénélon (M. de) Adventures of Telemachus, translated by F. Fitzgerald, *engraved title, and* 24 *circular plates in bistre, by Taylor, a few slight stains, calf (rubbed),* 1792—The Sportsman in Ireland, by a Cosmopolite, *coloured and plain plates, original boards,* 1892 (2)

1229 Missale Romanum, ex decreto Sacro-sancti Concilii Tridentini restitutum, *rom. letter, printed in red and black, musical notation (square black notes on staves of* 4 *red lines), plates, woodcut initials, several ll. of the Canon of the Mass defective, old calf, gilt device with Symbols of the Passion on sides, rebacked, mended* *Parisiis,* 1653

1230 Prayer. A Directory for the Publique Worship of God, together with an Ordinance for the taking away of the Book of Common-Prayer, *several ll. cut into, 2 ll. backed, calf gilt,* 1644 ; Another edition, 1646 ; The Form of Church-Government to be used in the Church of England and Ireland, 1648 ; All Ordinances and Orders for the better observation of the Lords-Day, 1646 ; An Ordinance for the true payment of Tythes, 1644 ; and other Ordinances ; in 1 vol. *boards, v. y.* (2)

1231 New Testament (The) of Iesus Christ, translated into English out of the authentical Latin . . . in the English College of Rhemes, FIRST EDITION, *rom. letter, a few ll. at beginning slightly defective and mended, last leaf slightly defective and mended, otherwise good copy, calf gilt*
Printed at Rhemes, by Iohn Fogny, 1582

1232 Shakespeare (W.) Plays, from the corrected text of Johnson and Steevens, 6 vol. *plates by J. Heath, after Stothard, Fuseli, etc. half russia* 1807

1233 Donovan (E.) An Epitome of the Natural History of the Insects of China, *coloured plates, old calf, rebacked* 1798

1234 Harris (M.) An Exposition of English Insects, *coloured plates, calf, g. e.* 1782

1235 Wilkes (B.) One Hundred and Twenty Copper-Plates of English Moths and Butterflies, *coloured plates, calf gilt* 1773

1236 Bird. Picturesque Old Bristol, 2 vol. 53 *plates (third state), one of* 240 *copies, half morocco, t. e. g.*
roy. 4to. Frost & Reed, Bristol, 1883-9

1237 Dodsworth (W.) An Historical Account of the Episcopal See and Cathedral Church of Sarum, or Salisbury, LARGE PAPER, *engraved title with vignette, proof plates (some ll. slightly foxed), diced calf gilt, broken,* 1814 ; and another (12)

1238 Platt (Sir Hugh) The Jewel House of Art and Nature, *woodcuts, a few MS. marginal notes, calf, g. e. (slightly rubbed)*
Printed by Elizabeth Alsop, 1653

1239 Greatrakes (V.) A brief Account of Mr. Valentine Greatraks and divers of the Strange Cures by him lately performed, *frontispiece representing Greatrakes operating, some marginal MS. notes and a few lines scored, title and two or three headlines slightly cut into, calf, r. e. J. Starkey,* 1666

1240 De Generibus Ebriosorum, et Ebrietate vitanda jocus lepidissimus . . . item De Meretricum in Suos Amatores, etc. *woodcuts, calf In Veteri Vangionum Voomatia excudebat Gregorius Comiander, n. d.*

1241 Pennell (H. C.) Pegasus re-saddled, with Ten Illustrations by Du Maurier, *A. L.s. (1 page) from the artist to Mr. Pennell loosely inserted, binder's cloth* 1877

1242 Camerarius junior (Joach) Symbolorum et emblematum ex re Herbaria, etc.: I, ex herbis et stirpibus; II, ex animalibus quadrupedibus III, ex volatilibus et insectis: accessit centuria; IV, ex aquatilibus et reptilibus, 4 vol. *numerous illustrations, wrappers*
Francofurti: Impensis Johannis Ammanij, 1654

1243 David (Joannis) Verdicus Christianum, 100 *engraved plates and verses beneath each plate in Latin, Dutch and French, wants title, and music at end, polished morocco extra, g. e. by Riviere* (?) *Antwerpiæ apud Philippum Gallæum*, 1601

1244 Proverbs. Proverbios Morales Heraclito de Alonso de Varros, concordados por el Maestro Bartolome Ximenez Paton, *dark brown levant morocco plain, inside dentelles, g. e. by Chambolle-Duru* *En Lisboa, por Pedro Craesbeeck*, 1617

1245 Diogenes Laertius. Delle Vite de' Filosofi di Diogene Laertio, *woodcuts, calf, g. e. In Venetia*, 1611—L'Histoire de Pierre de Provence et de la belle Maguelonne, *woodcut on title, morocco, g. e. Bruxelles*, 1644 (2)

1246 Monks. Renversement de la Morale Chrétienne par les désordres du Monachisme, 2 parts in 1, *folding frontispiece and 50 circular satirical heads of monks, engraved in mezzotint, vellum* *En Hollande, n. d.*

1247 Platt (Sir Hugh) The Jewel House of Art and Nature: containing Divers Rare and Profitable Inventions, together with Sundry New Experiments in the Art of Husbandry, etc. *curious woodcuts, name "G. Vertue" on title, calf (rebacked)* *Printed by Elizabeth Alsop*, 1653

1248 Bryan's Dictionary of Painters and Engravers, new edition, revised and enlarged under the Supervision of G. C. Williamson, 5 vol. *numerous illustrations, original cloth, g. t.* (3 *vol. slightly water-stained*) 1903

1249 Michel (Émile) Rembrandt: his Life, his Work and his Time, 2 vol. JAPANESE VELLUM (200 *so done*), *portrait, plates and numerous illustrations in the text, half cloth* 1894

1250 Andersen (Hans) Stories and Fairy Tales, translated by H. Oskar Sommer, with 100 pictures by A. J. Gaskin, 2 vol. LARGE PAPER EDITION, 300 *copies printed, buckram gilt, uncut* 1893

1251 Brayley (E. W.) Topographical History of Surrey, 5 vol. *plates, half calf* (*binding defective*), 1850—Horsfield (T. W.) History, Antiquities and Topography of Sussex, 2 vol. *portraits and plates, title and frontispiece to vol. I stained, half roan, Lewes*, 1835 (7)

1252 Martinet (F. N.) One Thousand and Eight Coloured Plates of Birds, 10 vol. *without title or text, tree calf*
n. d. (*circa* 1787)

1253 Rhodes (E.) Peak Scenery, or Excursions in Derbyshire, *with engravings by W. B. and G. Cooke, etc. after drawings by Sir F. Chantrey*, 4 parts complete in 1 vol. *half red morocco* 1818-23

1254 CORNISH MANUSCRIPT. A small folio MS. lettered "Cornish Poems," in Cornish and English, of nearly 170 pp. containing Proverbs, Riddles, the Ten Commandments, etc. and including Jordan's Cornish Play "THE CREATION OF THE WORLD," with translation by Keigwin, and "Mount Calvary," with Keigwin's translation, *calf interleaved* *c.* 1725

*** Formerly in the possession of Mr. Davies Gilbert, and used by him when editing Keigwin. On p. 109 the compiler says that Keigwin had shown an inadequate knowledge of Cornish, and had left out whole verses in his version of "The Creation of the World," which he had restored, as well as amending the version in other ways.

1255 CORNISH MANUSCRIPT. Mount Calvary, a Cornish Poem, in Cornish, with English translation by John Keigwin, *MS. transcript by Mr. Davies Gilbert, half calf thin sm. folio.* (*c.* 1825)

1256 Hart (G.) The Violin and its Music, *plates*, 1881; Another edition, 1884, *uniformly bound in half red morocco, g. t.* (2)

1257 Scott (Sir W.) The Border Antiquities of England and Scotland, 2 vol. LARGE PAPER, *plates by J. Greig, after L. Clennell and others, a few ll. in vol. II water-stained, calf gilt, g. e.* 1814-17

1258 Annandale (Nelson) and H. C. Robinson. Fasciculi Malayenses, Anthropology, part I, *plates*, 1903; Zoology, part I, *plates* (*plain and coloured*), 1903—Simson (F. B.) Letters on Sport in Eastern Bengal, *plates, cloth*, 1886 (3)

1259 Godwin (G. N.) The Civil War in Hampshire (1642-5), *coloured view of Basing House and portraits, cloth, g. t.* 1904 —Metcalfe (W. C.) The Visitations of Suffolk, *cloth, Exeter*, 1882; etc. (6)

1260 Hilton (H. H.) and G. G. Smith. The Royal and Ancient Game of Golf, *coloured frontispiece and numerous illustrations, red morocco, g. e.* 1912

1261 BYRON (LORD) ASTARTE, a fragment of truth concerning George Gordon Byron, sixth Lord Byron, recorded by his Grandson, Ralph Milbanke, Earl of Lovelace, *portraits and facsimiles of letters, boards* [*Privately*] *printed at the Chiswick Press*, 1905

1262 Van Eyck (Hubert and John) Their Life and Work, by W. H. James Weale, 41 *photogravure plates and* 99 *other illustrations*, 400 *copies only printed, buckram, g. t.* *John Lane*, 1908

1263 Gibbon (E.) Decline and Fall of the Roman Empire, 6 vol. *portrait, calf* (*neatly rebacked*) 1782-8

1264 [TOMKIS (JOHN)] Albvmazar. A Comedy presented before the Kings Maiestie at Cambridge, the ninth of March, 1614. By the Gentlemen of Trinitie Colledge, FIRST EDITION, *wants leaf after title (sig.* A 2), *two letters on title shaved, and two words just touched on the verso, blank top margin of sig.* D 4 *defective, interleaved, half roan*
Nicholas Okes for Walter Burr, 1615

1265 MARSTON (JOHN) THE DUTCH COURTEZAN. As it was playd in the Blacke-Friars, by the Children of her Maiesties Reuels, FIRST EDITION, *wants* 1 *leaf (sig.* B 4), *which is supplied in 17th century MS. one signature, two head-lines and three catchwords shaved, parchment*, EXTREMELY RARE
T. P. for Iohn Hodgets, 1605

1266 Pocket-Guide (A) to the English Traveller: being a compleat Survey and Admeasurement of all the Principal Roads and most considerable Cross-Roads in England and Wales in 100 copper-plates, *old calf*, 1719; etc. (2)

1267 Greenaway (Kate) A Day in a Child's Life, *n. d.*; Marigold Garden, *n. d.*; Under the Window, *n. d.*; King Pepito, *n. d. coloured illustrations, fancy boards* (4)

1268 Gutenbergs-Album. Herausgegeben von Dr. Heinrich Meyer, *portraits, coloured plates and facsimiles, morocco gilt (rubbed)* 1840

1269 Emblems. Emblematum Ethico-Politicorum, 100 *engravings, some ll. larger than others and folded*, 1666—Emblemata Moralia scripta quondam Hispanice a Johanne de Bovia, *engravings, Berolini*, 1697—Coelum Symbolicum in quo sacra elogia, etc. *engravings, Gedani*, 1698; *all wrappers* (3)

1270 Pretender. Twelve Tracts dealing with the early part of the Jacobite period: (1) A Remonstrance and Protestation of all the Good Protestants of this Kingdom against deposing their lawful Sovereign James II, with Reflections thereupon, *last leaf stained*, 1689; (2) An Inquiry into the Present State of Affairs, and in particular whether we owe Allegiance to the King in these Circumstances? etc. 1689; (3) Reflections upon our late and present Proceedings in England, *heraldic woodcut on title, privately printed*, 1689; (4) An Answer to the Paper delivered by Mr. Ashton at his Execution to Sir Francis Child, Sheriff of London, together with the Paper itself, 1690; (5) The Last Year's Transactions vindicated from the Aspersions cast upon them in a late Pamphlet entitled Reflections upon the Occurrences of the Last Year, from Novemb. 5, 1688, to Novemb. 5, 1689, 1690; (6) Plain English, in relation to the real and pretended Friends to the English Monarchy, 1690; (7) A Modest Enquiry into the Causes of the Present Disasters in England, and who they are that brought the French Fleet into the English Channel, described, 1690; (8) A Second Modest Enquiry

LOT 1270—*continued.*

into the Causes of the Present Disasters in England . . . being a farther Discovery of the Jacobite Plot, together with a List of those Noble-men, Gentlemen and others, now in Custody, 1690; (9) The Pretences of the French Invasion, examined for the Information of the People of England, 1692; (10) The late King James's Letter to his Privy Counsellors, with Just Reflections upon it, and upon the pretended Prince of Wales . . . with the reason why the Sham Birth has not been publickly exposed, 1692; (11) A Dialogue between A. and B. Two Plain Countrey Gentlemen concerning the Times, *last leaf stained, privately printed,* 1694; (12) Reasons for addressing his Majesty to invite into England, their Highnesses the Electress Dowager and the Electoral Prince of Hanover, and likewise, II Reasons for attainting and abjuring the pretended Prince of Wales and all others pretending any Claim, Right, or Title from the late King James and Queen Mary, 1702, FIRST EDITIONS (*except one*), *wrappers* *sm. 4to.* 1689-1702

1271 Brown (David) The Introduction to the true understanding of the whole Arte of Expedition in teaching to write, etc. [dedicated to Charles, Prince of Wales, afterwards Charles II], 1638—An Exact Relation of the several engagements and actions of His Majesties Fleet under Prince Rupert, and all circumstances concerning this Somers Expedition, 1673, *printed for J. B.* 1673; and other Tracts, *wrappers* *sm. 4to.* (5)

1272 Behman (J.) Taylor (Edward) Jacob Behmen's Theosophick Philosophy unfolded, etc.; with a Short Account of the Life of J. Behmen, *portrait, old calf, r. e.* (*joints cracked*), 1691—Epitome al's Compèdiū theologice veritatis, lit. goth. *vellum,* (*rebacked*), *Ipressis Coloniae: Hērici Quentell,* 1506 *sm. 4to.* (2)

1273 Heures . . . 1570, MANUSCRIPT *on paper* (33 *ll.*), *written in bold semi-gothic characters, two large and numerous smaller pen-work initials within square frames with floreate background, dark brown morocco plain, inside dentelles, g. e.* XVI CENT.

1274 Milton (John) Poetical Works, from the text of Thomas Newton, 2 vol. *a few ll. in vol. I slightly browned, morocco gilt, g. e.* *Birmingham, J. Baskerville,* 1759

1275 SPENSER (E.) THE FAERIE QVEENE, 2 vol. *vol. I* SECOND EDITION, *vol. II* FIRST EDITION, *title to vol. I neatly mended, the imprint defective and the first two words very slightly affected at top, some head-lines at beginning shaved, name "Geo: Walrond" in a 17th century hand and other names and pen-marks in an old hand on title to vol. II, one or two signatures shaved, polished calf, gilt line tooling on sides, gilt back, g. e.* *For William Ponsonby,* 1596

1276 British Numismatic Journal and Proceedings of the British Numismatic Society, first series, vol. I–X, second series, vol. I and II; together 12 vol. *plates, buckram, g. t.* 1905-18

1277 Ruding (R.) Annals of the Coinage of Britain, with supplement, 5 vol. *plates, half morocco* 1817-9

1278 Sale Catalogues. W. H. Corfield (Bindings), *with illustrations, priced, Sotheby,* 21-3 *Nov.* 1904—Edwin Truman (Works of George Cruikshank), *with illustrations,* LARGE PAPER COPY, *first few ll. slightly damaged, ib.* 7-12 *May,* 1906; etc. *a parcel*

1279 Welch (Charles) Numismata Londinensia: Medals struck by the Corporation of London, 1831-93, *plates, parchment,* 1894—Corolla Numismatica: Numismatic Essays in honour of Barclay V. Head, *portrait and plates, buckram, g.t.* 1906; etc. (3)

1280 British Numismatic Journal and Proceedings of the British Numismatic Society, first series, vol. I–X, second series, vol. I and II; together 12 vol. *plates, buckram, g. t.* 1905-18

1281 Ruding (R.) Annals of the Coinage of Britain, 4 vol. *plates, boards, uncut,* 1817—Davis (W. J.) The Nineteenth Century Token Coinage, *plates, half morocco,* 1904; etc. (12)

1282 Molière (J. B. P.) Œuvres, 6 vol. *portrait after Coypel, plates after F. Boucher, engraved head and tail-pieces, old calf gilt, r. e. rubbed* *Paris,* 1734

*** The first issue with the reading "Comteese" for "Comtesse," vol. VI, p. 360, l. 12.

1283 Holbein (Hans) Imitations of Original Drawings by Hans Holbein of Illustrious Persons of the Court of Henry VIII, with biographical tracts, published by John Chamberlaine, *tinted stipple portraits on tinted paper, half calf, uncut* 1812

The Property of a Gentleman.

OCTAVO ET INFRA.

1284 Rossetti (D. G.) Ballads and Sonnets, FIRST EDITION, LARGE PAPER (25 *copies printed for subscribers only*), *boards, uncut* *Ellis & White,* 1881

1285 Rossetti (D. G.) Poems, a new edition, LARGE PAPER, *boards, uncut* *ib.* 1881

1286 Rossetti (D. G.) Poetical Works, edited, with preface, by W. M. Rossetti, LARGE PAPER, *portrait, boards, uncut, unopened* *Ellis & Elvey,* 1891

1287 Binding. Louis XIV. Edit du Roy, portant reglement general sur les duels, *contemporary red morocco, three-line fillet tooled in gold round edges, a fleur-de-lys at corners, in the centre the arms of Louis XIV (Guigard, p. 25, second stamp), fleur-de-lys within panels on back, g. e.* *Paris, chez Theodore Girard,* 1679

1288 Rogers (S.) Poems, 2 vol. *plates after Turner and Stothard, some ll. foxed, presentation copy with autograph inscription on fly-leaf: "To William Wells, Esq. from his sincere friend the Author, Feb.* 2, 1847," *green morocco extra, panel back, g. e. by Hayday* 1836

1289 Binding. Louis XV. Spectacles donnés devant leurs Majestés depuis leur retour de Fontainebleau, jusqu'au Jeudi 17 Mars 1763, *one with music, contemporary dark green morocco, three-line fillet tooled in gold round edges, a fleur-de-lys at corners, in the centre the arms of Louis XV (not in Guigard, but similar to the stamp given as no.* 2 *on p.* 26), *fleur-de-lys within panels on back, g. e.* *Christophe Ballard*, 1763

1290 Horace. Opera, 2 vol. *engraved throughout, two frontispieces, two fleurons,* 225 *illustrations, vignettes and culs-de-lampe, and* 27 *en-têtes, contemporary black French morocco gilt, gilt backs, g. e.*
Londini, aeneis tabulis incidit Johannes Pine, 1733-7

*** A copy of the suppressed ("Post Est") issue. Inscription on fly-leaf: "This curious copy of Pine's Horace belonged to Prince Eugene; and is presented by Uvedale Price to his Godson Uvedale Price, 1762."

1291 Swinburne (A. C.) Poems and Ballads, FIRST EDITION, *first issue before p.* 115 *was cancelled owing to the omission of a space between verses* 2 *and* 3, *original cloth, unopened,* FINE COPY *Edward Moxon & Co.* 1866

1292 Rossetti (D. G.) The Early Italian Poets, in the original metres, with Dante's Vita Nuova, FIRST EDITION, *Walter Pater's copy, with his signature on fly-leaf, original cloth, a little loose and worn* *Smith, Elder & Co.* 1861

1293 Boccaccio (G.) Il Decameron, *black morocco, tooled in gold and blind on sides, gilt tooled, red morocco linings, g. e. In Amsterdamo (Elzevir)*, 1665—Claudian (Cl.) Opera quae exstant, *engraved title, old green morocco, three-line fillet in gold round edges, gilt panel back, g. e. Lugd. Bat. ex officina Elzeviriana*, 1650 (2)

1294 Boccaccio (G.) Il Decameron, *old red morocco, gilt line tooling on sides, panel back (slightly defective), g. e. In Amsterdamo*, 1665—Virgil: Opera, *engraved title, old red morocco, one-line fillet in gold round edges, gilt panel back, g. e. Lugd. Bat. ex officina Elzeviriana*, 1636 (2)

1295 O'Shaughnessy (A. W. E.) An Epic of Women, and other Poems, *engraved title,* FIRST EDITION, *original cloth, J. C. Hotten*, 1870—Rossetti (D. G.) Dante and his Circle, *cloth*, 1874—[Apperley (C. J.)] The Chace, the Turf and the Road, *portrait (slightly foxed), illustrations by H. Alken,* FIRST EDITION, *original cloth*, 1837; and one other (4)

1296 Swinburne (A. C.) Siena, *original yellow wrapper*, 1868—Notes on Poems and Reviews, 1866—Unpublished Verses (2 *ll.*), 1866; FIRST EDITIONS—In the Album of Adah Menken (2 *ll.*), *n. d.* (4)

QUARTO.

1297 Swinburne (A. C.) Atalanta in Calydon, FIRST EDITION, *original buckram gilt* *Edward Moxon*, 1865

1298 Gautier (T.) Le Tombeau de Théophile Gautier, *portrait of Gautier*, includes six Poems by A. C. Swinburne in English (2), French (2), Latin and Greek, *original wrappers, uncut* *Paris*, 1873

The Property of a Gentleman.

OCTAVO ET INFRA.

1299 Browne (Sir Thomas) Hydriotaphia, urne-buriall . . . together with the Garden of Cyrus, or the Quincunciall, Lozenge, or Net-work Plantations of the Ancients, FIRST EDITION, *two plates and the leaf with printed title label at end, inscription on one plate just touched, old calf* *For Hen. Brome*, 1658

1300 Browne (Sir T.) La Religion du Médecin, FIRST FRENCH EDITION, *frontispiece, old calf*, 1668—Religio Medici, the fourth edition, *no frontispiece, slightly shaved at foot*, 1656; Digby (Sir K.) Observations upon Religio Medici, the second edition, 1644; in 1 vol. *half calf, broken* (2)

1301 Browne (Sir T.) Certain Miscellany Tracts, *portrait cut round and inlaid*, FIRST EDITION, *original calf, For Charles Mearne*, 1684 — Christian Morals, FIRST EDITION, *original calf, Cambridge*, 1716—Ross (Alexander) Medicus Medicatus, or the Physicians religion cured, *half morocco*, 1645; etc. (5)

1302 Donne (John) Ignatius his Conclave, *small worm-hole at end, original sheep* *For John Marriott*, 1634

1303 Evelyn (J.) An Idea of the Perfection of Painting, written in French by Roland Freart and rendred English by J. E. Esquire, FIRST EDITION, *joint cracked*, 1668—An Essay on the First Book of T. Lucretius Carus De rerum natura . . . made English Verse by J. Evelyn, FIRST EDITION, *original calf, joints broken*, 1656; etc. (5)

1304 Hazlitt (W.) Works, 7 vol. *half red morocco, g. e. J. Templeman*, 1839-54—Chaucer (G.) Poetical Works, edited by R. Bell, revised by W. W. Skeat, 4 vol. *cloth*, 1878 (11)

1305 Peacock (Thomas Love) Rhododaphne, 1818—Crotchet Castle, 1831; *both* FIRST EDITIONS, *original boards, uncut* (2)

1306 Masefield (John) The Everlasting Mercy, FIRST EDITION, *original cloth*, 1911—Daniel Press, A New Sermon of the Newest Fashion, 50 *copies only printed*, *original blue wrappers*, 1876 (2)

1307 Burns (W.) Poetical Works, 2 vol. *cloth*, *W. Pickering*, 1830 —Bacon (Sir Francis) Essays, *cloth*, *ib. n. d.*—Book of Common Prayer, *ib.* 1852—Collection of Early Prose Romances, edited by W. J. Thoms, 3 vol. *cloth*, *ib.* 1828 ; etc. (10)

1308 Wordsworth (W.) Yarrow Revisited, FIRST EDITION, *original boards*, *back strip gone*, 1835—Selecta Poemata Italorum, accurante A. Pope, 2 vol. *old calf*, 1740—More (Sir T.) Utopia, edited by T. F. Dibdin, 2 vol. *boards*, *uncut*, 1808 (5)

1309 Ritson (Joseph) Letters, with a Memoir by Sir Harris Nicolas, 2 vol. *cloth*, *W. Pickering*, 1833—Pieces of Ancient Popular Poetry, *cloth*, *ib.* 1833—Cowley (Abraham) Prose Works, LARGE PAPER, *boards*, *uncut*, *ib.* 1826 ; etc. (11)

1310 Hayley (W.) Ballads, FIRST EDITION, 5 *plates by W. Blake*, *somewhat soiled*, *calf*, *Chichester*, 1805—Montgomery (J.) The Chimney-Sweeper's Friend and Climbing-Boy's Album, *illustrations by Cruikshank*, 1824 ; etc. (7)

1311 Starling (E. H.) Elements of Human Physiology, 1907—Dixon (W. E.) Manual of Pharmacology, 1908 ; etc. (6)

QUARTO.

1312 Gibbon (E.) Decline and Fall of the Roman Empire, 6 vol. FIRST EDITION (except vol. I, second edition), *portrait*, *calf*, *rebacked* 1776-88

1313 Donne (John) A Sermon upon the XV. Verse of the XX. Chapter of the Booke of Ivdges, FIRST ISSUE, *with the misprinted title-page*, *of Donne's first published sermon*, *small hole in title mended*, *half morocco*
William Stansby for Thomas Iones, 1622

1314 Browne (Sir T.) Pseudodoxia Epidemica, the fourth edition, *original calf*, 1658—Fuller (T.) Abel Redivivus: or, The Dead yet Speaking, FIRST EDITION, *frontispiece by Vaughan*, *and engraved portraits*, *wants the portraits of Fuller and Lancelot Andrewes*, *half morocco*, *g. e.* 1651—Donne (J.) Six Sermons, *wants sigs.* T 1 *and* T 4, *original calf*, *rebacked*, 1634 (3)

1315 Fuller (T.) Abel Redivivus: or, The Dead yet Speaking, FIRST EDITION, *frontispiece by Vaughan*, *mended and remargined*, *engraved portraits*, *wants the portrait of Fuller*, *calf*, 1651 —Browne (Sir T.) Pseudodoxia Epidemica, the fourth edition, *original calf*, *rebacked*, 1658 (2)

1316 Shelford (R.) Five Pious and Learned Discourses, verses by Crashaw, *calf*, *Cambridge*, 1635—Browne (Sir T.) Pseudodoxia Epidemica, the fifth edition, *portrait*, *half vellum*, 1669 ; etc. (5)

FOLIO.

1317 Blake (W.) Illustrations of the Book of Job, 21 *plates, proofs on india paper, original label preserved (dated March,* 1826), *half crushed morocco, g. t. others uncut*
published by William Blake, 1825

1318 Evelyn (John) Numismata. A Discourse of Medals, FIRST EDITION, *copperplates, original calf, joints cracked,* 1697—The Compleat Gardner, by Mon. De La Quintinye, made English by John Evelyn, *plates, wants frontispiece, original calf, back defective,* 1793—A Parallel of Ancient Architecture, with Modern, by Roland Freart, made English by John Evelyn, *copperplates, a stained copy, old calf, covers (loose),* 1664 ; etc. (5)

1319 Hobbes (Thomas) Leviathan, *frontispiece,* FIRST EDITION, *old calf, gilt back* *for Andrewe Crooke,* 1651

1320 Rolt (R.) Lives of the Principal Reformers, both Englishmen and Foreigners, FIRST EDITION, 21 *mezzotint portraits by Houston, half morocco, binding rubbed* 1759

1321 Bacon (Sir F.) Resuscitatio, or, bringing into Publick Light severall Pieces . . . hitherto sleeping, FIRST EDITION, *portrait, original sheep, damaged Sarah Griffin for William Lee,* 1657

1322 Bacon (Sir F.) Resuscitatio . . . in two parts, the third edition, *portrait and plate by W. Hollar, original calf, rebacked,* 1671—Of the Advancement and Proficience of Learning, *engraved title damaged, and wants portrait, old calf, binding broken, Oxford, L. Lichfield,* 1640 (2)

1323 Bacon (Sir F.) Resuscitatio . . . . . *portrait and plate by W. Hollar, original calf,* 1671—Sylva Sylvarum : or, a Natural History, the seventh edition, *engraved title and portrait, backed, original calf, damaged,* 1658 (2)

1324 Bacon (Sir F.) Resuscitatio . . . *portrait and plate by W. Hollar, top margin water-stained, original calf,* 1671 ; etc. (4)

1325 Bacon (Sir F.) Of the Advancement and Proficience of Learning, *engraved title by W. Marshall, wants portrait, old calf, damaged, rebacked, Oxford, L. Lichfield,* 1640 — Sylva Sylvarum . . . the seventh edition, *engraved title and portrait, old sheep, defective,* 1658 ; etc. (3)

1326 Bacon (Sir F.) Of the Advancement and Proficience of Learning, *engraved title and portrait by W. Marshall, last* 4 *ll. slightly stained, half calf* *Oxford, L. Lichfield,* 1640

1327 Bacon (Sir F.) Of the Advancement and Proficience of Learning, *portrait by W. Marshall, small holes through engraved titles and margin of next few ll. half calf, binding broken*
ib. 1640

1328 Bacon (Sir F.) Of the Advancement and Proficience of Learning, *portrait and engraved title stained and damaged, hole through margin of next* 2 *ll., water-stained, original calf, ib.* 1640—Resuscitatio, or several works hitherto sleeping, the

LOT 1328—*continued.*

second edition, *wants portrait*, 1661; the second part of Resuscitatio, 1670; in. 1 vol. *old calf, sold not subject to return* (2)

1329 Bacon (Sir F.) Of the Advancement and Proficience of Learning, *engraved title by W. Marshall, wants portrait, original calf* *Oxford, L. Lichfield*, 1640

1330 Bacon (Sir F.) Of the Advancement and Proficience of Learning, *engraved title by W. Marshall, wants portrait, old calf, defective and back gone, ib.* 1640—Resuscitatio . . . the third edition, *portrait and plate by W. Hollar, half calf*, 1671 (2)

1331 Browne (Sir T.) Works, FIRST COLLECTED EDITION, *portrait by R. White, a few ll. at end water-stained, original calf, rebacked* *for Tho. Basset, etc.* 1686

1332 Jovius (Paulus) Elogia virorum bellica virtute illustrium, *title within woodcut compartment, numerous woodcut portraits, Basle, P. Perna*, 1575—Elogia virorum literis illustrium, *numerous woodcut portraits, ib.* 1577; in 1 vol. *old olive morocco, gilt back* (1)

1333 Dante. [Divina Commedia] con l'Espositione di C. Landino et di A. Vellutello, riveduto per Francesco Sansovino, *woodcut portrait of Dante on title and numerous woodcuts in the text, bookplate on verso of title of Alexander Lord Polwarth*, 1722, *old calf, rebacked*
In Venetia, appresso Giouambattista, Marchio Sessa, & Fratelli, 1564

1334 PERRET (Louis) Catacombes de Rome, architecture, peintures murales, lampes, vases, pierres précieuses gravées instruments objets divers, etc. 6 vol. in 5, 325 *plates* (*many on india paper and in colours*), *a water-colour drawing of a fresco inserted at end of vol. II, half morocco, gilt back, g. t.* A FINE COPY *atlas folio. Paris, Gide et J. Baudry*, 1851-5

1335 Gruner (L.) Fresco Decorations and Stuccoes of Churches and Palaces in Italy, 54 *plates, most of them* VERY FINELY COLOURED, *has not got the two plates "clefs pour colorier les planches," half morocco, g. t.* *atlas folio. T. McLean*, 1854

1336 Gruner (L.) Specimens of Ornamental Art of the Classical Epochs, with descriptive text by Émil Braun, 80 *plates, many of them in colours, half morocco*
atlas folio. *ib.* 1850

1337 Raphael. Three Coloured Prints of Interiors in the Vatican (14½ *by* 10½ *in.*), and Twenty-eight Drawings in pencil and pen-and-ink, by N. Consori after Raphael of Old Testament Subjects, *about* 20 *by* 17½ *in., several signed and dated* 1841, *in an oblong atlas folio album, red morocco, broad gilt border on sides, gilt back*

1338 Crane (Walter) The Baby's Opera, *illustrations in colours by Walter Crane, original picture boards, square 8vo, George Routledge, n. d.*—The Eglinton Tournament, 8 *lithographs by Edward Corbould, cloth (broken)*, 1839 (2)

1339 Raine (James) History and Antiquities of North Durham, 1 vol. in 2 parts, *portrait, map and plates (some a little stained), original wrappers (one off)* 1852

1340 Mayer (Luigi) Views in the Ottoman Empire, chiefly in Caramania, *coloured plates, russia, g. e. (rebacked)* 1803

1341 Deuchar (D.) A Collection of Etchings, after the most eminent Masters of the Dutch and Flemish Schools, particularly Rembrandt, Ostade, Cornelius Bega, and Van Vliet, with a few original Designs, *about* 160 *etchings on* 94 *ll. (all remounted), half morocco extra, g. e.* 1803

1342 Waring (J. B.) Masterpieces of Industrial Art and Sculpture at the International Exhibition, 1862, 3 vol. *numerous plates in gold and colours, red morocco extra, g. e.* 1863

1343 Simpson (W.) Seat of War in the East, BOTH SERIES, 81 *tinted plates, including titles, 2 ll. of letterpress torn, half morocco extra, g. e.* 1855-6

1344 Armstrong (W.) The Thames from its rise to the Nore, 2 vol. in 1, *plates, half calf, m. e.* *n. d.*

1345 Ruskin (J.) Studies in both Arts, LARGE PAPER, *plates, original cloth*, 1895—Bell (M.) Sir Edward Burne-Jones: a Record and Review, *plates*, 1894 (2)

1346 Durandus. Rationale diuinorum officiorum editum per Guilielmum duranti, gothic letter, 152 *ll., double columns, 65 lines to a full column, with signatures, headlines and foliation in Arabic numerals, without catchwords, woodcut ornamental initials (white on black grounds), woodcut diagram device of O. Scotus at end, a few ll. discoloured, a few small wormholes, otherwise a good copy, vellum [not in Hain; Proctor*, 5025] *Venetiis, Bonetus de Locatellis*, 1491

1347 Biblia Sacra Polyglotta edidit B. Waltonus, 6 vol. (without the Lexicon heptaglotton, 2 vol.), *ruled in red, engraved title (slightly damaged), maps, wants portrait, calf gilt, some vol. rebacked* 1657

1348 Bible (Matthew) The Byble which is all the holy Scripture, black letter, *double columns, woodcut title-pages, woodcuts, wants all before* aij *(supplied in facsimile), title to the New Testament and all after* Nij *(supplied in facsimile, 9 ll.) woodcut title-pages to the Prophets and verso defective, many ll. cut into and defective, some supplied from a shorter copy, a few ll. mended, old panelled calf, rebacked; sold not subject to return* 1537

1349 Bible. Bishops'. The Holy Byble, conteining the Olde Testament and the Newe, black letter, *double columns, four titles within woodcut borders, full-page woodcut on verso, marginal note on* Aiiij *slightly defective, first title and calendar printed in red and black, calf* *C. Barker*, 1585

*** Jeremiah VIII, 22 : "Is there not tryacle at Gilead."

1350 BIBLE, AUTHORIZED VERSION. The Holy Bible, conteyning the Old Testament, and the New, black letter, *double columns, with Calendar and Speed's Genealogies, title to the New Testament within woodcut border (wants general title supplied in facsimile), last leaf wanting and supplied in facsimile, 5 ll. at end from a smaller copy (cut into at head and fore-margins mended), a few ll. slightly defective and a few ll. mended, otherwise good sound copy, calf* *R. Barker*, 1611

*** FIRST EDITION of the Authorised version, probably the second issue. This copy has the "she" reading of Ruth iii, 15, and the misprints "oe" and "Chkist" in the dedication to King James.

1351 Bible, Authorized Version. Another edition, black letter, *double columns, with Calendar, Genealogies, etc. two titles within woodcut borders, date defaced on first title, wants 2 ll. at end supplied in MS. facsimile, small portion of margin of last leaf of Apocrypha torn away with slight damage to head rule, small holes in a few ll., otherwise good sound copy, wooden boards covered with blind tooled calf, large brass clasps, brass corners and centre-pieces* *ib.* 1617

1352 Prayer. The Booke of Common Prayer, . . . for the use of the Church of Scotland, black letter, *woodcut initials, a few ll. slightly damp-stained, otherwise good copy, with the catch-word "Certaine" at end and the leaf* h h 3 *loosely inserted, mottled calf* *Edinburgh*, 1637

1353 Prayer. The Book of Common Prayer, according to the use of the Church of England, with the Psalter, 2 parts in 1, *chiefly* black letter, *engraved general title wanting, a few ll. cut into at fore-edge, a few ll. slightly defective (some mended), first leaf re-margined, last leaf backed, calf gilt* *By his Majesties Printers*, 1662

*** FIRST EDITION of the Sealed Book of Charles II.

1354 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 4 vol. FIRST EDITION, 240 *portraits (some slightly foxed), green morocco gilt, g. e.* 1821-34

1355 Dugdale (Sir W.) Monasticon Anglicanum, a new edition, by J. Caley, H. Ellis and B. Bandinel, 6 vol. in 8, *engraved titles, numerous plates, some ll. slightly foxed*, 1817-30 ; The History of Saint Paul's Cathedral, with a continuation by H. Ellis, *portrait, plates, some ll. foxed*, 1818 ; together 9 vol. *red morocco (a little rubbed), gilt, g. e.* 1817-30

1356 Perry (G.) Conchology, or the Natural History of Shells, *coloured plates, a few ll. slightly discoloured, half morocco, uncut* 1811

1357 Curtis (W.) Flora Londiniensis, 2 vol. *coloured plates, half russia, broken* 1777-98

1358 Hoare (Sir R. C.) The Ancient History of Wiltshire, 2 vol. *portraits, plates, a few plates and ll. foxed, half russia, broken*, 1812, 21; *with* Offer (J.), Arundell (Baron) and Black (W. H.) The History of Modern Wiltshire, 4 vol. *portraits, plates, some plates and ll. slightly stained and foxed, half calf, broken*, 1822-35 (6)

1359 Chardin (Sir J.) Travels into Persia and the East Indies, 2 vol. in 1, *engraved title, portrait, plates, calf* 1686

1360 Ogilby (J.) An Embassy from the East-India Company of the United Provinces to the Grand Tartar Cham, Emperor of China, described by J. Nieuhoff, with an Epistle of Father John Adams, and an Appendix taken from Father Athanasius Kircher, English'd by J. Ogilby, *engraved title, map, plates, calf*
printed by the Author at his House in White-Friers, 1673

1361 State Trials. A Complete Collection of State-Trials and Proceedings for High Treason and other Crimes and Misdemeanours, from Richard II to George I, 6 vol. *title of vol. III defective, calf (rebacked and rubbed), name "Thomas Gage" on titles, and his ex-libris in 4 vol.* 1730

1362 Paris. Picturesque Views of the City of Paris and its Environs, plates after F. Nash, and the literary department by John Scott, and M. P. B. de la Boissière, 2 vol. in 3, *binder's cloth*, 1823—Verne (J.) L'Ile Mystérieuse, 2 vol. *illustrations, half morocco, m. e. (imp. 8vo), n. d.*; An MS. Account of a Voyage to Jamaica and back in 1801 and 6, 58 *ll. and 2 ll. of illustrations*, 2 vol. *wrappers (4to)* (7)

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